Nonhuman voices in Anglo-Saxon literature and material culture

JAMES PAZ





NONHUMAN VOICES IN ANGLO-SAXON LITERATURE AND MATERIAL CULTURE



Series editors: Anke Bernau and David Matthews

Series founded by: J. J. Anderson and Gail Ashton

Advisory board: Ruth Evans, Nicola McDonald, Andrew James Johnston, Sarah Salih, Larry Scanlon and Stephanie Trigg



The Manchester Medieval Literature and Culture series publishes new research, informed by current critical methodologies, on the literary cultures of medieval Britain (including Anglo-Norman, Anglo-Latin and Celtic writings), including post-medieval engagements with and representations of the Middle Ages (medievalism). 'Literature' is viewed in a broad and inclusive sense, embracing imaginative, historical, political, scientific, dramatic and religious writings. The series offers monographs and essay collections, as well as editions and translations of texts.

Titles Available in the Series

The Parlement of Foulys (by Geoffrey Chaucer)

D. S. Brewer (ed.)

Language and imagination in the Gawain-poems

J. J. Anderson

Water and fire: The myth of the Flood in Anglo-Saxon England

Daniel Anlezark

Greenery: Ecocritical readings of late medieval English literature

Gillian Rudd

I. I. Anderson

Sanctity and pornography in medieval culture: On the verge

Bill Burgwinkle and Cary Howie

In strange countries: Middle English literature and its afterlife: Essays in Memory of

David Matthews (ed.)

A knight's legacy: Mandeville and Mandevillian lore in early modern England

Ladan Niayesh (ed.)

Rethinking the South English legendaries

Heather Blurton and Jocelyn Wogan-Browne (eds)

Between earth and heaven: Liminality and the Ascension of Christ in Anglo-Saxon

literature

Johanna Kramer

Transporting Chaucer

Helen Barr

Sanctity as literature in late medieval Britain

Eva von Contzen and Anke Bernau (eds)

Reading Robin Hood: Content, form and reception in the outlaw myth

Stephen Knight

Annotated Chaucer bibliography: 1997-2010

Mark Allen and Stephanie Amsel

Roadworks: Medieval Britain, medieval roads

Valerie Allen and Ruth Evans (eds)

Love, history and emotion in Chaucer and Shakespeare: Troilus and Criseyde and

Troilus and Cressida

Andrew James Johnston, Russell West-Pavlov and Elisabeth Kempf (eds)

Gesta Romanorum: A new translation

Christopher Stace

The Scottish Legendary: Towards a poetics of hagiographic narration

Eva von Contzen

Nonhuman voices in Anglo-Saxon literature and material culture

JAMES PAZ

Copyright © James Paz 2017

The right of James Paz to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1988.

Published by Manchester University Press Altrincham Street, Manchester M1 7JA www.manchesteruniversitypress.co.uk

British Library Cataloguing-in-Publication Data A catalogue record for this book is available from the British Library

ISBN 978 1 5261 0110 5 hardback ISBN 978 1 5261 1599 7 Open Access

First published 2017



This electronic version has been made freely available under a Creative Commons (CC-BY- NC-ND) licence, thanks to Open Access funding from The University of Manchester. A copy of the licence can be viewed at https://creativecommons.org/licenses/by-nc-nd/4.0/

The publisher has no responsibility for the persistence or accuracy of URLs for any external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.