

Contents

Acknowledgments	ix
Introduction: The Possibility of the Novel	I
Part I. Trading Places: Novelistic Politics and a Political Novel	
1. Politics and Interpretive Discourse	21
2. Fiction into Fiction	37
3. The New Generation, the Political Subject, and the Culture of Change	52
Part II. Observation, Representation, and <i>The Report on the Sanitary Condition of the Labouring Population of Great Britain</i>	
4. The Novel and the Utilitarian	71
5. Mr. Chadwick Writes the Poor	86
6. Feminine Hygiene: Women in the <i>Sanitary Condition Report</i>	110
Part III. Washed in the Blood of the Lamb: Religion, Radical Politics, and the Industrial Novel	
7. Religion, the Novel, and Speaking for/of the Other	125

viii Contents

8. <i>Alton Locke</i> and the Religion of Chartism	132
9. <i>Mary Barton</i> and the Community of Suffering	158
Epilogue	179
Notes	183
Bibliography	201
Index	215