

Bibliography

- Abdel-Malek, Anouar, "Orientalism in crisis," *Diogenes*, 44 (1963): 104–12.
- Abrams, Philip, *Historical Sociology* (Shepton Mallet: Open Books, 1982).
- Adorno, Theodor, *Minima Moralia: Reflections from Damaged Life*, trans. E. F. N. Jephcott (London: Verso, 2005).
- Agnani, Sunil, *Hating Empire Properly: The Two Indies and the Limits of Enlightenment Anticolonialism* (New York: Fordham University Press, 2013).
- Alonso, Ana María, "The politics of space, time, and substance: state formation, nationalism, and ethnicity," *Annual Review of Anthropology*, 23 (1994): 379–400.
- , "Territorializing the nation and 'integrating the Indian': 'Mestizaje' in Mexican official discourses and public culture," in Thomas Blom Hansen and Finn Stepputat (eds.), *Sovereign Bodies: Citizens, Migrants, and States in the Postcolonial World* (Princeton, NJ: Princeton University Press, 2005), pp. 39–60.
- Amin, Shahid, *Event, Metaphor, Memory: Chauri Chaura 1922–1992* (Berkeley: University of California Press, 1995).
- Amin, Shahid, and Dipesh Chakrabarty (eds.), *Subaltern Studies IX: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1996).
- Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, 1983).
- Appadurai, Arjun, *Worship and Conflict under Colonial Rule: A South Indian Case* (Cambridge: Cambridge University Press, 1982).
- , *Modernity at Large: Cultural Dimensions of Globalization* (Minneapolis: University of Minnesota Press, 1996).
- Appadurai, Arjun, and Carol Breckenridge, "The South Indian temple: authority, honour, and redistribution," *Contributions to Indian Sociology* [n.s.], 10 (1976): 187–211.
- Appleby, Joyce, Lynn Hunt, and Margaret Jacob, *Telling the Truth About History* (New York: W. W. Norton, 1995).
- Apter, David E., *The Politics of Modernization* (Chicago, IL: University of Chicago Press, 1965).
- Arnold, David, *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India* (Berkeley: University of California Press, 1993).
- Arnold, David, and David Hardiman (eds.), *Subaltern Studies VIII: Essays in Honor of Ranajit Guha* (Delhi: Oxford University Press, 1994).

- Asad, Talal, "Anthropological conceptions of religion: reflections on Geertz," *Man* [n.s.], 18 (1983): 237–59.
- , *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam* (Baltimore, MD: John Hopkins University Press, 1993).
- Asad, Talal (ed.), *Anthropology and the Colonial Encounter* (London: Ithaca Press, 1973).
- Axel, Brian K., *The Nation's Tortured Body: Violence, Representation, and the Formation of a Sikh "Diaspora"* (Durham, NC: Duke University Press, 2001).
- , "Introduction: historical anthropology and its vicissitudes," in Brian K. Axel (ed.), *From the Margins: Historical Anthropology and its Futures* (Durham, NC: Duke University Press, 2002), pp. 1–44.
- Bailey, F. G., *Caste and the Economic Frontier: A Village in Highland Orissa* (Manchester: Manchester University Press, 1957).
- , *Stratagems and Spoils: A Social Anthropology of Politics* (Oxford: Basil Blackwell, 1969).
- Banerjee-Dube, Ishita, "Taming traditions: legalities and histories in eastern India," in Gautam Bhadra, Gyan Prakash, and Susie Tharu (eds.), *Subaltern Studies X: Writings on South Asian History and Society* (New Delhi: Oxford University Press, 1999), pp. 98–125.
- , *Religion, Law and Power: Tales of Time in Eastern India, 1860–2000* (London: Anthem Press, 2007).
- , *A History of Modern India* (New York: Cambridge University Press, 2015).
- Barth, Fredrik, *Political Leadership among Swat Pathans* (London: Athlone Press, 1959).
- Bartra, Roger, *El salvaje en el espejo* (Mexico: UNAM, 1992).
- Baucom, Ian, *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History* (Durham, NC: Duke University Press, 2005).
- Bauman, Zygmunt, *Intimations of Postmodernity* (London: Routledge, 1992).
- Baxi, Upendra, "'The state's emissary': the place of law in subaltern studies," in Partha Chatterjee and Gyanendra Pandey (eds.), *Subaltern Studies VII: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1993), pp. 257–64.
- Bayly, C. A., *Indian Society and the Making of the British Empire* (Cambridge: Cambridge University Press, 1987).
- Bayly, Susan, *Saints, Goddesses and Kings: Muslims and Christians in South Indian Society 1700–1900* (Cambridge: Cambridge University Press, 1989).
- Bear, Laura, *Lines of the Nation: Indian Railway Workers, Bureaucracy, and the Intimate Historical Self* (New York: Columbia University Press, 2007).

