FIGURES

1.1	Linley Sambourne, 'The Rhodes Colossus', Punch,	
	10 December 1892, p. 266.	page 2
1.2	Thomas Theodor Heine, 'Kolonialmächte',	
	Simplicissimus, 9 (6), May 1904, p. 55.	4
2.1	Linley Sambourne, 'The Tryst', Punch, 6 June 1891,	
	p. 266.	34
2.2	Linley Sambourne, 'Wooing the African Venus',	
	Punch, 22 September 1888, p. 134.	36
2.3	Linley Sambourne, 'Antony and Cleopatra', Punch,	
	13 May 1893, p. 218.	40
2.4	Linley Sambourne, 'Hands Off!', Punch, 9 February	
	1889, p. 62.	44
2.5	Linley Sambourne, 'The Tug of – Peace', Punch,	
	26 April 1899, p. 194.	46
2.6	Linley Sambourne, 'Good-bye Samoa!', Punch,	
	15 November 1899, p. 230.	48
2.7	Linley Sambourne, 'The Garden of Sleep', Punch,	
	2 May 1891, p. 206.	50
2.8	Sir John Tenniel, 'An Appeal', Punch, 13 June 1896,	
	p. 283.	51
2.9	Linley Sambourne, 'Mr. Punch's Notes for August',	
	Punch, 7 September 1889, p. 110.	53
2.10	Linley Sambourne, 'Miss Reid', photographed	
	17 July 1901.	55
2.11	'Zimbabwe kaffir girls' – archival photograph from	
	collection of Linley Sambourne. 'Africa Women'	
	ST/PR/1-1051A/92.	56
2.12	'Natives of Intuila' – archival photograph	
	from collection of Linley Sambourne. 'Samoa'	
	ST/PR/1-1043/92.	57
2.13	Linley Sambourne, photographic study for 'The	
	Tug of – Peace', 21 April 1899. ST/PR/2-2070/99.	58
2.14	Linley Sambourne, photographic study for 'The	
	Tug of – Peace', 21 April 1899. Not numbered.	59
3.1	John Leech, 'The American Rover-General Wot	
	Tried to Steal a Cuba', Punch, 17, 1850, p. 247.	71
3.2	John Leech, 'Master Jonathan tries to smoke a Cuba,	, =
	but it doesn't agree with him!!', Punch, 18, 1850,	
	n 142	70

3.3	'Now, Little Man, I'll See What I Can Do for You',	
	New York Journal, 20 April 1898.	84
3.4	Joseph Keppler, 'Encouraging the Child', Puck,	
	27 February 1901, cover.	85
3.5	'More Trouble for Uncle', Minneapolis Journal,	
	18 November 1902.	86
3.6	'Spare the Rod and Spoil the Child', The Charleston	
	News and Courier, 1 January 1960.	87
4.1	John S. Pughe, 'Greedie Johnie', Puck, 19 February	0.5
4.2	1896, cover.	95
4.2	Wilbur Steele, 'The Tory is Still Here', Rocky Mountain News [Denver, CO], 16 June 1895, p. 1.	96
4.3	Joseph Keppler, 'British Benevolence', Puck,	90
4.5	19 July 1882, cover.	98
4.4	Udo Keppler, 'A Pretty Tough Mouthful to Swallow',	70
	Puck, 11 October 1899, cover.	99
4.5	Udo Keppler, 'A Tempting Opportunity', Puck,	
	15 November 1899, cover.	100
4.6	Louis Dalrymple, 'The Bull in the China Shop', Puck,	
	9 March 1898, centrefold.	102
4.7	John S. Pughe, 'Business is Business', Puck, 22 June	
	1898, centrefold.	103
4.8	Udo Keppler, 'The Two Drummers', Puck, 12 July	105
4.0	1899, cover.	105
4.9	Louis Dalrymple, 'A Rival Who Has Come to Stay',	107
4.10	Puck, 24 July 1895, centrefold. John S. Pughe, 'The Greatest Department	107
4.10	Store on Earth', <i>Puck</i> , 29 November 1899,	
	centrefold.	108
4.11	Louis Dalrymple, 'After Many Years', <i>Puck</i> , 15 June	100
	1898, centrefold.	113
4.12	Donaldson Lithograph Co., 'A Union in the Interest	
	of Humanity', 1898.	114
4.13	F. G. Attwood, 'Dear Me, it was Not Always Thus!',	
	<i>Life</i> , 19 May 1898, cover.	115
4.14	Louis Dalrymple, 'United We Stand For Civilization	
	and Peace', Puck, 8 June 1898, cover.	117
4.15	Louis Dalrymple, 'Wireless Telegraphy', Puck,	110
116	29 November 1899, cover. Victor F. Gillam, 'It Ought to be a Happy New Year',	118
4.16	Judge, 7 January 1899, cover. Courtesy of the Billy	
	Ireland Cartoon Library & Museum, Ohio State	
	University.	119
	Cilit Clotty.	11/

4.1 7	Victor F. Gillam, 'The White Man's Burden (Apologies	
	to Rudyard Kipling)', Judge, 1 April 1899, pp. 200–201.	
