

Re-Visioning Romanticism

*Re-Visioning
Romanticism*

British Women Writers,
1776–1837

edited by Carol Shiner Wilson
and Joel Haefner



University of Pennsylvania Press
Philadelphia

Jerome McGann's essay in this volume, "Literary History, Romanticism, and Felicia Hemans," appeared in an earlier form in *Modern Language Quarterly* 54, 2 (June 1993), 215–35. It is reprinted here with the permission of the University of Washington.

Portraits of Charlotte Smith, Mary Robinson, Anna Barbauld, and Felicia Hemans, from frontispieces of books in the Carl H. Pforzheimer Collection of Shelley & His Circle, New York Public Library, Astor, Lenox, and Tilden Foundations, are reproduced by permission.

Copyright © 1994 by the University of Pennsylvania Press
All rights reserved
Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Re-visioning romanticism : British women writers, 1776–1837 / edited by Carol Shiner Wilson and Joel Haefner.

p. cm.

Includes bibliographical references (p.) and index.

ISBN 0-8122-1421-8

1. English literature — Women authors — History and criticism. 2. English literature — 19th century — History and criticism. 3. English literature — 18th century — History and criticism. 4. Women and literature — Great Britain — History. 5. Romanticism — Great Britain. I. Wilson, Carol Shiner, 1946–. II. Haefner, Joel.

PR457.R4556 1994

820.9'9287'09034 — dc20

94-27188

CIP

Cover: George Romney (1743–1802), *Lady Seated at a Table*. Pen, brush, and sepia. Metropolitan Museum of Art, Rogers Fund, 1911 (11.66.3a). Reproduced by permission.

For Daniel J. Wilson

For Cynthia, Alyssa, and Leigh Huff

For in thy heart there is a holy spot . . .

— Felicia Hemans, “The Image in the Heart”