- Becker, Carl L., *The Heavenly City of the Eighteenth-Century Philosophers* (New Haven, CT: Yale University Press, 1932).
- Bénéï, Véronique, *Schooling Passions: Nation, History, and Language in Contemporary Western India* (Stanford, CA: Stanford University Press, 2008).
- Benjamin, Walter, "Theses on the philosophy of history," in Walter Benjamin, *Illuminations: Essays and Reflections*, trans. Harry Zohn, ed. Hannah Arendt (New York: Schocken Books, 1969), pp. 155–65.
- Bennett, Tony, *The Birth of the Museum: History, Theory, Politics* (London: Routledge, 1995).
- , *Pasts Beyond Memory: Evolution, Museums, Colonialism* (London: Routledge, 2004).
- Berlin, Isaiah, *Against the Current: Essays in the History of Ideas* (Princeton, NJ: Princeton University Press, 2001).
- Berman, Russel A., *Enlightenment or Empire: Colonial Discourse in German Culture* (Lincoln: University of Nebraska Press, 2004).
- Beverley, John, *Subalternity and Representation: Arguments in Cultural Theory* (Durham, NC: Duke University Press, 1999).
- Bhabha, Homi K., *Location of Culture* (London and New York: Routledge, 1994).
- Bhabha, Homi K. (ed.), *Nation and Narration* (London: Routledge, 1990).
- Bhadra, Gautam, Gyan Prakash, and Susie Tharu (eds.), *Subaltern Studies X: Writings on South Asian History and Society* (New Delhi: Oxford University Press, 1999).
- Bhambra, Gurinder, *Rethinking Modernity: Postcolonialism and the Sociological Imagination* (New York: Palgrave Macmillan, 2007).
- , *Connected Sociologies* (London: Bloomsbury, 2014).
- Birla, Ritu, *Stages of Capital: Law, Culture, and Market Governance in Late Colonial India* (Durham, NC: Duke University Press, 2009).
- Bloch, Marc, *The Historian's Craft*, trans. Peter Putnam (Manchester: Manchester University Press, 1954).
- Boas, Franz, *Anthropology and Modern Life* (New York: W. W. Norton, 1928).
- , "The history of anthropology," in George Stocking, Jr. (ed.), *The Shaping of American Anthropology, 1883–1911: A Franz Boas Reader* (New York: Basic Books, 1974), pp. 23–35.
- Bourdieu, Pierre, *Outline of a Theory of Practice*, trans. Richard Nice (Cambridge: Cambridge University Press, 1977).
- , *Algeria 1960*, trans. Richard Nice (Cambridge: Cambridge University Press, 1979).

- Braudel, Fernand, *The Mediterranean and the Mediterranean World in the Age of Philip II: Vols. I and II*, trans. S. Reynolds (London: Fontana/Collins, 1973).
- Breckenridge, Carol, and Peter van der Veer (eds.), *Orientalism and the Postcolonial Predicament: Perspectives on South Asia* (Philadelphia: University of Pennsylvania Press, 1993).
- Burghart, Richard, *The Conditions of Listening: Essays on Religion, History, and Politics in India*, ed. C. J. Fuller and Jonathan Spencer (Delhi: Oxford University Press, 1996).
- Burton, Antoinette M., *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain* (Berkeley: University of California Press, 1998).
- Butalia, Urvashi, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Viking Penguin, 1998).
- Cabrujas, José Ignacio, "El estado del disímulo," in José Ignacio Cabrujas, *Heterodoxia y estado: 5 respuestas* (Caracas: COPRA, 1987), pp. 7–35.
- de Certeau, Michel, *The Practice of Everyday Life*, trans. Steven F. Rendall (Berkeley: University of California Press, 1984).
- Chakrabarty, Dipesh, *Rethinking Working-Class History: Bengal 1890–1940* (Princeton, NJ: Princeton University Press, 1989).
- , "Postcoloniality and the artifice of history: who speaks for 'Indian' pasts?," *Representations*, 37 (1992): 1–26.
- , "The difference-deferral of a colonial modernity: public debates on domesticity in British Bengal," in David Arnold and David Hardiman (eds.), *Subaltern Studies VIII: Essays in Honour of Ranajit Guha* (Delhi: Oxford University Press, 1994), pp. 50–88.
- , *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton, NJ: Princeton University Press, 2000).
- , *Habitations of Modernity: Essays in the Wake of Subaltern Studies* (Chicago, IL: University of Chicago Press, 2002).
- , *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth* (Chicago, IL, and London: University of Chicago Press, 2015).
- Chakrabarty, Dipesh, and Saurabh Dube, "Presence of Europe: an interview with Dipesh Chakrabarty," in Saurabh Dube (ed.), *Postcolonial Passages: Contemporary History-Writing on India* (New Delhi: Oxford University Press, 2004), pp. 254–62.
- Chartier, Roger, *Cultural History: Between Practices and Representations*, trans. Lydia G. Cochrane (Ithaca, NY: Cornell University Press, 1993).
- Chatterjee, Indrani, *Gender, Slavery and Law in Colonial India* (New Delhi: Oxford University Press, 1999).

