

CALL FOR PROPOSALS FOR TOPICAL ISSUES

"OPEN PHILOSOPHY" vol. 2026

Open Philosophy (www.degruyterbrill.com/opphil) - an open access journal published by De Gruyter - invites groups of researchers, conference organizers and individual scholars to submit their proposals of edited volumes, to be considered for publication as topical issues of the journal.

Proposals will be collected until October 31, 2025.

Proposals including title of the special issue, its short description, information about editors, proposed text of call for papers and/or list of potential contributions will be collected by Dr Katarzyna Tempczyk at katarzyna.tempczyk@degruyterbrill.com

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ABOUT THE JOURNAL

Open Philosophy is an international Open Access, peer-reviewed academic journal covering all areas of philosophy. The objective of Open Philosophy is to foster free exchange of ideas and provide an appropriate platform for presenting, discussing and disseminating new concepts, current trends, theoretical developments and research findings related to the broadest philosophical spectrum. The journal does not favour any particular philosophical school, perspective or methodology.

OUR PREVIOUS TOPICAL ISSUES:

2025 (in progress):

- * Sensuality and Robots: An Aesthetic Approach to Human-Robot Interactions (ed. Adrià Harillo Pla)
- * Existence and Nonexistence in the History of Logic (ed. Graziana Ciola, Milo Crimi, and Calvin Normore) - Part II
- * Philosophical Approaches to Games and Gamification: Ethical, Aesthetic, Technological and Political Perspectives (ed. Giannis Perperidis)

2024:

- * Happiness in Contemporary Continental Philosophy (ed. Ype de Boer)
- * Dialogical Approaches to the Sphere 'in-between' Self and Other: The Methodological Meaning of Listening (ed. Claudia Welz and Bjarke Mørkøre Stigel Hansen)
- * Theory Materialized - Art-Object Theorized (ed. Ido Govrin)
- * Lukács and the Critical Legacy of Classical German Philosophy (ed. Gregor Schäfer and Rüdiger Dannemann)
- * The Human Being and the Being of Time from Kant to Existentialism (ed. Addison Ellis)
- * Existence and Nonexistence in the History of Logic (ed. Graziana Ciola, Milo Crimi, and Calvin Normore)

* Towards a Dialogue Between Object-Oriented Ontology (OOO) and Science (ed. Adrian Razvan Sandru, Zach Mainen and Federica Maria Gonzalez Luna Ortiz)

2023:

- * Nihilism Through a Contemporary Lens: Post-Continental and Other Perspectives (ed. Halit Evrim Bayındır)
- * Ordinary Aesthetics (ed. Sandra Laugier and Andrew Brandel)
- * Hybrid Domesticities (ed. Gonzalo Vaillo and Jordi Vivaldi)

2022:

- * Ethics and Politics of TV Series (ed. Sandra Laugier)
- * Kant's Transcendental Dialectic: A Re-Evaluation (ed. Michael Lewin and Rudolf Meer)
- * Conceptual Personae in Ontology (ed. Carlos A. Segovia)

2021:

- * Philosophy and Sonic Research: Thinking with Sounds and Rhythms (ed. Martin Nitsche and Vit Pokorny)
- * Home & Exile - Feminist Philosophy in Thought, History and Action: a multi-disciplinary approach (ed. Nicole des Bouvrie and Laura Hellsten)
- * Object-Oriented Ontology and Its Critics III (ed. Graham Harman)

2020:

- * Imagination and Potentiality: The Quest for the Real (ed. Graham Harman and Kristupas Sabolius)
- * Changing One's Mind: Philosophy, Religion and Science (ed. Yossef Schwartz, Paul Franks and Christian Wiese)
- * Philosophy of the City (ed. Sanna Lehtinen)
- * Object-Oriented Ontology and Its Critics II (ed. Graham Harman)

2019:

- * Does Public Art Have to Be Bad Art? (ed. Mark Kingwell)
- * Computer Modeling in Philosophy (ed. Patrick Grim)
- * Object-Oriented Ontology and Its Critics (ed. Graham Harman)
- * Experience in a New Key (ed. Dorthe Jørgensen)

2018:

- * The New Metaphysics: Analytic / Continental Crossovers (ed. Jon Cogburn and Paul Livingston)
- * Objects Across the Traditions (ed. Tom Sparrow)

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