

multiplexities
POPULAR SCREEN CULTURES

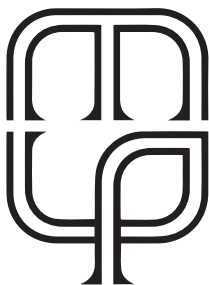
SCREENING SHERLOCK

A CULTURAL HISTORY OF THE GREAT
DETECTIVE ON FILM AND TELEVISION



JAMES CHAPMAN

Screening Sherlock



Manchester University Press

MULTIPLExiTIES

POPULAR SCREEN CULTURES

Series editors: Dr Sorcha Ní Fhlainn and Dr Christine Lee Gengaro,
Series editors, *Multiplexities: Popular Screen Cultures*

Multiplexities: Popular Screen Cultures acts as a space for substantial scholarly work on popular screen entertainment. It defines what is 'popular' in multifarious ways, including box office numbers, streaming figures, cultural proliferation, internationalisation, sequels, off-shoots and reboots or radical revision or reclamation of its subject matter. The series will include studies on long-form streaming series, significant figures within popular film and television, alongside the cultural history and evolution of popular screen genres and modes. Each study will engage with interdisciplinary modes of study, and examine their subjects in any number of contexts, providing a more comprehensive interpretation of the socio-cultural purchase of popular narratives across the globe, and their geographic specificities and reception.

Screening Sherlock

A cultural history of the Great
Detective on film and television

James Chapman

MANCHESTER UNIVERSITY PRESS

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