- Chatterjee, Partha, *The Nation and its Fragments: Colonial and Postcolonial Histories* (Princeton, NJ: Princeton University Press, 1993).
- , “Introduction: history and the present,” in Partha Chatterjee and Anjan Ghosh (eds.), *History and the Present* (New Delhi: Permanent Black, 2002), pp. 1–23.
- , *The Politics of the Governed: Reflections on Popular Politics in Most of the World* (New York: Columbia University Press, 2004).
- Chatterjee, Partha, and Gyanendra Pandey (eds.), *Subaltern Studies VII: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1993).
- Chatterjee, Piya, *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation* (Durham, NC: Duke University Press, 2001).
- Chaturvedi, Vinayak, *Peasant Pasts: History and Memory in Western India* (Berkeley: University of California Press, 2007).
- Chaudhuri, Supriya, “Modernisms in India,” in Peter Brooker et al. (eds.), *Oxford Handbook of Modernisms* (Oxford: Oxford University Press, 2010), pp. 942–60.
- Childs, Peter, *Modernism: The New Cultural Idiom* (New York: Routledge, 2000).
- Clifford, James, “On Orientalism,” in James Clifford, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Cambridge, MA: Harvard University Press, 1988), pp. 255–76.
- Cohen, David William, *The Combing of History* (Chicago, IL: University of Chicago Press, 1994).
- Cohen, David William, and E. S. Atieno Odhiambo, *Siaya: Historical Anthropology* (Cleveland: Ohio University Press, 1989).
- Cohn, Bernard, *India: The Social Anthropology of a Civilization* (Englewood Cliffs, NJ: Prentice-Hall, 1971).
- , “History and anthropology: the state of play,” *Comparative Studies in Society and History*, 22 (1980): 198–221.
- , “Anthropology and history in the 1980s: towards a rapprochement,” *The Journal of Interdisciplinary History*, 12 (1981): 227–52.
- , “The command of language and the language of command,” in Ranajit Guha (ed.), *Subaltern Studies IV: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1985), pp. 276–329.
- , *An Anthropologist among the Historians and Other Essays* (Delhi: Oxford University Press, 1987).
- , *Colonialism and its Forms of Knowledge: The British in India* (Princeton, NJ: Princeton University Press, 1996).

- Collingham, E. M., *Imperial Bodies: The Physical Experience of the Raj, c.1800–1947* (Cambridge: Polity Press, 2001).
- Comaroff, Jean, *Body of Power, Spirit of Resistance: The Culture and History of a South African People* (Chicago, IL: University of Chicago Press, 1985).
- Comaroff, Jean, and John Comaroff, *Of Revelation and Revolution: Christianity, Colonialism, and Consciousness in South Africa*, vol. 1 (Chicago, IL: Chicago University Press, 1991).
- Comaroff, Jean, and John Comaroff (eds.), *Millennial Capitalism and the Culture of Neoliberalism* (Durham, NC: Duke University Press, 2001).
- Comaroff, John, "Images of empire, contests of conscience: models of colonial domination in South Africa," *American Ethnologist*, 16 (1989): 661–85.
- Comaroff, John, and Jean Comaroff, *Ethnography and the Historical Imagination* (Boulder, CO: Westview, 1992).
- , *Of Revelation and Revolution: The Dialectics of Modernity on the South African Frontier*, vol. 2 (Chicago, IL: Chicago University Press, 1997).
- , *Ethnicity, Inc.* (Chicago, IL: University of Chicago Press, 2009).
- Comaroff, John, and Jean Comaroff (eds.), *Modernity and its Malcontents: Ritual and Power in Postcolonial Africa* (Chicago, IL: University of Chicago Press, 1993).
- Comaroff, John, and Simon Roberts, *Rules and Processes: The Cultural Logic of Dispute in an African Context* (Chicago, IL: University of Chicago Press, 1981).
- Conlon, Frank F., *A Caste in the Changing World: The Chitrapur Saraswat Brahmans, 1700–1935* (Berkeley: University of California Press, 1977).
- Connolly, William E., *Identity/difference: Democratic Negotiations of Political Paradox* (Ithaca, NY: Cornell University Press, 1991).
- , *The Ethos of Pluralization* (Minneapolis: University of Minnesota Press, 1995).
- Coombes, Annie E., *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England* (New Haven, CT: Yale University Press, 1994).
- Cooper, Frederick, "Conflict and connection: rethinking colonial African history," *American Historical Review*, 99 (1994): 1519–26.
- , *Decolonization and African Society: The Labour Question in French and British Africa* (Cambridge: Cambridge University Press, 1996).
- Cooper, Frederick, and Ann Laura Stoler (eds.), *Tensions of Empire: Colonial Cultures in a Bourgeois World* (Berkeley: University of California Press, 1997).

