Contents

I. Introduction	1
2. Philology and/as Patriarchy: The Conventions of Nibelungenlied Scholarship	17
3. Women, Property, and Power	47
4. Pillow Talk: Intimate Conversations — Political Strategies	96
5. Teuton as Amazon: The Devil's Bride and the She-Devil	137
6. Inconclusive Intermezzo: The Monsters, the Critics, Diu Klage	170
7. Women, Sovereignty, and Class in <i>Kudrun</i>	182
8. Suone as Social (Trans) formation	219
9. Women's Epic and/as Masculist Backlash	255
Bibliography	267
Index	280