## **Contents**

	Preface — v
	Karlfried Knapp and Gerd Antos Introduction to the handbook series — vii
1	Eva-Maria Jakobs & Daniel Perrin Introduction and research roadmap: Writing and text production —— 1
Section I. Theory and methodology in text production research	
2	Eva-Maria Jakobs and Daniel Perrin Introduction: Theory and methodology in text production research —— 27
3	Paul Prior and Steven L. Thorne Research paradigms: Beyond product, process, and social activity —— 31
4	Christiane Donahue and Theresa Lillis  Models of writing and text production —— 55
5	Almuth Grésillon & Daniel Perrin  Methodology: From speaking about writing to tracking text production —— 79
Section II. Author perspectives	
6	Kirsten Schindler and Joanna Wolfe Introduction: Author perspectives in text production research —— 115
7	Aleksandra Gnach and Katrina M. Powell  Authorship and context: Writing and text production as situated activities —— 119
8	Anne Beaufort and Anna Iñesta <b>Author profiles: Awareness, competence, and skills —— 141</b>
9	Kirsten Schindler and Joanna Wolfe  Beyond single authors: Organizational text production as collaborative writing —— 159
Section III. Mode and media perspectives	
10	Troy Hicks and Daniel Perrin Introduction: Mode and media perspectives in

text production research — 177

Geert Jacobs & Daniel Perrin

11	Production modes: Writing as materializing and stimulating thoughts —— 181	
12	Cerstin Mahlow and Robert Dale  Production media: Writing as using tools in media convergent  environments — 209	
13	Troy Hicks & Daniel Perrin  Beyond single modes and media: Writing as an ongoing multimodal text  production —— 231	
Section IV. Genre perspectives		
14	Charles Bazerman and Amy Devitt Introduction: Genre perspectives in text production research —— 257	
15	Amy Devitt and Mary Jo Reiff  Reproducing genres: Pattern-related writing —— 263	
16	Carol Berkenkotter and Martin Luginbühl  Producing genres: Pattern variation and genre development —— 285	
17	Jack Andersen, Charles Bazerman and Jesper Schneider  Beyond single genres: Pattern mapping in global communication —— 305	
Section V. Domain perspectives		
18	Eva-Maria Jakobs and Clay Spinuzzi Introduction: Domain perspectives in text production research —— 325	
19	Mya Poe and Mary Scott  Learning domains: Writing as lifelong learning —— 333	
20	Eva-Maria Jakobs and Clay Spinuzzi  Professional domains: Writing as creation of economic value —— 359	
21	David Oakey and David R. Russell  Beyond single domains: Writing in boundary crossing —— 385	
Subject index —— 413		