- Coronil, Fernando, "Beyond Occidentalism: toward nonimperial geohistorical categories," *Cultural Anthropology*, 11 (1996): 51–87.
- , *The Magical State: Nature, Money, and Modernity in Venezuela* (Chicago, IL: University of Chicago Press, 1997).
- Crapanzano, Vincent, *Serving the Word: Literalism in America from the Pulpit to the Bench* (New York: New Press, 2000).
- Darnton, Robert, *The Great Cat Massacre and Other Episodes in French Cultural History* (New York: Vintage, 1985).
- Das, Veena, "Subaltern as perspective," in Ranajit Guha (ed.), *Subaltern Studies VI: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1989), pp. 310–24.
- , *Critical Events: An Anthropological Perspective on Contemporary India* (Delhi: Oxford University Press, 1995).
- Davin, Anna, "Imperialism and motherhood," *History Workshop*, 5 (1978): 9–65.
- Davis, Natalie Z., *Society and Culture in Early Modern France: Eight Essays by Natalie Zemon Davis* (Stanford, CA: Stanford University Press, 1977).
- Deshpande, Prachi, *Creative Pasts: Historical Memory and Identity in Western India, 1700–1960* (New York: Columbia University Press, 2007).
- Dhanagre, D. N., *Peasant Movements in India, 1920–1950* (Delhi: Oxford University Press, 1983).
- Dirks, Nicholas, *The Hollow Crown: Ethnohistory of an Indian Kingdom* (Cambridge: Cambridge University Press, 1987).
- , "Foreword," in Bernard Cohn, *Colonialism and its Forms of Knowledge: The British in India* (Princeton, NJ: Princeton University Press, 1996), pp. ix–xvii.
- , *Castes of Mind: Colonialism and the Making of Modern India* (Princeton, NJ: Princeton University Press, 2001).
- Donham, Donald, *Marxist Modern: An Ethnographic History of the Ethiopian Revolution* (Berkeley: University of California Press, 1999).
- Dube, Saurabh, "Social history of Satnamis of Chhattisgarh," unpublished MPhil dissertation (University of Delhi, 1988).
- , "Religion, identity and authority among the Satnamis in colonial central India," unpublished PhD dissertation (University of Cambridge, 1992).
- , "Myths, symbols, and community: Satnampanth of Chhattisgarh," in Partha Chatterjee and Gyanendra Pandey (eds.), *Subaltern Studies VII: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1992), pp. 121–56.

- , “Telling tales and trying truths: transgressions, entitlements and legalities in village disputes, late colonial central India,” *Studies in History*, 13 (1996): 171–201.
- , *Untouchable Pasts: Religion, Identity, and Power among a Central Indian Community, 1780–1950* (Albany, NY: State University of New York Press, 1998).
- , *Sujetos subalternos: capítulos de una historia antropológica*, trans. Germán Franco and Ari Bartra (Mexico City: El Colegio de México, 2001).
- , “Historical identity and cultural difference: a critical note,” *Economic and Political Weekly*, 36 (2002): 77–81.
- , *Genealogías del presente: conversión, colonialismo, cultura*, trans. Ari Bartra and Gilberto Conde (Mexico City: El Colegio de México, 2003).
- , *Stitches on Time: Colonial Textures and Postcolonial Tangles* (Durham, NC, and London: Duke University Press, 2004).
- , “Terms that bind: colony, nation, modernity,” in Saurabh Dube (ed.), *Postcolonial Passages: Contemporary History-Writing on India* (New Delhi: Oxford University Press, 2004), pp. 1–37.
- , “Anthropology, history, historical anthropology: an introduction,” in Saurabh Dube (ed.), *Historical Anthropology: Oxford in India Readings in Sociology and Social Anthropology* (New Delhi: Oxford University Press, 2007), pp. 1–73.
- , *Historias esparcidas*, trans. Gabriela Uranga Grijalva (Mexico City: El Colegio de México, 2007).
- , “Ties that bind: tribe, village, nation, and S. C. Dube,” in Patricia Uberoi, Satish Deshpande, and Nandini Sundar (eds.), *Anthropology in the East: Founders of Indian Sociology and Anthropology* (New Delhi: Permanent Black, 2007), pp. 444–95.
- , *After Conversion: Cultural Histories of Modern India* (New Delhi: Yoda Press, 2010).
- , *Modernidad e historia*, trans. Adrián Muñoz (Mexico City: El Colegio de México, 2011).
- , “A Dalit iconography of an expressionist imagination,” in Gary Michael Tartakov (ed.), *Dalit Art and Visual Imagery* (New Delhi: Indian Institute for Dalit Studies and Oxford University Press, 2012), pp. 251–67.
- , “Unsettling art: caste, gender, and Dalit expression,” openDemocracy, August 1, 2013, www.opendemocracy.net/saurabh-dube/unsettling-art-caste-gender-and-dalit-expression (accessed on 11 July 2016).
- , *Formaciones de lo contemporáneo*, trans. Lucía Cirianni (Mexico City: El Colegio de México, forthcoming 2017).

