

Instructions for authors

1 File format and formatting

Please submit your manuscript as a Word file. Make sure that the formatting is consistent. Headings, citations, notes, etc. must be clearly recognizable and distinguishable.

2 Title

Please give the title of your article in both German and English.

3 Abstract and keywords

Each article must be preceded by an abstract written in English. This abstract should be in one paragraph and contain approximately 100-150 words - but no illustrations or quotations. Please also include three German and three English keywords per article.

4 Email address

In addition to the name, the institutional postal address and the institutional email address of the corresponding author must be provided and will be printed with the article. For authors without institutional affiliation, providing an email address is sufficient.

5 Illustrations

If a text contains illustrations, these must be submitted to the editors either as originals, as high-quality copies, or - preferably - in the form of scanned image files (resolution min. 400 dpi or 1200 dpi for line drawings in the desired size; format: JPG or TIF). The editors will decide on the inclusion of illustrations (also in color, if applicable) in consultation with De Gruyter. The author will obtain the necessary rights for reproductions of the illustrations.

6 References

6.1 In-text

Quotation marks (see 10 punctuation below) are to be put around titles of printed books, essays, chapters, journals, book series, etc. in the continuous text. Titles of previously unprinted material are to be written in italics.

If information on the publication modalities is added to literature references in the continuous text, e.g. place or year of publication, this information is given in parentheses after the title.

6.2 In footnotes

Titles or citations cited in the continuous text are listed in full in a footnote the first time they are mentioned; for all further mentions, a short title is given with a reference to the first mention (cf. n. x) (see *short title* below).

The reference covers all bibliographically relevant information. The formal order of the reference depends on whether the cited work is a monography work or not (e.g. contributions from collected works, essays from journals/yearbooks, archival sources, newspaper articles, letters, estate materials). For online resources, the respective link and the last date of retrieval should be indicated in parentheses.

References in footnotes are in regular upright type and without quotation marks.

Bibliographic information of foreign-language articles/books should not be translated ("München" instead of "Munich", "Hg. von..." instead of "Ed. by ...").

Authors' and editors' names are written in SMALL CAPS (not ALL CAPS!), first names must be written out. Between page numbers, the en dash is to be used.

References should adhere to the following styleguide:

Monograph/Anthology

FIRST NAME(S) NAME: Title. Subtitle. Edition. Place and Year of the publication [of the used edition] (Series; Volume).

Title. Subtitle. [»Hg. von«, »Ed. by« – according to the publication language] FIRST NAME(S) NAME [more editor names where required; with more than three editors only the first followed by [u. a.]]. Edition. Place and Year of the publication [of the used edition] (Series; Volume).

Examples: M. THERESIA WITTEMANN: *Draußen vor dem Ghetto*. Leopold Kompert und »Schilderung jüdischen Dorflebens« in Böhmen und Mähren. Tübingen 1998 (Conditio Judaica. Studien und Quellen zur deutsch-jüdischen Literatur- und Kulturgeschichte; 22).

Conditio Judaica. Judentum, Antisemitismus und deutschsprachige Kultur vom Ersten Weltkrieg bis 1933/1938. Interdisziplinäres Symposium der Werner-Reimers-Stiftung Bad Homburg v. d. H. Dritter Teil. Hg. von HANS OTTO HORCH und HORST DENKLER. Tübingen 1993.

Articles etc.

(a) Articles in anthologies

FIRST NAME(S) NAME: Title. Subtitle. In: Title. Subtitle. [»Hg. von«, »Ed. by«...] FIRST NAME(S) NAME [more editor names where required]. Edition. Place and Year of the publication [of the used edition] (Series; Volume), pp. xxx–yyy.

Example: MARK H. GELBER: »Juden auf Wanderschaft« und die Rhetorik der Ost-West-Debatte im Werk Joseph Roths. In: Joseph Roth. Interpretation – Kritik – Rezeption. Akten des internationalen, interdisziplinären Symposiums 1989, Akademie der Diözese Rottenburg-Stuttgart. Hg. von MICHAEL KESSLER und FRITZ HACKERT. 2. Aufl. Tübingen 1994 (Stauffenburg Colloquium; 15), pp. 127–135.

(b) Article in journals/yearbooks

FIRST NAME(S) NAME: Title. Subtitle. In: Journal/Yearbook title [Subtitle where required] (Publication year) [issue], pp. xxx–yyy.

Example: ALFRED BODENHEIMER: *Gottes Lächeln, Mephistos Pferdefuß*. Fährten einer poetologischen Theologie bei Else Lasker-Schüler. In: Aschkenas. Zeitschrift für Geschichte und Kultur der Juden 7 (1997), No. 1, pp. 137–154.

