Contents

Preface and Acknowledgments	ix
1. Bookseller, Printer, and Publisher: Thomas Dobson and the Philadelphia Trade, 1785–1800	1
2. Building a National Audience: From Prospectus to Publication	27
3. A Progress Through the Press: The <i>Encyclopaedia</i> , Volumes I–IX	45
4. Losses, Crosses, and Vexations: The <i>Encyclopaedia</i> , Volumes X–XVIII	57
5. The Text of the American Edition	77
6. Artists and Artisans: The <i>Encyclopaedia</i> as American Artifact	108
7. The Supplement to the Encyclopaedia: Volumes XIX-XXI	150
8. Thomas Dobson in the Nineteenth Century: The Hebrew Bible and Other Publications	185
Appendix A. Dobson's Encyclopaedia: A Chronology	219
Appendix B. Engravers and Engravings in the Encyclopaedia	223
Appendix C. A Checklist of Titles Printed by and for Thomas Dobson	238
Bibliography Index	275 291