- , *Formations of an evangelical modernity: Christianity, conversion, colonialism 1860–2005* (manuscript of book in progress).
- , *Native witness: colonial writings of a vernacular Christianity* (manuscript of book in progress).
- Dube, Saurabh (ed), *Pasados poscoloniales: colección de ensayos sobre la nueva historia y etnografía de la India*, trans. Germán Franco (Mexico City: El Colegio de México, 1999).
- , *Enduring Enchantments*, special issue of *South Atlantic Quarterly*, 101 (2002): 729–1044.
- , *Enchantments of Modernity: Empire, Nation, Globalization* (London: Routledge, 2009).
- , *Modern Makeovers: Handbook of Modernity in South Asia* (New York: Oxford University Press, 2011).
- Dube, Saurabh, and Ishita Banerjee-Dube (eds.), *Unbecoming Modern: Colonialism, Modernity, Colonial Modernities* (New Delhi: Social Science Press, 2006).
- Dube, Saurabh, Ishita Banerjee-Dube, and Edgardo Lander (eds.), *Critical Conjunctions: Foundations of Colony and Formations of Modernity*, special issue of *Nepantla: Views from South*, 3 (2002): 193–431.
- Dube, Saurabh, Ishita Banerjee-Dube, and Walter Dignolo (eds.), *Modernidades coloniales: otros pasados, historias presentes* (Mexico City: El Colegio de México, 2004).
- Dube, S. C., *The Kamar* (Lucknow: Universal, 1951).
- During, Simon, *Modern Enchantments: The Cultural Power of Secular Magic* (Cambridge, MA: Harvard University Press, 2004).
- Dussel, Enrique, “Europe, eurocentrism and modernity (introduction to the Frankfurt lectures),” *Boundary 2*, 20 (1993): 65–76.
- , *The Invention of the Americas: Eclipse of “the Other” and the Myth of Modernity* (New York: Continuum, 1995).
- , *Ética de la liberación en la edad de la globalización y de la exclusión* (Madrid: Trotta, 1998).
- , “Transmodernity,” in Saurabh Dube, Ishita Banerjee-Dube, and Edgardo Lander (eds.), *Critical Conjunctions: Foundations of Colony and Formations of Modernity*, special issue of *Nepantla: Views from South*, 3 (2002): 221–44.
- Echeverría, Bolívar, *La modernidad de lo barroco* (Mexico: UAM, 1998).
- Echeverría, Roberto González, *Mito y archivo: una teoría de la narrativa latinoamericana* (Mexico: Fondo de Cultura Económica, 1998).
- Eisenstadt, S. N., “Functionalist analysis in anthropology and sociology: an interpretive essay,” *Annual Review of Anthropology*, 19 (1990): 243–60.

- Errington, Shelly, *The Death of Authentic Primitive Art and Other Tales of Progress* (Berkeley: University of California Press, 1998).
- Escobar, Arturo, *Encountering Development: The Making and Unmaking of the Third World* (Princeton, NJ: Princeton University Press, 1993).
- Evans-Pritchard, E. E., "Nuer time reckoning," *Africa*, 12 (1939): 189–216.
- , *The Nuer: A Description of the Modes of Livelihood and Political Institutions of a Nilotic People* (Oxford: Clarendon Press, 1940).
- , *Anthropology and History* (Manchester: Manchester University Press, 1961).
- , "Social anthropology," in E. E. Evans-Pritchard, *Social Anthropology and Other Essays* (New York: The Free Press of Glencoe, 1962), pp. 1–134.
- , "Social anthropology: past and present," in E. E. Evans-Pritchard, *Social Anthropology and Other Essays* (New York: The Free Press of Glencoe, 1962), pp. 139–57.
- , *Theories of Primitive Religion* (Oxford: Clarendon Press, 1965).
- Fabian, Johannes, *Time and the Other: How Anthropology Makes its Object* (New York: Columbia University Press, 1983).
- , *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo* (Cambridge: Cambridge University Press, 1986).
- , *Out of Our Minds: Reason and Madness in the Exploration of Central Africa* (Berkeley: University of California Press, 2000).
- Faubion, James D., "History in anthropology," *Annual Review of Anthropology*, 22 (1993): 35–54.
- Febvre, Lucien, *New Kind of History: From the Writings of Febvre*, trans. K Folca (London: Routledge, 1973).
- Ferguson, James, *Expectations of Modernity: Myths and Meanings of Urban Life on the Zambian Copperbelt* (Berkeley: University of California Press, 1999).
- Fischer, Sibylle, *Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution* (Durham, NC: Duke University Press, 2004).
- Florida, Nancy, *Writing the Past, Inscribing the Future: History as Prophecy in Colonial Java* (Durham, NC: Duke University Press, 1995).
- Fox, Richard G., *Kin, Clan, Raja and Rule* (Berkeley: University of California Press, 1971).
- , *Lions of the Punjab: Culture in the Making* (Berkeley: University of California Press, 1985).
- Fox, Richard G. (ed.), *Realm and Region in Traditional India* (Durham, NC: Duke University Press, 1977).
- Franco, Jean, *Plotting Women* (New York: Columbia University Press, 1989).

