## Acknowledgements

The research for this book began as part of a collaborative PhD in the School of English at the University of Sheffield and the British Library, funded by a scholarship from the University of Sheffield, awarded in 2018. I am grateful to the Eccles Centre for American Studies at the British Library for a fellowship that supported travel to conduct research with its newspapers and slave narratives. Grants from the British Association for American Studies and Nova Scotia Museum Board of Governors supported the research with newspapers in Nova Scotia and New Brunswick explored in Chapter 3, and I really appreciate their support.

Sections of this book have appeared in the *Journal of Transatlantic Studies* (2021) (reproduced by permission of Springer Nature) and *American Periodicals* (2024) (reproduced by permission of Ohio State University Press). I thank the editors and publishers for their kind permission to reuse them.