

CALL FOR PROPOSALS FOR TOPICAL ISSUES "OPEN CULTURAL STUDIES" vol. 2026

Open Cultural Studies (www.degruyterbrill.com/culture) - an open access journal published by De Gruyter - invites groups of researchers, conference organizers and individual scholars to submit their proposals of edited volumes, to be considered for publication as topical issues of the journal.

Proposals will be collected by October 31, 2025.

Proposals including title of the special issue, its short description, information about editors, proposed text of call for papers and/or list of potential contributions will be collected by Dr Katarzyna Tempczyk at katarzyna.tempczyk@degruyterbrill.com

Potential proposals for topical issues may refer to a broad range of subjects, including:

- History & memory,
- Medieval, Renaissance, Victorian & other cultures,
- Popular culture,
- Youth cultures & subcultures,
- Visual culture,
- Photography & film,
- Ethnic & traditional cultures,
- Comparative Literature,
- Media & communication,
- Architecture & urban studies,
- Multiculturalism, inter- & trans-culturalism,
- Gender, lesbian, gay & queer studies,
- Music & dance,
- Theatre & performance,
- Culture & education,
- Regional cultural studies,
- Political economy,
- Area studies,
- Cultural policy,
- Sports.

OUR PREVIOUS TOPICAL ISSUES INCLUDED:

Safe Places

Critical Green Theories and Botanical Imaginaries: Exploring Human and More-than-human World Entanglements

Cultures of Airborne Diseases

Russian Speakers After Migration

Plague as Metaphor

Redefining New Black Feminist Thought

Writing the Image, Showing the Word: Agency and Knowledge in Texts and Images

Taiwanese Identity

Gender Fluidity in Early-Modern to Post-Modern Children's Literature and Culture

Alberto Blest Gana at 100

Women's Spring: Feminism, Nationalism and Civil Disobedience

Media Practices Commoning

Of Sacred Crossroads-Cultural Studies and the Sacred

MatteRealities: Historical Trajectories and Conceptual Futures for Material Culture Studies

Contemporary African and Black Diasporic Spaces in Europe

J. G. Ballard and Making

Marx, Semiotics and Political Praxis

Capitalist Aesthetics

Images of the Future: Science Fiction across the Media

Motion and Emotion: Cultural Literacy on the Move

Black Womanhood in Popular Culture

Musical Improvisation: Approaches, Practices, Reception and Pedagogy

New Nationalisms in European and Postcolonial Discourses

Media and Emotions

Transmediating Culture(s)?

On Uses of Black Camp

Victorians Like Us—Domesticity and Worldliness

Multicultural Cervantes

Migration and Translation

IN PROGRESS:

Designing the Feminist City: Projects, Practices, Processes for Urban Public Spaces

Violence(s)

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