

Contents

List of illustrations	page viii
Acknowledgements	xiii
List of abbreviations	xv
Note on source texts and titles	xvi
Introduction	1
1. From stage to screen: William Gillette and <i>Sherlock Holmes</i> (1916)	13
2. Silent Holmes: the Stoll Film Company's <i>The Adventures of Sherlock Holmes</i>	40
3. Talkie Holmes: the Sherlock Holmes films of the 1930s	63
4. Gaslight Holmes: <i>The Hound of the Baskervilles</i> (1939) and <i>The Adventures of Sherlock Holmes</i> (1939)	97
5. Contemporary Holmes: the Universal Pictures series of the 1940s	121
6. Gothic Holmes: Hammer's <i>The Hound of the Baskervilles</i> (1959)	148
7. Television Holmes: British and American series of the 1950s and 1960s	169
8. Revisionist Holmes: Billy Wilder and <i>The Private Life of Sherlock Holmes</i> (1970)	197
9. Parody Holmes: from <i>A Black Sherlock Holmes</i> (1918) to <i>Without a Clue</i> (1988)	226
10. Heritage Holmes: Granada Television and <i>The Adventures of Sherlock Holmes</i>	248
11. Action Holmes: <i>Sherlock Holmes</i> (2009) and <i>Sherlock Holmes: A Game of Shadows</i> (2011)	278
12. Postmodern Holmes: <i>Sherlock</i> and <i>Elementary</i>	294
Conclusion	324
Select bibliography	329
Index	339