Acknowledgements

The editors would like to express their gratitude to the following Princeton University departments and programmes which have made this publication possible: the Princeton Institute for International and Regional Studies, the Humanities Council's David A. Gardner '69 Project Fund, the Office of the President, the Lewis Center for the Arts, the Center for French Studies, the Department of French and Italian, the Department of Comparative Literature, the Interdisciplinary Doctoral Program in the Humanities and the Program in European Cultural Studies.

In addition, we also wish to express our heartfelt gratitude to Lindsey Richter, Adeline Heck, and Chloé Vettier for their invaluable editorial help.