

## CONTENTS

---

Introduction Jorge Cañizares-Esguerra, Matt D. Childs, and James Sidbury	1
---	---

### PART I. AFRICAN IDENTITIES IN ATLANTIC SPACES

Chapter 1. Identity among Liberated Africans in Sierra Leone David Northrup	21
Chapter 2. Ouidah as a Multiethnic Community Robin Law	42
Chapter 3. African Nations in Nineteenth-Century Salvador, Bahia João José Reis	63

### PART II. THE SOURCES OF BLACK AGENCY

Chapter 4. Re-creating African Ethnic Identities in Cuba Matt D. Childs	85
Chapter 5. The Slaves and Free People of Color of Cap Français David Geggus	101
Chapter 6. Kingston, Jamaica: Crucible of Modernity Trevor Burnard	122

## PART III. URBAN SPACES AND BLACK AUTONOMY

## Chapter 7. The African Landscape of Seventeenth-Century Cartagena and Its Hinterlands

Jane Landers 147

## Chapter 8. The Cultural Geography of Enslaved Ship Pilots

Kevin Dawson 163

## Chapter 9. Slavery and the Social and Cultural Landscapes of Luanda

Roquinaldo Ferreira 185

## Chapter 10. African Barbeiros in Brazilian Slave Ports

Mariza de Carvalho Soares 207

## PART IV. BLACK IDENTITIES IN NON-PLANTATION ECONOMIES

## Chapter 11. The Hidden Histories of African Lisbon

James H. Sweet 233

## Chapter 12. Black Brotherhoods in Mexico City

Nicole von Germeten 248

Notes 269

Bibliographic Essay 341

List of Contributors 351

Index 355

Acknowledgments 373

The Black Urban Atlantic  
in the Age of the Slave Trade

*This page intentionally left blank*