

CONTRIBUTORS

Dr Robert Dingley was, until his retirement, Senior Lecturer in English at the University of New England, NSW. He has edited George Augustus Sala's *The Land of the Golden Fleece* (1995) and (with Alan Sandison) *Histories of the Future: Studies in Fact, Fantasy and Science Fiction* (2000). He has published extensively on nineteenth-century British and Australian culture in *Victorian Review*, *Nineteenth-Century Feminisms*, *Victorian Literature and Culture*, *Cahiers Victoriens et Edouardiens*, *Australian Literary Studies*, and elsewhere. His most recent publications have been on George Eliot's politics for *George Eliot in Context* (edited by Margaret Harris (Cambridge University Press, 2013); on the early history of English Studies for a special issue of *Modern Language Quarterly* (2014); and on the representation of Australia in nineteenth-century writing for *The Encyclopedia of Victorian Literature* (Blackwell, 2015).

Professor Jean-Claude Gardes is a member of the Department of German at the University of Western Brittany (Brest, France). Since graduating with a doctorate from the University of Paris XIII (1981) – and particularly as co-convenor of EIRIS (*Équipe interdisciplinaire de recherche sur l'image Satirique*) – he has published widely on the history and theory of the political cartoon and satirical image. Gardes regularly edits the team's annual scholarly journal – *Ridiculosa* – and convenes the Paris-based conference. With Angelika Schober, he co-edited *Ridiculosa's* 2013 special issue *La presse satirique dans le monde*, a collection of 20 essays examining the satirical presses of various national and transnational contexts.

Dr Fiona Halloran is the author of *Thomas Nast: The Father of Modern Political Cartoons* (University of North Carolina Press, 2013) and a contributor to *Drawing the Line: Using Cartoons as Historical Evidence* (Monash University ePress, 2009). She holds a PhD in history from the University of California, Los Angeles, and has been a research fellow at the Huntington Library and the Rothermere American Institute at the University of Oxford. Previously a Visiting Assistant Professor of History at Bates College, and an Assistant Professor of History at Eastern Kentucky University, Halloran currently teaches American history at Rowland Hall-St Mark's School in Salt Lake City.

David Lockwood is a specialist in the modern history and politics of India as well Soviet history. He is especially interested in the role of

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the bourgeoisie in historical development. He combines this with work in the broad areas of the role of the state in economic development; the transition from state-controlled to market economies; and the effects of globalisation on nation-states. Until his retirement, David was an Associate Professor of History at the Flinders University (serving as a long-time head of the department), and is now an adjunct at the University of Adelaide. His most recent book is *Calcutta under Fire: The Second World War Years* (2019).

Dr David Olds completed his PhD at the Flinders University of South Australia in 2016, exploring the history and development of the *Nation Review* (1970–1981).

Professor Robert Phiddian – BA (Hons) and PhD (University of Melbourne) – teaches Renaissance and eighteenth-century literature at the Flinders University of South Australia, and has a special interest in political satire, parody, and humour. He researches political satire, especially current Australian political cartoons with Haydon Manning (with whom he edited the 2008 collection *Comic Commentators: Contemporary Political Cartooning in Australia*). Robert was Deputy Dean of the School of Humanities and Creative Arts, Chair of the Adelaide Festival of Ideas, Director of the Australasian Consortium of Humanities Research Centres, and has a particular interest in the quality of public language and in writers' festivals.

Albert D. Pionke is Professor of English at the University of Alabama. He is author of *Plots of Opportunity: Representing Conspiracy in Victorian England* (Ohio State University Press, 2004) and *The Ritual Culture of Victorian Professionals: Competing for Ceremonial Status, 1838–1877* (Ashgate, 2013); co-editor of *Victorian Secrecy: Economies of Knowledge and Concealment* (Ashgate, 2010), and *Thomas Carlyle and the Idea of Influence* (Fairleigh Dickinson University Press, 2018); and principal investigator of *Mill Marginalia Online* (millmarginalia.org).

Casey Raeside is a PhD candidate at Flinders University. His thesis looks at the development of humanitarian views in Britain in relation to three nineteenth-century case studies: the Indian 'Mutiny', the Jamaican 'rebellion' (Morant Bay), and the Bulgarian 'Horrors'.

Dr Charlotte Lydia Riley is a Lecturer in Twentieth-century British History at the University of Southampton. She completed her PhD, which explored the Attlee government's approach to colonial development programmes in British Africa, at UCL in 2013. Her work explores British political culture, especially the history of the Labour Party,

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British overseas aid and development programmes, and decolonisation. She is also interested more broadly in cultural and social responses to British politics, the way that British people experienced the end of empire, and wider issues around the history of British identity, especially issues around gender politics and the British state.

Leslie Rogne Schumacher, PhD, FRSA is the David H. Burton Fellow and Visiting Assistant Professor of History at Saint Joseph's University. His research is on the Eastern Question and its associated issues, particularly the British–Ottoman relationship, imperialism in the Near and Middle East, and the growth of nationalism in nineteenth-century Mediterranean societies. He is currently working on a project that rethinks the east–west relationship by means of examining modern Mediterranean sociocultural, political, and economic networks. Dr Schumacher sits on the Board of Directors of Britain & the World, the Editorial Board of the *Marmara Journal of European Studies*, and has been elected a Fellow of the Royal Society of Arts.

