

## Participatory reading in late-medieval England

**HEATHER BLATT** 



PARTICIPATORY READING IN LATE-MEDIEVAL ENGLAND



Series editors: Anke Bernau, David Matthews and James Paz

Series founded by: J. J. Anderson and Gail Ashton

Advisory board: Ruth Evans, Nicola McDonald, Andrew James Johnston, Sarah Salih, Larry Scanlon and Stephanie Trigg



Manchester Medieval Literature and Culture publishes monographs and essay collections comprising new research informed by current critical methodologies on the literary cultures of the Middle Ages. We are interested in all periods, from the early Middle Ages through to the late, and we include post-medieval engagements with and representations of the medieval period (or 'medievalism'). 'Literature' is taken in a broad sense, to include the many different medieval genres: imaginative, historical, political, scientific, religious. While we welcome contributions on the diverse cultures of medieval Britain and are happy to receive submissions on Anglo-Norman, Anglo-Latin and Celtic writings, we are also open to work on the Middle Ages in Europe more widely, and beyond.

## Titles Available in the Series

- 6. A knight's legacy: Mandeville and Mandevillian lore in early modern England Ladan Niayesh (ed.)
- 7. Rethinking the South English Legendaries
  Heather Blurton and Jocelyn Wogan-Browne (eds)
- 8. Between earth and heaven: Liminality and the Ascension of Christ in Anglo-Saxon literature
  - Johanna Kramer
- 9. Transporting Chaucer
  - Helen Barr
- 10. Sanctity as literature in late medieval Britain Eva von Contzen and Anke Bernau (eds)
- 11. Reading Robin Hood: Content, form and reception in the outlaw myth Stephen Knight
- 12. Annotated Chaucer bibliography: 1997–2010 Mark Allen and Stephanie Amsel
- 13. Roadworks: Medieval Britain, medieval roads Valerie Allen and Ruth Evans (eds)
- 14. Love, history and emotion in Chaucer and Shakespeare: Troilus and Criseyde and Troilus and Cressida
  - Andrew James Johnston, Russell West-Pavlov and Elisabeth Kempf (eds)
- 15. The Scottish Legendary: Towards a poetics of hagiographic narration Eva von Contzen
- Nonhuman voices in Anglo-Saxon literature and material culture James Paz
- The church as sacred space in Middle English literature and culture Laura Varnam
- Aspects of knowledge: Preserving and reinventing traditions of learning in the Middle Ages
  - Marilina Cesario and Hugh Magennis (eds)
- Visions and ruins: Cultural memory and the untimely Middle Ages Joshua Davies

## Participatory reading in late-medieval England

HEATHER BLATT

Copyright © Heather Blatt 2018

The right of Heather Blatt to be identified as the author of this work has been asserted by her in accordance with the Copyright, Designs and Patents Act 1988.

Published by Manchester University Press Altrincham Street, Manchester M1 7JA

www.manchesteruniversitypress.co.uk

British Library Cataloguing-in-Publication Data A catalogue record for this book is available from the British Library

ISBN 978 1 5261 1799 1 hardback ISBN 978 1 5261 1800 4 open access

First published 2018

This electronic version has been made freely available under a Creative Commons (CC-BY-NC-ND) licence. Details of the licence can be viewed at https://creative commons.org/licenses/by-nc-nd/3.0/

The publisher has no responsibility for the persistence or accuracy of URLs for any external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Typeset by Servis Filmsetting Ltd, Stockport, Cheshire