	Courtesy of the Billy Ireland Cartoon Library &	
	Museum, Ohio State University.	12
4.18	'Uncle Sam's Burden (with apologies to Mr. Kipling)',	
	c.29 June 1903. Library of Congress Prints and	
	Photographs Division Washington, DC, at:	
	http://hdl.loc.gov/loc.pnp/cph.3b07656, accessed	
	30 March 2017.	12
4.19	Louis Dalrymple, 'Misery Loves Company', Puck,	
	20 March 1901, cover.	12
4.20	Udo Keppler, 'The Duty of Great Nations', Puck,	
	15 February 1899, centrefold.	12
4.21	Frederick Opper, 'They Can't Fight', Puck, 15 January	
	1896, cover.	12
5.1	Thomas Nast, 'Uncle Sam's Thanksgiving Dinner,'	
312	Harper's Weekly, 10 November 1869.	13
5.2	Thomas Nast, ""Every Dog" (No Distinction of Color)	-
J	"Has His Day", Harper's Weekly, 8 February 1879.	1
5.3	Thomas Nast, 'Give the Red Man a Chance', Harper's	-
3.3	Weekly, 24 September 1881.	1
5.4	Thomas Nast, 'Making White Men "Good", Harper's	1.
J. T	Weekly, 6 December 1879.	1
5.5	George Frederick Keller, 'The Three Troublesome	1.
3.3	Children', The Wasp, 16 December 1881.	1
5.6	Thomas Nast, 'Religious Liberty Is Guaranteed',	1,
3.0	unpublished pen and ink drawing. Library of	
	Congress, at: www.loc.gov/pictures/item/2010717281/,	
	accessed April 2019.	1
5.7	Thomas Nast, 'The Noble Red Man', Harper's	1,
3./		1:
5.8	Weekly, 10 August 1878. Thomas Nast, 'After Mother Country's Scalp',	1
3.6		1
. 1	Harper's Weekly, 17 July 1886.	1
6.1	Nianhua 'Jiaominbang 教民榜 [Education Board].'	
	woodblock print, c.1661–1772, in: Wang Shucun 王樹村,	
	Zhongguo nianhua shi 中國年畫史 [History of Chinese	
	New Year Pictures], Beijing: Beijing gongyi meishu	
	chubanshe, 2002, p. 114.	10
6.2	Map with illustrations of various nations,	
	text in Japanese, Chinese, and English. Tokyo:	
	Hakugakan, 1914–1918. Lithography, 21×15 inches.	
