Contents

List of figures	page vi
List of acronyms	vii
Acknowledgements	viii
Introduction: Local censorship reconsidered	1
1 A new form of leisure: 1908–1919	15
2 New regions and new anxieties: 1920–1929	43
3 Councils, committees and the perils of the cinema: 1930-1939	64
4 Wartime concerns and local anxieties: 1940–1950	103
5 The changing landscape of the post-war world: 1950–1959	137
6 Local alliances in a permissive decade: 1960–1970	164
7 New categories, new permissions: 1970–1976	191
8 New boundaries and new regions: 1977–1985	228
Conclusions	250
Films cited	255
Bibliography	259
Index	269