

CONTENTS

- VII Peter Mack
Preface

- IX Jürgen Trabant
On Warburg, *Bildakt* and Embodiment

I. *BILDAKT* (PICTURE ACT)

- 3 Horst Bredekamp
The Picture Act: Tradition, Horizon, Philosophy
- 33 Joerg Fingerhut
Extended Imagery, Extended Access, or Something Else?
Pictures and the *Extended Mind Hypothesis*
- 51 Sascha Freyberg & Katharina Blühm
Bildakt Demystified. Remarks on Philosophical Iconology
and Empirical Aesthetics
- 69 Pablo Schneider
Picture Act Method.
The Execution of Charles I in 1649 as a Picture Act

II. TRADITIONS

- 87 Franz Engel
Though This Be Madness: Edgar Wind and the Warburg Tradition
- 117 Tullio Viola
“Ein geistvoller Amerikaner”.
The Relevance of Charles S. Peirce to Debates on
the Iconological Method.

III. THE ACTING BODY

- 139 Sabine Marienberg
Moving Speech.
The Body of Language in Embodiment Theories and Rhetoric
- 151 Yannis Hadjinicolaou
“Not Only From His Hand but Also From His Temper”.
‘Movement’ in the Art and Art Theory of the Rembrandtists
- 171 Ulrike Feist
Haptic Perception in Mattia Preti’s Doubting Thomas (1635/40)
- 189 Stefan Trinks
The Cathedral of Santiago de Compostela as a Tactile Theater

IV. THE LIVING BODY

- 223 Marion Lauschke
Bodily Communication in Picture Acts
- 231 Joris van Gastel
Life, but Not as We Know It.
Wax Images and the Denial of Death
- 252 Picture Credits