

Contents

List of Illustrations	ix
Acknowledgments	xi
Introduction	
CAROL SHINER WILSON AND JOEL HAEFNER	I
READING WOMEN'S TEXTS	
Mary Robinson's <i>Lyrical Tales</i> in Context	
STUART CURRAN	17
Becoming an Author: Mary Robinson's <i>Memoirs</i> and the Origins of the Woman Artist's Autobiography	
LINDA H. PETERSON	36
"A name more dear": Daughters, Fathers, and Desire in <i>A Simple Story</i> , <i>The False Friend</i> , and <i>Mathilda</i>	
SUSAN ALLEN FORD	57
Romantic Aspirations, Restricted Possibilities: The Novels of Charlotte Smith	
KATHARINE M. ROGERS	72
GENDER AND THE CULTURAL MATRIX	
Configurations of Feminine Reform: The Woman Writer and the Tradition of Dissent	
MARLON B. ROSS	91

viii Contents

The Way Above the World: Religion and Gender in Welsh and Anglo-Welsh Women's Writing, 1780–1830 JANE AARON	111
“Domestic Affections” and “the spear of Minerva”: Felicia Hemans and the Dilemma of Gender SUSAN J. WOLFSON	128
Lost Needles, Tangled Threads: Stitchery, Domesticity, and the Artistic Enterprise in Barbauld, Edgeworth, Taylor, and Lamb CAROL SHINER WILSON	167
RE-VISIONING ROMANTIC AESTHETICS	
Female Botanists and the Poetry of Charlotte Smith JUDITH PASCOE	193
Literary History, Romanticism, and Felicia Hemans JEROME J. MCGANN	210
The Politics of Fancy in the Age of Sensibility JULIE ELLISON	228
The Romantic Scene(s) of Writing JOEL HAEFNER	256
English Romantic Women Writers and Theatre Theory: Joanna Baillie's Prefaces to the <i>Plays on the Passions</i> CATHERINE B. BURROUGHS	274
Bibliography	297
Contributors	317
Index	321