

Contributors

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Ann Davies is Senior Lecturer in Spanish at Newcastle University. She has written various articles on contemporary Spanish and Basque cinema, is the author of *Pedro Almodóvar* (Grant and Cutler (2007)) and *Daniel Calparsoro* (Manchester University Press (2009)), and is co-author of *Carmen on Film: A Cultural History* (Indiana University Press (2006)). She is editor of *Spain on Screen: Contemporary Developments in Spanish Film* (Palgrave Macmillan (2011)), and co-editor of *The Trouble with Men: Masculinities in European and Hollywood Film* (Wallflower Press, with Phil Powrie and Bruce Babington (2004)) and *Carmen: From Silent Film to MTV* (Rodopi, with Chris Perriam (2005)). Her book on landscape, space and place in contemporary Spanish culture was published by Liverpool University Press in 2012. She is currently writing a book on Penélope Cruz for the British Film Institute/Palgrave Macmillan.

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