Dr Richard Scully obtained his BA (Hons) from Monash University (2003), and also his PhD (2008). He is the author of *Eminent Victorian Cartoonists* (The Political Cartoon Society, 2018) and *British Images of Germany: Admiration, Antagonism, and Ambivalence, 1860–1914* (Palgrave Macmillan, Britain and the World series, 2012). He co-edited *Drawing the Line: Using Cartoons as Historical Evidence* (Monash University ePress, 2009) with Marian Quartly. His chief research interest – the history of political cartoons, satirical art, and caricature – has found an outlet in numerous articles, including in the *Journal of Victorian Culture* (2011), *Victorian Periodicals Review* (2011, 2013), *German Studies Review* (2012), the *International Journal of Comic Art* (2011, 2012, 2013), and *Ridiculous* (2013). He has also published on the history of Anglo-German relations, and in particular on the relationship between British and German cartographers in the later nineteenth century (*Imago Mundi*, 2010). Richard was Assistant Lecturer at Monash University (2008), before being appointed Lecturer in Modern European History at the University of New England, Armidale, NSW (2009), where he is now Associate Professor. Richard was the recipient of a Discovery Early Career Researcher Award, courtesy of the Australian Research Council (a three-year fellowship examining the global history of the political cartoon).

Shaoqian Zhang is an Associate Professor of Art History, specialising in East Asian art and architecture at Oklahoma State University. She received her BA in traditional Chinese architecture from Beijing

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University, and her MA and PhD in art history from Northwestern University. Shaoqian Zhang received the 2017 Oklahoma State University College of Arts and Sciences Junior Faculty Award for Scholarly Excellence. With the primary focus on early twentieth-century Chinese art and architecture, Zhang also has published a number of articles that reflect her interests in print culture, political history, party-state, medium specificity and spectatorship in China's modern period – appearing in journals such as *Modern Art Asia*, *Transcultural Studies*, *Twentieth Century China*, and *Art in Print*. Taking an interdisciplinary approach, her other interests include the relationship between architectural representation and different religious forces in East Asia; body politics in visual presentation in modern China; and contemporary Chinese art by female artists, resulting in publications in journals such as *Dao: A Journal of Comparative Philosophy*, *Architext*, and others.

Stephen Tuffnell is Associate Professor of Modern US History at the University of Oxford and Fellow in History at St Peter's College. He is currently completing his first monograph – *Emigrant Foreign Relations: Independence and Interdependence in the Atlantic, 1790–1902* – and is working on a second project that examines the United States' trans-imperial entanglement with Britain's African colonies between 1867 and 1937. He is the editor, with Benjamin Mountford, of *A Global History of Gold Rushes* (California University Press, 2018). His work has appeared in *Diplomatic History*, the *Journal of Global History*, and *Britain and the World*.

Andrekos Varnava obtained a BA (Hons) from Monash University (2001) and his PhD from the University of Melbourne (2006), and is currently Associate Professor in Imperial and Military History at Flinders University. He is the author of *British Imperialism in Cyprus, 1878–1915: The Inconsequential Possession* (Manchester University Press, 2009; paperback 2012); and co-editor of *Reunifying Cyprus: The Annan Plan and Beyond* (I. B. Tauris, 2009; paperback 2011); *The Minorities of Cyprus: Development Patterns and the Identity of the Internal-Exclusion* (Cambridge Scholars Publishing, 2009); and *The Archbishops of Cyprus in the Modern Age: The Changing Role of the Archbishop-Ethnarch, their Identities and Politics* (Cambridge Scholars Publishing, 2013). He has published and has forthcoming articles in *Byzantine and Modern Greek Studies* (2005), *The Cyprus Review* (2005 and 2x 2010), *Journal of Military History* (2010), *War in History* (2012 and 2015), *Historical Research* (2014), *Itinerario* (2014), and *The Historical Journal* (2015). In 2011 he became the series editor of *Cyprus Historical and Contemporary Studies* for Cambridge Scholars Publishing.

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Frederick Whiting is Director of the Blount Scholars Program and Associate Professor of English at the University of Alabama. He has published articles on sexuality, subjectivity, and American literature, and is currently at work on a book that examines twentieth-century transformations in concepts of human and novelistic form under the sign of pathology.

Stefanie Wichhart obtained her PhD from the University of Texas at Austin (2007) and is currently an Associate Professor of History at Niagara University, a small liberal-arts college in western New York. Her main area of research is the British Empire in the Middle East. She has published articles on Iraq during the Second World War in *The Journal of Contemporary History* (2013) and *The Journal of Imperial and Commonwealth History* (2011), and contributed a chapter on political cartoons in Iraq to the edited collection *Drawing the Line: Using Cartoons as Historical Evidence* (Monash University ePress, 2009). She is currently working on a book entitled *The Shadow of Power: Britain, Egypt, and Iraq during the Second World War*.

Keren Zdafee is an Islamic art historian and an educator. She is currently teaching in the Department of Art History at the Tel Aviv University, and in the Art Teaching Track at Talpiot College, Hulan. She received a PhD in Islamic art history from the Tel Aviv University in 2016. Her PhD dissertation – ‘Printed Visual Culture in Egypt: The Caricature in the Interwar Egyptian Press (1916–1936)’ – examined aspects of cultural transfer and cosmopolitanism in the visual satirical imagery from inter-war Egypt in the context of the country’s struggle for independence from the British conqueror. She is currently at work on a book, *Cartooning for Egypt*, which will explore the ways in which the insider-as-outsider gaze of Egyptian cosmopolitan artists and entrepreneurs shaped satirical imagery and the platforms on which it was distributed.