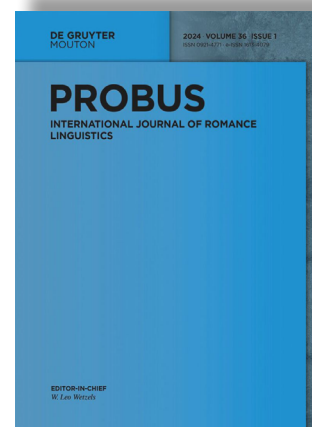




Probus. International Journal of Romance Linguistics

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Scope and general policies of the journal

Scope

Probus. International Journal of Romance Linguistics is a platform for the discussion of diachronic and synchronic research in the field of Romance linguistics, with special emphasis on phonology, morphology, syntax, semantics, pragmatics, and language acquisition. The journal aims to keep its readers abreast of the developments in Romance linguistics by encouraging problem-oriented contributions that combine a solid empirical basis with the insights provided by modern theoretical approaches. Studies in applied disciplines in any of the sub-areas mentioned above are welcome provided they contribute to a better understanding of the global architecture of the grammar or the concepts and principles that play a role therein.

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Topics

- phonology
- morphology
- syntax
- semantics
- pragmatics
- language acquisition

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- Editorial

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Acknowledgments

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Linguistic examples

Keep the use of italic and bold font type, underlining and background color in tables to a minimum and make only use of it when absolutely necessary to draw attention to a particular linguistic feature that cannot be highlighted otherwise.

Linguistic examples with interlinear glossing should follow the “Leipzig glossing rules” (<http://www.eva.mpg.de/lingua/resources/glossing-rules.php>). Align glosses using tables preferably or tabs. Do NOT use space bars. The example source should be listed on a new line left-aligned with the example text. Examples in English should be set in italics.

References to examples in the text should take the form “see (2a) and (2b)” with both number and letter in brackets.

- (1) *qwél-em* *te* *Strang* *te* *sth'ôqwl.*
barbecue-INTR DET Strang DET fish
'Strang barbecues the fish.'
(Wiltschko 2006: 202)

- (2) a. *bawid* *lagahk* *lođ.*
I.saw SELF me
'I saw myself.'
(Gast and Siemund 2006: 355)
- b. *lagahk* *Juan* *kayuhn-ni* *rolihdz-ni.*
SELF Juan Is.building-3SG house-3SG.POSS
'Juan himself is building his house.'
(Gast and Siemund 2006: 355)
- c. *Juan* *ensilaani* *kayuhn-ni* *rolihdz-ni.*
Juan SELF.AO Is.building-3SG house-3SG.POSS
'Juan is building his house himself.'
(Gast and Siemund 2006: 355)

- (3) *I sent the artefacts to an anthropologist.*

In case your manuscript contains linguistic tree diagrams, please submit them as image files.

Units

Use SI units. For more information, please visit <https://www.bipm.org/en/measurement-units/si-base-units>.

Units of measurement: All SI units should be in Roman, italics are not allowed. All units should be consistent in usage. Multiple units should be either spaced out or have a middle dot. A narrow non-breaking space (unicode hex value: U+202F) should be presented between numbers and units, except for °. °C and % should be spaced with a narrow non-breaking space.

Time units: Please use the following units:

Second: either **consistently** spelled-out (second/seconds) or abbreviated (s)

Minute: either **consistently** spelled-out (minute/minutes) or abbreviated use (min)

Hour: either **consistently** spelled-out (hour/hours) or abbreviated use (hour)

Day: day/days

Week: week/weeks

Month: month/months

Year: year/years

Audio and video

For all examples connected to an audio/video recording, supply audio/video clips. Deliver these clips as separate files and do not integrate them directly into the manuscript.

Name all your clips using the following convention:

e.g., audio-1-smith.MP3, video-1-smith.MP4,

[media]-[identifier]-[author-family-name].[extension]

Indicate the position in the article by placing a marker as follows:

[associated audio-1-smith.wav with example (1)]

Provide a short caption for each media file and number them consecutively. Any other media files can be included as part of the supplementary material.

File naming: audiosupplement-1-smith.MP3,

[media.supplement]-[identifier]-[author-family-name].[extension]

The following formats are preferred: audio files in MP3 (at least 16 bit) and video files in MP4 (at least a height of 480 pixels and a frame rate of 25). However, other common formats are also permitted.

Appendices

Use appendices for information that supports your findings but is not essential for the understanding of your paper (e.g., lengthy mathematical proofs, tables, graphics, etc.). Cite appendices within the main text. Tables and figures in the appendix should be numbered consecutively as follows: Figure 1, Table 1, Figure 2, Table 2, etc. The appendix is placed at the end of the main text before the reference list.

Supplementary material

Supplementary material, which may offer further information on your work but does not belong to the core part of the article, will not be part of the typeset article PDF. The material will be made available as a separate download in the online version of the article. Supplementary material may contain questionnaires for discussed surveys, protocols, code samples, datasets, extensive tables, additional figures, multimedia files (audio, video, animations), etc. If the manuscript is accepted, supplementary material will be referenced in the print version, but will be published online only.

Please provide supplementary material data as separate file(s) of no more than 10 MB per file during submission. Please make sure to choose the file designation "Supplementary Material" only for the files which are to be published as supplementary material. Note that the material should be publication-ready (clean files, not in tracked changes mode), as it will not be typeset, but published exactly as supplied. Within the text, the supplementary material must be cited consecutively and be referred to as supplementary material data (e.g., see Supplementary Material, Fig. 1, or Figure S1, Table S1, etc.).

For any further questions, please contact the Editorial Assistant (m.coler@rug.nl).