Acknowledgements

Emily Steiner first suggested we put together a volume on the Hundred Years War at 'Method and the Middle English Text' held in Charlottesville, Virginia on 8–9 April 2016. We are grateful for her inspiration: this book would not exist without her. We would like to thank Marina Bilbija, Taylor Cowdery, H. M. Cushman, Sonja Drimmer, Ruth Evans, Walt Hunter, Sierra Lomuto, Jonathan Morton, Vince Sherry, Zachary E. Stone, Spencer Strub, Lindsay Turner, Sunny C. Yang and all those who supported this project through advice, feedback and encouragement. Audiences at the Medieval Academy of America (2018) and International Congress on Medieval Studies (2019) helped hone several of the chapters. The volume is available free of charge through Open Access thanks to the support of the Colgate University Research Council, Andrew Galloway, the Faculty of Arts at the University of Bristol, the University of Denver's Open Access Publication Equity Fund and the University of Houston's CLASS Book Completion Fund and Small Grants Program. The University of Houston provided further support through the Martha Gano Houstoun Research Grant in Literary Criticism. At Manchester University Press we are grateful to Meredith Carroll for advocacy, patience and support, especially through the COVID-19 pandemic, and to Laura Swift, Juanita Bullough, Ideas on Fire, Karen Nash, and everyone involved in the production process for their expertise and assistance. Likewise, we are grateful to Anke Bernau, David Matthews and the volume's anonymous readers, at the proposal and manuscript stage, who helped clarify the volume's focus. Above all, we want to thank our contributors for their generosity and commitment.