

ENCOUNTERS

Resisting history

Religious transcendence
and the invention
of the unconscious



RHODRI HAYWARD



Resisting history



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ENCOUNTERS cultural histories

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Over the past few decades cultural history has become the discipline of encounters. The issues raised by new 'turnings' – linguistic, pictorial and spatial – through theorists such as Bourdieu, Foucault, Derrida, Deleuze and Spivak have contributed to the emergence of cultural history as a forum for bold and creative exchange. This series places encounters – human, intellectual and disciplinary – at the heart of historical thinking. *Encounters* provides an arena for exploring new and reassembled historical subjects, for stimulating perceptions and reperceptions of the past, and for methodological challenges and innovations. It invites short, innovative and theoretically informed books from all fields of history.

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