	Hoover Institution Library and Archives, Stanford	
	University.	10

6.3	James See 渤鎮茶 (attrib.), 'Shijutu 時同圖 [Picture of the	
	Current Situation]', first published in furen wenshe	
	shekan 輔仁文社社刊, July 1898. Hong Kong Education	
	City Archive.	166
6.4	Nianhua 'Zhong Kui', woodblock print, 13 × 17 in.	
	Yangliuqing. Author's Collection.	170
6.5	'There will be persistent big chaos if the red demon	
	does not die', text in Chinese, poster – lithography,	
	40×30 in. c.1937–1940. Hoover Institution Library	
	and Archives, Stanford University.	171
6.6	'Sima Guang Breaking the Vet', in Jiang Weijie 蔣維介	
	et. al. (eds), Zuixin chudeng xiaoxue jiaokeshu	
	新初等小學國文教科書 [The Newest Edition of	
	Chinese Literature Textbook for Elementary School],	
	Vol. 2, Shanghai: The Commercial Press, October	
		<u>-175</u>
6.7	'China and Japan Are Like Brothers that Build East	1/0
0.7	Asian Peace Together', text in Chinese, poster –	
	lithography, 31×21 in., $c.1938-1939$. Hoover	
	Institution Libraries and Archives, Stanford University.	176
6.8	'People Make Efforts to Build a New Paradise', text in	1/0
0.0		
	Chinese, poster– lithography, 31 × 21 in., c.1938–1939.	
	Hoover Institution Libraries and Archives, Stanford	177
<i>(</i> 0	University.	177
6.9	'Excellent Youth, Join the Air Force', text in	
	Chinese, poster – lithography, 31×21 in., $c.1938–1942$.	
	Hoover Institution Libraries and Archives, Stanford	1.00
	University.	180
6.10	'The More I Fight, the Stronger I Become', text in	
	Chinese, poster – lithography, 17×22 in., $c.1938–1942$.	
	Hoover Institution Libraries and Archives, Stanford	
	University.	182
6.11	Wenyuan Zhang, 'Congratulations on the New Year',	
	text in Chinese, poster – woodblock print, 17×22 in.,	
	c.1940.	184
7.1	David Low, 'Progress to Liberty – Amritsar style',	
	The Star, 16 December 1919.	195
7.2	David Low, 'Housing Problem in India', Evening	
	Standard, 27 May 1930.	198
7.3	David Low, 'The Determined Martyr', Evening	
	Standard, 6 May 1930.	198
7.4	David Low, 'By-Election Support for the Churchill	
	Party', Evening Standard, 1 March 1935.	200

7.5	David Low, 'Alternative', Evening Standard,	
	16 March 1942.	
7.6	David Low, 'A Shroud for Liberty', Evening Standard,	
	11 August 1942.	
7.7	David Low, 'Passing Shadow', Evening Standard,	
	8 May 1944.	
7.8	David Low, 'Unrest in India', Evening Standard,	
	26 September 1945.	
7.9	David Low, 'The Open Road', Evening Standard,	
	15 August 1947.	
7.10	David Low, 'Touch of a Vanished Hand', Evening	
	Standard, 3 February 1948.	
8.1	Iskandar Sarukhan (?), 'With our Blood, and through	
	our Arms', Akher Sa'a al-Musawwara, 129,	
	27 December 1936, p. 9.	
8.2	Iskandar Sarukhan, 'Contradicting News Regarding	
	the Negotiations Last Week, and Their Effects on	
	One of the Readers', Ruz al-Yusuf, 5, 13 May 1930,	
	p. 9.	
8.3	(Unknown cartoonist), 'Egypt in Fifty Years', Ruz	
	al-Yusuf, 289, 29 October 1934, p. 7.	
8.4	Ihab Khouloussy, 'The Leaders of the Nation -	
	Great Win for the Egyptian Cause', al-Lata'if	
	<i>al-Musawwara</i> , 257, 12 January 1920, p. 1.	
8.5	Iskandar Sarukhan, 'The Policy of Distress is what	
	Taught Us', Akher Sa'a al-Musawwara, 78, 5 January	
	1936, p. 7.	
8.6	Iskandar Sarukhan (?), Untitled cartoon, Ruz al-Yusuf,	
	217, 11 April 1932, p. 1.	