- , *Critical Passions: Selected Essays* (Durham, NC: Duke University Press, 1999).
- , *The Decline and Fall of the Lettered City: Latin America in the Cold War* (Cambridge, MA: Harvard University Press, 2002).
- Fraser, Valerie, *Building the New World: Modern Architecture in Latin America* (London: Verso, 2001).
- Freitag, Sandra B., *Collective Action and Community: Public Arenas and the Emergence of Communalism in North India* (Berkeley: University of California Press, 1989).
- Fuller, C. J., and Véronique Bénéï (eds.), *The Everyday State and Society in Modern India* (New Delhi: Social Science Press, 2000).
- Gandhi, Leela, *Postcolonial Theory: A Critical Introduction* (New York: Columbia University Press, 1998).
- Ganeri, Jonardon, *The Lost Age of Reason: Philosophy in Early Modern India* (Oxford: Oxford University Press, 2011).
- Garawala, Toral Jathin, *Untouchable Fictions: Literary Realism and the Crisis of Caste* (New York: Fordham University Press, 2013).
- García Canclini, Néstor, *Culturas híbridas: estrategias para entrar y salir de la modernidad* (Mexico: Grijalbo, 1989).
- Gautam Bhadra, Gyan Prakash, and Susie Tharu (eds.), *Subaltern Studies X: Writings on South Asian History and Society* (New Delhi: Oxford University Press, 1999).
- Genovese, Eugene, *Roll, Jordan, Roll: The World the Slaves Made* (New York: Pantheon, 1974).
- Giddens, Anthony, *Central Problems in Social Theory: Action, Structure, and Contradiction in Social Analysis* (Berkeley: University of California Press, 1979).
- , *Consequences of Modernity* (Stanford, CA: Stanford University Press, 1990).
- Gikandi, Simon, *Maps of Englishness: Writing Identity in the Culture of Colonialism* (New York: Columbia University Press, 1996).
- Gilroy, Paul, *The Black Atlantic: Modernity and Double Consciousness* (Cambridge, MA: Harvard University Press, 1993).
- Ginzburg, Carlo, *The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller*, trans. John and Ann Tedeschi (Baltimore, MD: Johns Hopkins University Press, 1980).
- Glassman, Jonathon, *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (Bloomington: Indiana University Press, 2011).

- Gluckham, Max, *Order and Rebellion in Tribal Africa* (London: Cohen and West, 1963).
- Gold, Ann, and Bhoju Ram Gujar, *In the Time of Trees and Sorrows: Nature, Power, and Memory in Rajasthan* (Durham, NC: Duke University Press, 2002).
- Goswami, Manu, *Producing India: From Colonial Economy to National Space* (Chicago, IL: University of Chicago Press, 2004).
- Gough, Kathleen, *Rural Society in Southeast India* (Cambridge: Cambridge University Press, 1981).
- Greenough, Paul, *Prosperity and Misery in Modern Bengal* (New York: Oxford University Press, 1982).
- Gregory, Derek, *The Colonial Present* (Oxford: Blackwell, 2007).
- Grewal, Inderpal, *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel* (Durham, NC: Duke University Press, 1996).
- Grosfoguel, Ramon, "Decolonizing post-colonial studies and paradigms of political economy: transmodernity, decolonial thinking, and global coloniality," *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 1, 1 (2011): 1–37.
- Grosrichard, Alain, *The Sultan's Court: European Fantasies of the East*, trans. Liz Heron, (London: Verso, 1998).
- Gruzinski, Serge, *Images at War: Mexico from Columbus to Blade Runner (1492–2019)* (Durham, NC: Duke University Press, 2001).
- Guha, Ranajit, "On some aspects of the historiography of colonial India," in Ranajit Guha (ed.), *Subaltern Studies I: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1982), pp. 1–7.
- , "Preface," in Ranajit Guha (ed.), *Subaltern Studies I: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1982), pp. viii–ix.
- , *Elementary Aspects of Peasant Insurgency in Colonial India* (Delhi: Oxford University Press, 1983).
- , "The prose of counter-insurgency," in Ranajit Guha (ed.), *Subaltern Studies II: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1983), pp. 1–42.
- , "Introduction," in Bernard Cohn, *An Anthropologist among the Historians* (Delhi: Oxford University Press, 1987), pp. vii–xxvi.
- , *Dominance without Hegemony: History and Power in Colonial India* (Cambridge, MA: Harvard University Press, 1997).
- , "Not at home in empire," in Saurabh Dube (ed.), *Postcolonial Passages: Contemporary History-Writing on India* (New Delhi: Oxford University Press, 2004), pp. 38–46.