(c) Archival material

Archive (Name and place), record groupe/shelfmark + Signature, page number or foliation where applicable (Folio with recto/verso).

Example: Haus-, Hof- und Staatsarchiv Wien, HS blau 528, fol. 73r.

(d) Newspaper article

FIRST NAME(S) NAME: Title. Subtitle. In: Name of the newspaper, number, date. [page/column where applicable].

Example: HANS OTTO HORCH: Die unheilbar große Brüderkrankheit. Zu einem programmatischen Zeitgedicht Heinrich Heines. In: Frankfurter Allgemeine Zeitung, No. 183, 9 August 1997.

(e) Letters

Muster: First Name(s) Name (of the writer) to First Name(s) Name (of the addressee), Letter of Day Month [written out] Year. In: see Anthology above.

Example: Gustav Landauer to Julius Bab, 10 Mai 1907. In: Gustav Landauer. Sein Lebensgang in Briefen. Hg. von MARTIN BUBER. Frankfurt a. M. 1929, Vol. 2, p 168.

(f) Nachlass material

FIRST NAME(S) NAME: Title/Header, Date [if known] [inquestigated date], MS/TS, Location/Archive, Signature.

Beispiel: MORITZ GOLDSTEIN: Ein Mensch wie ich [1947], TS, Leo Baeck Institute, New York.

Short Title

Example: M. THERESIA WITTEMANN: Draußen vor dem Ghetto. Leopold Kompert und ›Schilderung jüdischen Dorflebens‹ in Böhmen und Mähren. Tübingen 1998 (Conditio Judaica. Studien und Quellen zur deutsch-jüdischen Literatur- und Kulturgeschichte; 22).

short: WITTEMANN, Draußen vor dem Ghetto (cf. n. xxx), p. yyy.

Example: Conditio Judaica. Judentum, Antisemitismus und deutschsprachige Kultur vom Ersten Weltkrieg bis 1933/1938. Interdisziplinäres Symposium der Werner-Reimers-Stiftung Bad Homburg v. d. H. Dritter Teil. Hg. von HANS OTTO HORCH und HORST DENKLER. Tübingen 1993.

short: HORCH/DENKLER (Hg.), Conditio Judaica (cf. n. xxx), p. yyy.

Footnotes are placed at the bottom of the page and have consecutive Arabic numeration (1, 2, 3 ... n). Supplementary characters (periods, parentheses, etc.) are not permitted.

A footnote after the main title or subtitle of the article should be avoided. If necessary, it should be provided with its own special character (e.g. with *). This note will then be a separate "article note".

Unless individual persons, places, works, or terms are annotated, footnotes are placed at the end of the quotation or sentence; if the footnote refers to only a part of the sentence the footnote is placed after the comma. If a source or a reference is paraphrased, the footnote is placed at the end of the paraphrase (even if it contains a direct quotation).

8 Emphasis

Literal quotations from primary sources are *italicized* in both text and footnotes, »quotation marks« are put around literal quotations from references.

If a literal quotation contains emphasis, this is adopted.

Emphasis by the author should be used scarcely (by underlining or in bold type). When used in quotations, it should be marked in the text or the footnotes by the addition »Emphasis by NN [initials of the author of the article] «

9 Abbreviations

Abbreviations should be used sparingly. Bibliographically relevant information, e.g. authors' first names as well as journal titles, places of publication or series titles ("GLL", "Ffm", "RUB" instead of "German Life & Letters", "Frankfurt a. M.", "Reclams Universal-Bibliothek") are generally not abbreviated.

Abbreviations of fixed phrases stand with protected space/blank ("e. g." or "i. e." instead of "e.g." or "i.e." for "for example" or "that is").

10 Punctuation

Please use the following punctuation:

<i>Punctuation</i>	<i>UNICODE</i>	<i>Use</i>
»	ALT + 0187	Double opening quotations marks
«	ALT + 0171	Double closing quotations marks
›	ALT + 0155	Single opening quotations marks
‹	ALT + 0139	Single closing quotations marks
–	ALT + 0150	En dash (»p. 12–14«; »1960–1970«)
'	ALT + 0146	Apostrophe

11 Citations

Quotations in the continuous text are in italics or in double quotation marks (see above under 8); quotations that exceed approx. 220 characters (approx. 3 lines) and are not syntactically integrated into the author's own text are indented. Indented quotations are

italicized as source quotations, and without quotation marks when quoting references/secondary literature.