

Acknowledgements

This book is partially funded by a Susan Turner Fund Endowment Grant from the Research Committee at Vassar College. I am grateful to Ellen Crowell, Jennifer Rust, and Joya Uraizee for their invaluable, extensive, and expert support, to Joe Webb and Christopher Dickman for their magnanimous feedback on various drafts of this work, and to Natalie Friedman and Sue Mendelsohn from whose wisdom and friendship I have profited greatly. I would also like to thank my colleagues in the American Conference for Irish Studies who helped me think through many of these ideas at numerous meetings.

Portions of the 'Introduction' to this work were originally published as "'Arise Sir Ghostus": Textual Spectrality and *Finnegans Wake*,' in *James Joyce Quarterly* (2013). Portions of [Chapter 1](#) originally appeared as 'Narratives of Dispossession: The Persistence of Famine in Postcolonial Ireland,' in *Postcolonial Text* 7.2 (2012). [Chapter 4](#) was first published in *The Irish Journal of Gothic and Horror Studies* 10 (2011) as "'Give it Welcome": Gothic Inheritance and the Troubles in Contemporary Ireland.'

