

CONTENTS

Introduction. Performative Blackness in Early Modern Europe	i
Chapter 1. A Brief History of Baroque Black-Up: Cosmetic Blackness and Religion	35
Chapter 2. A Brief Herstory of Baroque Black-Up: Cosmetic Blackness, Gender, and Sexuality	83
Chapter 3. Blackspeak: Acoustic Blackness and the Accents of Race	137
Chapter 4. Black Moves: Race, Dance, and Power	187
Post/Script. Ecologies of Racial Performance	235
Appendix. Selection of Early Modern Plays Featuring Black Characters	239
Notes	255
Bibliography	319
Index	349
Acknowledgments	355

Color plates follow page 136