9.1	Leslie Illingworth, 'Mark Antony Eden: "I am dying,	
	Egypt, dying", Punch, 21 March 1956, p. 327.	
9.2	Bernard Partridge, 'To All Whom it Concerns', Punch,	
	3 December 1924, p. 631.	
9.3	Pol Ferjac, 'Le Triomphe de Nasser', Le Canard	
	enchaîné, 25 June 1956, cover.	
9.4	Zahdi al-'Aduwi, 'The "mortar" that will build the	
,	High Dam', Ruz al-Yusuf, 30 July 1956, p. 3.	
9.5	John Tenniel, 'Mosé in Egitto!!!', Punch, 11 December	
7.0	1875, p. 245.	
9.6	Leslie Illingworth, 'Mosé in Egitto!!!', Punch, 25	
/ . U	February 1953.	
9.7	Pol Ferjac, Untitled, <i>Le Canard enchaîné</i> , 8 August	
7.1	1956.	
	1700.	

9.8	Leslie Illingworth, 'The Burghers of Suez by Gamal	
	Nasser after Rodin', Punch, 5 September 1956.	261
9.9	Salah Jaheen, Untitled, Ruz al-Yusuf, 5 November	
	1956, cover.	263
9.10	Zahdi al-'Aduwi, 'I thought I was bigger than that',	
	Ruz al-Yusuf, 5 November 1956, p. 4.	264
9.11	Pol Ferjac, 'La Bataille des Pyramides', Le Canard	
	enchaîné, 7 November 1956.	265
9.12	Zahdi al-'Aduwi, Retreat, Ruz al-Yusuf, 19 November	
	1956.	266
9.13	Zahdi al-'Aduwi, Untitled, Ruz al-Yusuf, 24 December	
	1956.	267
9.14	Salah Jahin, Untitled, Ruz al-Yusuf, 7 January 1957.	268
9.15	Pol Ferjac, 'Le Bourgeois de Calais (version 1956)',	
	Le Canard enchaîné, 28 November 1956.	269
9.16	Salah Jahin, 'The Masses destroy the De Lesseps	
	Statue', Ruz al-Yusuf, 24 December 1956.	270
9.17	Pol Ferjac, 'Dans La Cage', Le Canard enchaîné,	
	10 April 1957.	271
9.18	Leslie Illingworth, 'Britannia in Decline', Punch,	
	9 January 1957.	272
10.1	Michael Cummings, 'Mr Griffiths', Punch,	
	14 December 1955, p. 712.	282
10.2	Mervyn Wilson, 'The Grivas Diaries', Punch,	
	12 September 1956, p. 294.	286
10.3	Norman Mansbridge, 'Next Round in Cyprus',	
	Punch, 25 June 1958, p. 829.	288
10.4	Norman Mansbridge, 'And Passed By on the Other	
	Side', <i>Punch</i> , 16 July 1958, p. 67.	291
10.5	Ronald Searle, 'Summit', Punch, 30 July 1958, p. 131.	294
10.6	Norman Mansbridge, 'Hello, what's this?' Punch,	
	25 February 1959, p. 275.	296
11.1	Sir John Tenniel, 'An Old Offender', Punch,	
	15 December 1894, p. 283.	309
11.2	Sir John Tenniel, 'Disturbed!', Punch, 9 March 1895,	
	p. 115.	311
11.3	Sir John Tenniel, 'Deeds – Not Words!', Punch,	
	15 June 1895, p. 283.	313
11.4	Sir John Tenniel, 'Rescue!', Punch, 26 October 1895,	2.5
	p. 199.	315
11.5	Sir John Tenniel, 'Armenia's Appeal', Punch,	21.
	21 December 1895, p. 295.	316

11.6	Linley Sambourne, 'Nurse Bruin', Punch, 29 February	
	1896, p. 98.	319
11.7	Sir John Tenniel, 'The Man for the Job!', Punch,	
	12 September 1896, p. 127.	322
11.8	E. T. Reed, 'Design for Proposed Statue to be Erected	
	in Constantinople. (Subscription Invited)', Punch,	
	26 September 1896, p. 146.	323
11.9	Sir John Tenniel, 'A Strong Appeal', Punch, 26	