- Guha, Ranajit (ed.), *Subaltern Studies I–VI: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1982–89).
- Guha, Ranajit, and Gayatri Chakravorty Spivak (eds.), *Selected Subaltern Studies* (New York: Oxford University Press, 1988).
- Guha-Thakurta, Tapati, *The Making of a New “Indian” Art: Artists, Aesthetics and Nationalism in Bengal, c.1850–1920* (Cambridge: Cambridge University Press, 1992).
- , *Monuments, Objects, Histories: Art in Colonial and Post-Colonial India* (New York: Columbia University Press, 2004).
- Gumbrecht, Hans Ulrich, “A history of the concept ‘modern,’” in Hans Ulrich Gumbrecht, *Making Sense in Life and Literature*, trans. Glen Burns (Minneapolis: University of Minnesota Press, 1992), pp. 79–110.
- Gupta, Akhil, *Postcolonial Developments: Agriculture in the Making of Modern India* (Durham, NC: Duke University Press, 1998).
- , *Red Tape: Bureaucracy, Structural Violence, and Poverty in India* (Durham, NC: Duke University Press, 2012).
- Gupta, Charu, *Sexuality, Obscenity, and Community: Women, Muslims, and the Hindu Public in Colonial India* (New Delhi: Permanent Black, 2002).
- Habermas, Jürgen, *The Philosophical Discourse of Modernity: Twelve Lectures*, trans. Frederick G. Lawrence (Cambridge, MA: MIT Press, 1987).
- Hansen, Thomas Blom, *The Saffron Wave: Democracy and Hindu Nationalism in Modern India* (Princeton, NJ: Princeton University Press, 1999).
- , *Wages of Violence: Naming and Identity in Postcolonial Bombay* (Princeton, NJ: Princeton University Press, 2001).
- Hansen, Thomas Blom, and Finn Stepputat, “Introduction: states of imagination,” in Thomas Blom Hansen and Finn Stepputat (eds.), *States of Imagination: Ethnographic Explorations of the Postcolonial State* (Durham, NC: Duke University Press, 2001), pp. 1–38.
- Hardiman, David, *Peasant Nationalists of Gujarat: Kheda District, 1917–1934* (Delhi: Oxford University Press, 1981).
- , *The Coming of the Devi: Adivasi Assertion in Western India* (Delhi: Oxford University Press, 1987).
- Harootyan, Harry, *Overcome by Modernity: History, Culture, and Community in Interwar Japan* (Princeton, NJ: Princeton University Press, 2000).
- Hartman, Saidiya H., *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (New York: Oxford University Press, 1997).
- , *Lose Your Mother: A Journey Along the Atlantic Slave Route* (New York: Farrar, Straus and Giroux, 2007).

- Hedrick, Tracey, *Mestizo Modernism: Race, Nation, and Identity in Latin American Culture, 1900–1940* (New Brunswick, NJ: Rutgers University Press, 2003).
- Henare, Amiria, *Museums, Anthropology and Imperial Exchange* (Cambridge: Cambridge University Press, 2009).
- Hill, Christopher, *The World Turned Upside Down: Radical Ideas during the English Revolution* (New York: Penguin Books, 1973).
- Hobsbawm, Eric, *Nations and Nationalism since 1780: Programme, Myth, Reality* (Cambridge: Cambridge University Press, 1993).
- Hunt, Nancy Rose, *A Colonial Lexicon of Birth Ritual, Medicalization, and Mobility in the Congo* (Durham, NC: Duke University Press, 1999).
- Inden, Ronald B., *Marriage and Rank in Bengali Culture: A History of Caste and Clan in Middle Period Bengal* (Berkeley: University of California Press, 1976).
- , *Imagining India* (Cambridge, MA: Basil Blackwell, 1990).
- Jain, Ravindra K., *Between History and Legend: Status and Power in Bundelkhand* (Hyderabad: Orient Longman, 2002).
- JanMohamed, Abdul R., *Manichean Aesthetics: The Politics of Literature in Colonial Africa* (Amherst: University of Massachusetts Press, 1983).
- JanMohamed, Abdul R., and David Lloyd (eds.), *The Nature and Context of Minority Discourse* (New York and Oxford: Oxford University Press, 1990).
- Jha, Hetukar, *Social Structures of Indian Villages: A Study of Rural Bihar* (New Delhi: Sage, 1991).
- Kapur, Geeta, *When was Modernism: Essays on Contemporary Cultural Practice in India* (New Delhi: Tulika, 2000).
- Kasturi, Malavika, *Embattled Identities: Rajput Lineages and the Colonial State in Nineteenth-Century North India* (New Delhi: Oxford University Press, 2002).
- Keane, Webb, *Christian Moderns: Freedom and Fetish in the Mission Encounter* (Berkeley: University of California Press, 2007).
- Kelley, Donald R., *Faces of History: Historical Inquiry from Herodotus to Herder* (New Haven, CT: Yale University Press, 1998).
- Kelly, John, and Martha Kaplan, "History, structure, and ritual," *Annual Review of Anthropology*, 19 (1990): 119–50.
- Kessinger, Tom G., *Vilyatpur, 1848–1968: Social and Economic Change in a North Indian Village* (Berkeley: University of California Press, 1974).
- Klein, Kerwin Lee, *Frontiers of Historical Imagination: Narrating the European Conquest of Native America, 1890–1990* (Berkeley: University of California Press, 1999).

