

Contents

List of Illustrations	vii
A Note on Transliteration	ix
1. Introduction <i>Lawrence A. Babb</i>	I
Section 1. Printed Images <i>Introduction by Susan S. Wadley</i>	21
2. Impact of “God Posters” on Hindus and Their Devotional Traditions <i>H. Daniel Smith</i>	24
3. Suitable for Framing: The Work of a Modern Master <i>Stephen R. Inglis</i>	51
4. The World of <i>Amar Chitra Katha</i> <i>Frances W. Pritchett</i>	76
5. The Saints Subdued: Domestic Virtue and National Integration in <i>Amar Chitra Katha</i> <i>John Stratton Hawley</i>	107
Section 2. Audio Recordings <i>Introduction by Susan S. Wadley</i>	137
6. Recorded Sound and Religious Music: The Case of <i>Qawwālī</i> <i>Regula Burckhardt Qureshi</i>	139

vi Contents

7. On Cassette Rather Than Live: Religious Music in India Today <i>Scott L. Marcus</i>	167
 Section 3. Visual Media	
<i>Introduction by Susan S. Wadley</i>	189
8. Market Forces at Work: Religious Themes in Commercial Hindi Films <i>Steve Derré</i>	191
9. All in the (Raghu) Family: A Video Epic in Cultural Context <i>Philip Lutgendorf</i>	217
10. Video Vacana: Swadhyaya and Sacred Tapes <i>John T. Little</i>	254
 Contributors	 285
Index	287