Contents

Acknowledgements	vi
Introduction: Reading practices and participation in digital and medieval media	1
Part I: Participatory discourse	
1 Corrective reading: Geoffrey Chaucer's <i>Troilus and</i>	
Criseyde and John Lydgate's Troy Book	27
2 Nonlinear reading: the Orcherd of Syon, Titus and	
Vespasian, and Lydgate's Siege of Thebes	62
Part II: Evoking participation	
3 Reading materially: John Lydgate's 'Soteltes for the	
coronation banquet of Henry VI'	105
4 Reading architecturally: the wall texts of a Percy family	
manuscript and the Poulys Daunce of St Paul's Cathedral	128
5 Reading temporally: <i>Thomas of Erceldoune's prophecy</i> ,	
Eleanor Hull's Commentary on the penitential Psalms, and	
Thomas Norton's Ordinal of alchemy	167
Conclusion: Nonreading in late-medieval England	193
Appendices	204
Bibliography	235
Index	256