

## NOTES ON CONTRIBUTORS

**Antoinette Burton** is Professor of History at the University of Illinois, specialising in the relationship between empire and the 'home front' in Victorian culture and society. In addition to her many scholarly articles, she has published *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865–1915* (University of North Carolina Press, 1994); *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain* (University of California Press, 1998); and, as editor, *Gender, Sexuality and Colonial Modernities* (Routledge, 1999).

**Kathryn Castle** is a principal lecturer in History at the University of North London. She is the author of *Britannia's Children: Reading Colonialism Through Children's Books and Magazines* (Manchester University Press, 1996), a study of children's literature and empire, 1890–1940. She has also authored numerous articles on issues of race and empire in British society. She is currently researching a book on 'nigger minstrelsy' in Britain.

**Mike Cronin** is a senior research fellow in History at the International Centre for Sports History and Culture at De Montfort University, Leicester, and the author of *Sport and Nationalism in Ireland: Gaelic Games, Soccer and Irish Identity Since 1884* (Four Courts Press, 1999). He is the joint editor, with David Mayall, of *Sporting Nationalisms: Identity, Ethnicity, Immigration and Assimilation* (Frank Cass, 1998), and has published widely on aspects of twentieth-century Irish political and sporting history.

**Peter H. Hansen** is Associate Professor of History at Worcester Polytechnic Institute, Massachusetts. He has published on mountaineering, imperialism, film and post-colonialism, and he is working on a book on the cultural history of mountains and mountaineering since the eighteenth century.

**Richard Holt** is Research Professor in History at the International Centre for Sports History and Culture at De Montfort University, Leicester. He is the author of a wide range of books and articles on the history of sport including *Sport and the British* (Clarendon, 1989). He is also the joint author, with Tony Mason, of *Sport in Britain, 1945–2000* (Blackwell, 2000).

**Shompa Lahiri** is a research fellow at the Centre for the Study of Migration, Queen Mary and Westfield College, University of London. She is author of *Indians in Britain: Anglo-Indian Encounters, Race and Identity 1880–1930* (Frank Cass, 1999). She has also published several articles on various aspects of the colonial Indian diaspora experience. Her current research focuses on constructions of the racial 'other' in colonial and post-colonial Britain.

**John M. MacKenzie** is Professor of Imperial History at Lancaster University. His research has encompassed the social, cultural and environmental history of the

British Empire, as well as post-colonial critical theory. His publications include *Propaganda and Empire* (1984); *The Empire of Nature* (1988); *Orientalism: History, Theory and the Arts* (1995); and, as editor, *Imperialism and Popular Culture* (1986); *Imperialism and the Natural World* (1990); and *Popular Imperialism and the Military* (1992), all published by Manchester University Press. He is general editor of the Manchester University Press series Studies in Imperialism.

**Alex May** is a research editor for the twentieth century with the New Dictionary of National Biography, University of Oxford. He is the author of *Britain and Europe Since 1945* (Longman, 1999), and editor of *The Round Table, the Empire/ Commonwealth and British Foreign Policy* (Lothian Foundation Press, 1997) and *Britain, the Commonwealth and Europe: The Commonwealth and Britain's Applications to Join the European Communities* (Palgrave, 2001). He has been Secretary/Treasurer of the Round Table since 1997.

**Kathleen Paul** is Associate Professor of History at the University of South Florida. Her most recent book is *Whitewashing Britain: Race and Citizenship in the Postwar Era* (Cornell University Press, 1997), for which she was awarded the 1999 Morris D. Forkosch Prize for British History by the American Historical Association. She is currently working on a project on child migration from Britain in the post-war era.

**Dan Rebellato** is a playwright and lecturer in the Department of Theatre and Drama at Royal Holloway and Bedford College, University of London. His primary research interests lie in European theatre of the modern period, with a particular interest in twentieth-century British drama. He has published editions of plays by Terence Rattigan, and his most recent work is a major reinterpretation of post-war British theatre entitled *1956 and All That* (Routledge, 1999).

**Jeffrey Richards** is Professor of Cultural History at Lancaster University, specialising in cinema and society in Great Britain. He has published *Best of British* (Blackwell, 1983); *The Age of the Dream Palace* (Routledge, 1984); *Britain Can Take It* (Blackwell, 1986); *Films and British National Identity* (Manchester University Press, 1997); and, as editor, *Imperialism and Juvenile Literature* (Manchester University Press, 1989). He is general editor of the Manchester University Press series Studies in Popular Culture, and his book on imperialism and music will be published in autumn 2001.

**Hsu-Ming Teo** is a post-doctoral research fellow at Macquarie University, Sydney, specialising in popular literature and genre studies. She is also a writer of fiction, and her recent novel *Love and Vertigo* (Allen & Unwin, 2000) was awarded the Australian Vogel award for young writers. Her current research project is a comparative history of colonialism and race in British, American and Australian women's romance writing in the twentieth century.

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**Stuart Ward** is a lecturer in History at the Menzies Centre for Australian Studies, King's College London. He also holds a lectureship at the University of Southern Denmark. His research has focused on the political, economic and cultural history of Britain and the Commonwealth in the post-Second World War era. He has published *Australia and the British Embrace: The Demise of the Imperial Ideal* (Melbourne University Press, 2001), and, as editor (with R. T. Griffiths), *Courting the Common Market: The First Attempt to Enlarge the European Communities* (Lothian Foundation Press, 1996).