## List of contributors

Gearóidín de Buitléir: Independent Scholar and Irish teacher, Cork. Gearóidín is currently preparing a monograph on the Butler praise poems for publication by the Dublin Institute for Advanced Studies, derived from her doctoral thesis 'Buitléaraigh agus cultúr na Gaeilge' (University College Cork, 2007).

David Edwards: Senior Lecturer in History, University College Cork. David's previous books include *The Ormond lordship in County Kilkenny*, 1515–1642: The rise and fall of Butler feudal power (Dublin, 2003), an Irish Independent Book of the Year and Campaign journals of the Elizabethan Irish wars (Dublin, 2014). He has co-edited several collections, including The colonial world of Richard Boyle, first Earl of Cork (Dublin, 2018), The Scots in early Stuart Ireland: Union and separation in two kingdoms (Manchester, 2016), Gaelic Ireland: Land, lordship and settlement, 1250–1650 (Dublin, 2001) and Age of atrocity: Violence and political conflict in early modern Ireland (Dublin, 2007), named as a Page-turner of the Year by the Irish Times. A former director of the Irish Manuscripts Commission (2006–17), he is Joint Series Editor and founder of the series 'Studies in Early Modern Irish History' with Manchester University Press.

Simon Egan: Lecturer in Medieval Irish History, Queen's University Belfast. Simon is a former Marie Curie Research Fellow at Glasgow University and Assistant Professor at Trinity College Dublin. Notable among his numerous publications are co-editorship with David Edwards of *The Scots in early Stuart Ireland: Union and separation in two kingdoms* (Manchester, 2016) and articles in *Journal of British Studies*, *Cambrian Medieval Celtic Studies*, *Journal of the North Atlantic* and *English Historical Review*.

Jason Harris: Lecturer, School of History, University College Cork and Director of the Centre for Neo-Latin Studies. Jason has published extensively on Irish Latinity and Latin culture during the Renaissance in peer-reviewed journals and edited collections. His books include scholarly editions of *The Historia missionis hibernicae capucinorum of Robert* O'Connell (Dublin, 2018) and *Milton's Latin defences* (Oxford, 2018), and the essay collection *Making Ireland Roman: Irish neo-Latin writers and the Republic of Letters* (Cork, 2009).

David Heffernan: Independent Scholar. David was Lecturer in History at the University of Galway 2021–22 and held the R.J. Hunter postdoctoral fellowship from the Royal Irish Academy hosted at Queen's University Belfast, 2016–18. Among his publications are Debating Tudor policy in sixteenth-century Ireland: 'Reform' treatises and political discourse (Manchester, 2018), Walter Devereux, first Earl of Essex and the colonization of northeast Ulster, c.1573–6 (Dublin, 2018), and he has edited 'Reform' treatises on Tudor Ireland, 1537–1599 (Dublin, 2016).

Mícheál Hoyne: Assistant Professor, Department of Irish, Trinity College Dublin. Mícheál is the author of *Fuidheall Áir: Bardic poems on the Meic Dhiarmada of Magh Luirg c.1377–c.1637* (Dublin, 2018), and co-editor with Richard Sharpe of *Clóliosta: Printing in the Irish language*, 1571–1871 (Dublin, 2021). He is also Director of the Bardic Poetry Database, an online compendium of court poems of the classical Irish period created by Katharine Simms.

Brendan Kane: Professor, departments of History and of Literatures, Cultures and Languages, University of Connecticut. Brendan is the author of *The politics and culture of honour in Britain and Ireland*, 1541–1641 (Cambridge, 2010) and co-editor with Valerie McGowan-Doyle of the collection *Elizabeth I and Ireland* (Cambridge, 2014). He is the founding co-director of Léamh.org, a web-based tool for teaching, learning and researching in early modern and classical Irish. Having served as Co-Principal Investigator on the 'Humility and Conviction in Public Life' grant, he now co-directs the 'Democracy and Dialogues' project through Dodd Human Rights Impact of UConn's Human Rights Institute.

Christopher Maginn: Professor of History, Fordham University. Christopher is the author of 'Civilizing' Gaelic Leinster: The extension of Tudor rule in the O'Byrne and O'Toole lordships (Dublin, 2005), William Cecil, Ireland, and the Tudor state (Oxford, 2012) and The Tudor discovery of Ireland (Dublin, 2015), the latter co-authored with Steven G. Ellis.

Valerie McGowan-Doyle: Associate Professor of History, Loraine Community College, and Adjunct Associate Professor of History at Kent

State University. Valerie's publications include *The Book of Howth: Elizabethan conquest and the Old English* (Cork, 2011), *Elizabeth I and Ireland* (Cambridge, 2014), co-edited with Brendan Kane, and *Early modern Ireland: New sources, methods and perspectives* (London and New York, 2019), co-edited with Sarah Covington and Vincent Carey.

Hiram Morgan: Senior Lecturer and Head of the School of History at University College Cork; Director of CELT: Corpus of Electronic Texts of Ireland. Hiram has published extensively on the history of early modern Ireland, including the monographs Tyrone's rebellion: The outbreak of the Nine Years War in Tudor Ireland (Woodbridge, 1993) and Ireland 1518: Archduke Ferdinand's visit to Kinsale and the Dürer connection (Cork, 2015). He has also edited the collections Political ideology in Ireland, 1541–1641 (Dublin, 1999) and The Battle of Kinsale (Bray, 2004).

Patricia Palmer: Professor, Department of English, Maynooth University. Patricia is the author of Language and conquest in early modern Ireland: English Renaissance literature and Elizabethan imperial expansion (Cambridge, 2001) and The severed head and the grafted tongue: Literature, translation and violence in early modern Ireland (Cambridge, 2013). She is also Principal Investigator of the MACMORRIS project.

Nicholas Popper: Associate Professor, Department of History, College of William & Mary. Nicholas is the author of Walter Ralegh's 'History of the world' and the historical culture of the late Renaissance (Chicago, IL, 2012) and Reviews Editor for the William and Mary Quarterly.

R. Malcolm Smuts: Professor emeritus, Department of History, University of Massachusetts, Boston. Among Malcolm's many publications are *Political culture*, the state, and the problem of religious war in Britain and Ireland, 1578–1625 (Oxford, 2023), Court culture and the origins of a royalist tradition in early Stuart England (Philadelphia, PA, 1987) and the collections The Oxford handbook of the age of Shakespeare (Oxford, 2016), The politics of space: European courts, ca. 1500–1750 (Rome, 2008; co-edited with Marcello Fantoni and George Gorse) and The Stuart court and Europe: Essays in politics and political culture (Cambridge, 1996).