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Reference list

General remarks

Entries are in alphabetical order.

DOIs must be provided wherever available. If no DOI is available for a journal or magazine article, the URL and access date must be included, e.g.:

Farkas, M. 2017. "Never Neutral: Critical Librarianship and Technology." *American Libraries*.
<https://americanlibrariesmagazine.org/2017/01/03/never-neutral-critlib-technology/> (accessed January 7, 2021).

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Short URLs (e.g., URLs with bit.ly, tinyurl, shortURL etc.) are not acceptable and the full URL must be provided.

Journal

Kamtekar, R. 2016. "The Soul's (After-) Life." *Ancient Philosophy* 36 (6): 115–32. <https://doi.org/10.1086/690235>.

Multiple articles by the same author in different years

[chronologically from old to new]

Wald, C. 2012. ““Medieval Shakespeare?”: Introduction.” *Shakespeare* 8 (4): 351–5. <https://doi.org/10.1080/17450918.2012.731703>.

Wald, C. 2021. “The Spectral Returns of *The Merchant of Venice* in Marina Carr’s *Portia Coughlan*: ‘Only his shadow?’.” *Shakespeare Bulletin* 39 (2): 241–60. <https://doi.org/10.1353/shb.2021.0023>.

Multiple articles by the same author in one year

[alphabetized by title]

Wald, C. 2021a. “The Spectral Returns of *The Merchant of Venice* in Marina Carr’s *Portia Coughlan*: ‘Only his shadow?’.” *Shakespeare Bulletin* 39 (2): 241–60. <https://doi.org/10.1353/shb.2021.0023>.

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Agha, A. 2015. “Tropes of Branding in Forms of Life.” In “The Semiotic Corporation,” edited by K.-N. Koh and G. Urban. Supplement, *Signs and Society* 3, no. S1: S174–94. <https://doi.org/10.1086/679004>.

Corporate publication

IFLA. 2021. *IFLA Annual Report 2020*. The Hague: International Federation of Library Associations and Institutions (IFLA). <https://repository.ifla.org/handle/123456789/1095> (accessed April 26, 2021).

et al. usage (not allowed – all the authors are included)

Wolchik, S. A., S. G. West, I. N. Sandler, J. Tein, D. Coatsworth, L. Lengua, and W. A. Griffin. 2000. “An Experimental Evaluation of Theory-Based Mother and Mother-Child Programs for Children of Divorce.” *Journal of Consulting and Clinical Psychology* 68 (5): 843–56. <https://doi.org/10.1037/0022-006X.68.5.843>.

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Tang, R., and K. E. Oh. 2022. “The Impact of Types of News on Mobile News Consumption Behavior: A Mixed-Method Research.” *Libri*. <https://doi.org/10.1515/libri-2021-0071>.

Reference – forthcoming

Choi, S., D. Furceri, Y. Huang, and P. Loungani. Forthcoming. “Aggregate Uncertainty and Sectoral Productivity Growth: The Role of Credit Constraints.” *Journal of International Money and Finance*.

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Reeve, C. D. C. 1989. *Socrates in the Apology*. Indianapolis: Hackett Publishing.

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Scherer, F., and D. Ross. 1990. *Industrial Market Structure and Economic Performance*, 3rd ed. Boston: Houghton Mifflin.

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Annas, J. 2015. "Plato's Defense of Justice: The Wrong Kind of Reason?" In *The Quest for the Good Life: Ancient Philosophers on Happiness*, edited by E. K. Øyvind Rabbås, H.F. Emilsson, and M. Tuominen, 275–94. Oxford: Oxford University Press.

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Stole, L. 2007. "Price Discrimination and Competition." In *Handbook of Industrial Organization*, Vol. 3, edited by M. Armstrong, and R. H. Porter, 2221–99. Amsterdam: Elsevier Science Publishers B.V.

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Iizuka, M., and H. Tanaka. Cement admixture. US Patent 4,586,960, filed June 26, 1984, and issued May 6, 1986. <https://patft.uspto.gov/netacgi/nph-Parser?Sect1=PTO1&Sect2=HITOFF&p=1&u=/netahtml/PTO/srchnum.html&r=1&f=G&l=50&d=PALL&s1=4586960.PN> (accessed December 15, 2021).

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Tomii, R., and M. Yoshimoto, eds. 2013. "Collectivism in Twentieth-Century Japanese Art." Special issue, *Positions: Asia Critique* 21, no. 2. <https://doi.org/10.1215/10679847-2018256>.

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Takeuchi, Y. 武内義雄. 1939. *Jukyō no seishin* 儒教の精神 [The Spirit of Confucianism]. Tōkyō: Iwanami shoten 岩波書店.

First releases

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