	September 1896, p. 151.	325
11.10	Sir John Tenniel, 'Waiting the Signal', Punch, 17	
	October 1896, p. 187.	327
12.1	Unknown artist, Der Wahre Jacob, 1, 1884, cover.	336
12.2	Rata Langa (Galantara), 'Internationale Revue.',	
	including 'John Bulls Sabbathfeier', Der Wahre	
	Jacob, 365, 17 July 1900, p. 3288.	340
12.3	Erich Schilling, 'Die Firma Krupp und die Kornwalzen',	
	Der Wahre Jacob, 707, 23 August 1913, p. 8035.	341
12.4	Willy Steinert, 'Der kleine Katechismus des Soldaten',	
	Der Wahre Jacob, 711, 18 October 1913, p. 8099.	343
12.5	Unknown cartoonist, 'Der Friedensengel des	
	Imperialismus', Der Wahre Jacob, 546, 25 June 1907,	
	p. 5440.	344
12.6	Rata Langa, 'Aus Deutschlands Zukunft', Der Wahre	
	Jacob, 364, 3 July 1900, p. 3277.	346
12.7	Rata Langa, details from 'Negerfrisur am Kongo',	
	Der Wahre Jacob, 365, 17 July 1900, p. 3288.	348
12.8	Hans Gabriel Jentzsch, 'Das europäische Gleichgewicht',	
	Der Wahre Jacob, 663, 2 December 1911, p. 7321.	350
12.9	Hans Gabriel Jentzsch, 'Mai-Feier', Der Wahre Jacob,	
	385, 23 April 1901, p. 3485.	353
12.10	Arthur Krüger, 'Der Militarismus auf der Anklagebank.	
	Aus dem Prozeß Rosa Luxemburg', Der Wahre Jacob,	
	731, 25 July 1914, p. 8417.	355
12.11	Unknown cartoonist, 'Nun, kinder, drauf los! Zekt	
	hilft nur noch das Dreschen', Der Wahre Jacob, 733,	
	28 August 1914, p. 8441.	358
13.1	Leslie Gilbert Illingworth, Untitled, Daily Mail, 27	
	August 1945. ILW0967, British Cartoon Archive,	
	University of Kent.	365
13.2	Leslie Gilbert Illingworth, Untitled, Daily Mail,	
	23 June 1947. ILW1266, British Cartoon Archive,	
	University of Kent	366

13.3	October 1948. NEB0629, British Cartoon Archive,	
	University of Kent.	371
13.4	Joseph Lee, 'Terrifying Days', Evening News, 20 July	0/1
13.4	1949. JL4121, British Cartoon Archive, University	
	of Kent.	372
13.5	Michael Cummings, Untitled, Daily Express, 12	0/2
13.3	December 1949. CU0057, British Cartoon Archive,	
	University of Kent.	374
13.6	Michael Cummings, Untitled, <i>Daily Express</i> , 17	0/4
10.0	February 1950.	375
13.7	David Low, 'One Thing Leads to Another', <i>Evening</i>	070
10.,	Standard, 18 June 1947. DL2730, British Cartoon	
	Archive, University of Kent.	376
13.8	Philip Zec, Untitled, <i>Daily Mirror</i> , 21 September 1945,	0,0
	p. 2.	377
13.9	David Low, 'Heads in the Sand', Evening Standard,	
	10 May 1946. DL2571. British Cartoon Archive,	
	University of Kent.	378
13.10	Philip Zec, 'All Empire Roads Lead Home', Daily	
	Mirror, 5 September 1945, p. 2.	379
13.11	Joseph Lee, 'London Laughs: Nut Collection for	
	Britain', Evening News, 26 March 1946. JL3282,	
	British Cartoon Archive, University of Kent.	381
13.12	David Low, 'And now what about trying to grow	
	some nuts?', Evening Standard, 3 November 1949.	
