

CONTENTS

Introduction. Reverberations of Violence Across Time and Space	1
<i>Yael Navaro, Zerrin Özlem Biner, Alice von Bieberstein, and Seda Altuğ</i>	
PART I. SPACES OF DEATH	
Chapter 1. Chronicling Deaths Foretold: The Testimony of the Corpse and the Problem of Political Violence in South Africa	33
<i>Rosalind C. Morris</i>	
Chapter 2. Speculating on Death: Treasure Hunting in Present-Day Moush	63
<i>Alice von Bieberstein</i>	
Chapter 3. Culture of Dispossession in the Late Ottoman Empire and Early Turkish Republic: Land, Ethnoreligious Difference, and Violence	83
<i>Seda Altuğ</i>	
PART II. VIOLENCE AND THE SUPERNATURAL	
Chapter 4. Violence and Spirituality: Khidr Cosmography at the Turkish/Syrian Territorial Interface	117
<i>Yael Navaro</i>	

Chapter 5. Icons of Uncaring: Borderland Cartographies of Icon Making <i>Connie Gagliardi and Valentina Napolitano</i>	144
Chapter 6. Digging: The Spiritual-Material Imagination of (Dis)possession in Mardin, Southeast Turkey <i>Zerrin Özlem Biner</i>	158
Chapter 7. <i>Maskun</i> : Two Landscapes of War <i>Munira Khayyat</i>	186
PART III. VIOLENCE AGAINST NATURE AND INFRASTRUCTURAL VIOLENCE	
Chapter 8. Infrastructural Violence in Jerusalem: Abjection, Incorporation, and Resistance in the “Cyborg City” <i>Hanna Baumann</i>	207
Chapter 9. Tenses of Violence: Ruination and Accumulation Along the Çoruh Valley, Turkey <i>Erdem Evren</i>	233
Chapter 10. The Wounded Landscape: Mass Trauma, Memory, and Human-Object Relations <i>Shannon Lee Dawdy</i>	255
Chapter 11. Architectural Witnessing at the Former Madımak Hotel in Sivas, Turkey <i>Eray Çaylı</i>	277
Afterword. Reverberations of Political Violence <i>Penelope Harvey</i>	295
Contributors	311
Index	313
Acknowledgments	317