## **CONTENTS**

	Ackn	owledgements	ix
	Foreword		
	Intro	duction: Border Crossings, or Close Encounters of the Textual Kind Julian Wolfreys	1
Part 1:	STRU	JCTURALISM K. M. Newton	
		Introduction: Never Standing Still, or Is Roland Barthes Structuralism?  K. M. Newton	15
	1.1	From Science to Literature  Roland Barthes	24
	1.2	From S/Z Roland Barthes	30
		Annotated Bibliography	42
		Supplementary Bibliography	44
Part 2:	FEM	INISM Ruth Robbins	
		Introduction: Will the Real Feminist Theory Please Stand Up? Ruth Robbins	49
	2.1	Medusa's Voice: Male Hysteria in <i>The Bostonians</i> Claire Kahane	59
	2.2	Sylvia Townsend Warner and the Counterplot of Lesbian Fiction Terry Castle	72
	2.3	Myself and M/others: Colette, Wilde and Duchamp  Mary Lydon	84
		Annotated Bibliography	93
		Supplementary Bibliography	95

Part 3:	MARXIST LITERARY THEORIES Moyra Haslett			
	Introduction: The Politics of Literature  Moyra Haslett			
	3.1	From Towards a Revolutionary Criticism Terry Eagleton	109	
	3.2	Marxism and Literature Raymond Williams	116	
		Annotated Bibliography	132	
		Supplementary Bibliography	134	
Part 4:	REAI	DER-RESPONSE THEORIES Martin McQuillan		
		Introduction: There Is No Such Thing as Reader-Response Theory Martin McQuillan	139	
	4.1	Describing Poetic Structures: Two Approaches to Baudelaire's 'Les Chats'  Michael Riffaterre	149	
	4.2	The Poetic Text within the Change of Horizons of Reading: The Example of Baudelaire's 'Spleen II'  Hans-Robert Jauss	162	
	4.3	The Imaginary Wolfgang Iser	179	
		Annotated Bibliography	195	
		Supplementary Bibliography	197	
Part 5:	PSYC	CHOANALYTIC CRITICISM Jill Barker		
		Introduction: Screening the Other  Jill Barker	201	
	5.1	Difference Stephen Heath	211	
	5.2	Using Lacan: Reading To the Lighthouse James M. Mellard	233	
		Annotated Bibliography	261	
		Supplementary Bibliography	263	

Part 6:	DECONSTRUCTION Julian Wolfreys			
		Introduction: What Remains Unread	267	
	Julian Wolfreys			
	6.1	Letter to a Japanese Friend	202	
		Jacques Derrida	282	
	6.2	Thomas Hardy, Jacques Derrida and the 'Dislocation of Souls'		
		J. Hillis Miller	288	
	6.3	On Not Reading: Derrida and Beckett		
	0.0	Nicholas Royle	298	
		Annotated Bibliography	310	
		Supplementary Bibliography	312	
Part 7:	POST	STRUCTURALISM Mark Currie		
		Introduction: Criticism and Conceit		
		Mark Currie	317	
	7.1	Semiology and Rhetoric	220	
		Paul de Man	328	
	7.2	Scoring Literature  Avital Ronell	342	
		Annotated Bibliography	355	
		Supplementary Bibliography	356	
Part 8:	POST	TMODERNISM Leah Wain		
		Introduction: Postmodernism?		
		Not Representing Postmodernism	359	
	0.1	Leah Wain	337	
	8.1	Answer to the Question, What Is the Postmodern?  Jean-François Lyotard	371	
	8.2	Simulacra and Simulations  Jean Baudrillard	381	
	8.3	Nostalgia for the Present		
		Fredric Jameson	395	
		Annotated Bibliography	410	
		Supplementary Bibliography	412	

Part 9:	NEW	HISTORICISM John Brannigan	
		Introduction: History, Power and	
		Politics in the Literary Artifact  John Brannigan	417
	9.1	Marxism and the New Historicism  Catherine Gallagher	428
	9.2	'Shaping Fantasies': Figurations of Gender and Power in Elizabethan Culture	
		Louis Adrian Montrose	439
		Annotated Bibliography	457
		Supplementary Bibliography	459
Part 10:	POST	COLONIAL THEORY Gail Ching-Liang Low	
		Introduction: The Difficulty of Difference Gail Ching-Liang Low	463
	10.1	Of Mimicry and Man: The Ambivalence of Colonial Discourse	
		Homi K. Bhabha	474
	10.2	Loafers and Story-Tellers  Gail Ching-Liang Low	481
	10.3	Film as Ethnography; or, Translation between Cultures in the Postcolonial World	101
		Rey Chow	499
		Annotated Bibliography	517
		Supplementary Bibliography	519

Part 11:	GAY	STUDIES/QUEER THEORY Jane Goldman	
		Introduction: Works on the Wild(e) Side – Performing, Transgressing, Queering  Jane Goldman	525
	11.1	Queer and Now  Eve Kosofsky Sedgwick	537
	11.2	Post/modern: On the Gay Sensibility, or the Pervert's Revenge on Authenticity – Wilde, Genet, Orton, and Others Jonathan Dollimore	553
	11.3	Critically Queer	
		Judith Butler	570
		Annotated Bibliography	587
		Supplementary Bibliography	589
Part 12:	CUL	TURAL STUDIES Kenneth Womack	
		Introduction: Theorising Culture, Reading Ourselves Kenneth Womack	593
	12.1	Cultural Studies and Reading  J. Hillis Miller	604
	12.2	Cities without Maps  Iain Chambers	611
	12.3	Art as Cultural Production  Alan Sinfield	626
		Annotated Bibliography	642
		Supplementary Bibliography	644
	Works Cited		
	Notes on Contributors		
	Acknowledgements		
	Index	x of Proper Names	669