	DL3082, British Cartoon Archive, University	
	of Kent.	382
13.13	David Low, 'Old Low's Almanack - Prophecies for	
	1950', Evening Standard, 9 December 1949. DL3097,	
	British Cartoon Archive, University of Kent.	383
13.14	Joseph Lee, 'London Laughs: Topical Gags like	
	Groundnuts', Evening News, 8 November 1949.	• • •
	JL4211, British Cartoon Archive, University of Kent.	384
13.15	NEB [Ronald Niebour], Untitled, Daily Mail,	
	1 March 1951. NEB0802, British Cartoon Archive,	205
10.17	University of Kent.	385
13.16	Leslie Illingworth, Untitled, <i>Daily Mail</i> , 21 November	
	1949. ILW1690, British Cartoon Archive, University	207
12 17	of Kent. Penald Nickeys Hatislad Daily Mail 22 December	386
13.17	Ronald Niebour, Untitled, <i>Daily Mail</i> , 22 December	
	1949. NEB0696, British Cartoon Archive, University of Kent.	388
	OF NEHE.	ാര്

14.1	Phil May, 'The Mongolian Octopus – His Grip on	
	Australia', The Bulletin, 21 August 1886, pp. 12–13.	395
14.2	Norman Lindsay, 'Nearer, Clearer, Deadlier',	
	The Bulletin, 7 June 1950, p. 5.	396
14.3	William McLeod, 'The Germans and British in New	
	Guinea', The Bulletin, 10 January 1885 [reprinted	
	17 May 1964, The Bulletin, p. 10].	400
14.4	Ted Scorfield, 'Going my way - on a full petrol-tank?',	
	The Bulletin, 30 November 1949, p. 5.	401
14.5	Ted Scorfield, 'The More It Changes the More He	
	Remains the Same', The Bulletin, 23 April 1952, p. 5.	402
14.6	Les Tanner, 'The White Man's Burden', The Bulletin,	
	5 August 1961, p. 7.	404
14.7	Les Tanner, 'The Americans have a better prose style',	
	The Bulletin, 12 August 1961, p. 7.	406
14.8	Les Tanner, 'It's difficult to approve of you Asians',	
	The Bulletin, 30 September 1961, p. 7.	407
14.9	Les Tanner, 'Colonists and Imperialists', The	
	Bulletin, 2 February 1963, pp. 4–5.	410
14.10	Les Tanner, 'That's Carmichael our commitment to	.10
11110	Malaysia', <i>The Bulletin</i> , 14 November 1964, p. 12.	411
14.11	Les Tanner, 'Sheer McCarthyism', The Bulletin,	
,	31 July 1965, p. 12.	412
14.12	Bruce Petty, 'President Sukharno', An Australian	
	Artist in South East Asia; Introduction by Ronald	
	Searle, Melbourne: Grayflower Publications, 1962,	
	p. 86.	415
14.13	Bruce Petty, '4 Viet Cong prisoners', An	
	Australian Artist in South East Asia; Introduction	
	by Ronald Searle, Melbourne: Grayflower Publications,	
	1962, p. 89.	416
14.14	Bruce Petty, 'Political Influences Problems', An	
	Australian Artist in South East Asia; Introduction	
	by Ronald Searle, Melbourne: Grayflower Publications,	
	1962, p. 80.	417
14.15	Bruce Petty, 'Petty's Comment', The Australian,	
	17 July 1964, p. 6.	418
14.16	Bruce Petty, 'Petty's Comment', The Australian,	
	22 July 1964, p. 8.	419
14.17	Bruce Petty, 'Food for Thought', <i>The Australian</i> ,	/
y—,	3 September 1964, p. 10.	420
14.18	Bruce Petty, 'International Affairs', The Australian,	0
	7 May 1966, p. 6.	421