- Knauf, Bruce, "Critically modern: an introduction," in Bruce Knauf (ed.), *Critically Modern: Alternatives, Alterities, Anthropologies* (Bloomington: Indiana University Press, 2002), pp. 1–54.
- Kolff, D. H. A., *Naukar, Rajput, and Sepoy: The Ethnohistory of the Military Labour Market of Hindustan, 1450–1850* (Cambridge: Cambridge University Press, 1990).
- Koselleck, Reinhart, *Futures Past: On the Semantics of Historical Time*, trans. Keith Tribe (Cambridge, MA: MIT Press, 1985).
- , *The Practice of Conceptual History: Timing History, Spacing Concepts*, trans. Todd Samuel Presner (Stanford, CA: Stanford University Press, 2002).
- Kraniauskas, John, and Guillermo Zermeño (eds.), "Historia y subalternidad," special issue of *Historia y Grafía*, 12 (1999): 7–176.
- Krech III, Shepard, "The state of ethnohistory," *Annual Review of Anthropology*, 20 (1991): 345–75.
- Kumar, Nita, *The Artisans of Banaras: Popular Culture and Identity, 1880–1986* (Princeton, NJ: Princeton University Press, 1988).
- Kumar, Ravinder (ed.), *Essays on Gandhian Politics: The Rowlatt Satyagraha of 1919* (Oxford: Clarendon Press, 1971).
- Kuper, Adam, *Anthropologists and Anthropology: The British School, 1922–1972* (London: Allen Lane, 1973), pp. 92–109.
- Ladurie, Emmanuel Le Roy, *Montaillou: The Promised Land of Error*, trans. Barbara Bray (New York: Vintage Books, 1979).
- Lal, Vinay, *The History of History: Politics and Scholarship in Modern India* (New Delhi: Oxford University Press, 2003).
- Lander, Edgardo (ed.), *La colonialidad del saber: eurocentrismo y ciencias sociales. Perspectivas latinoamericanas* (Buenos Aires: UNESCO/CLACSO, 2000).
- Lazarus, Neil (ed.), *The Cambridge Companion to Postcolonial Literary Studies* (New York: Cambridge University Press, 2004).
- Leach, Edmund, *Political System of Highland Burma: A Study of Kachin Social Structure* (London: G. Bell and Sons, 1954).
- Lefebvre, Henri, *The Production of Space*, trans. Donald Nicholson-Smith (Oxford: Blackwell, 1991).
- Lejeune, Jean-François, *Cruelty and Utopia: Cities and Landscapes of Latin America* (Princeton, NJ: Princeton Architectural Press, 2005).
- Lelyveld, David, *Aligarh's First Generation: Muslim Solidarity in British India* (Princeton, NJ: Princeton University Press, 1978).
- Lester, Rebecca J., *Jesus in Our Wombs: Embodying Modernity in a Mexican Convent* (Berkeley: University of California Press, 2005).

- Levinas, Emmanuel, *Time and the Other*, trans. Richard A. Cohen (Pittsburgh, PA: Duquesne University Press, 1987).
- , *Totality and Infinity: An Essay on Exteriority*, trans. Alphonso Lingis (Pittsburgh, PA: Duquesne University Press, 1987).
- Levine, Lawrence, *Black Culture and Consciousness: Afro-American Folk Thought from Slavery to Freedom* (Oxford: Oxford University Press, 1977).
- Lewis, Martin W., and Wigen, Kären, *The Myth of Continents: A Critique of Metageography* (Berkeley: University of California Press, 1997).
- LiPuma, Edward, *Encompassing Others: The Magic of Modernity in Melanesia* (Ann Arbor: University of Michigan Press, 2001).
- Lomnitz-Adler, Claudio, *Exits from the Labyrinth: Culture and Ideology in the Mexican National Space* (Berkeley: University of California Press, 1993).
- , *Modernidad indiana: nueve ensayos sobre nación y mediación en México* (Mexico: Planeta, 1999).
- Loomba, Ania, *Colonialism/postcolonialism* (London and New York: Routledge, 1998).
- Lowe, Lisa, and David Lloyd (eds.), *The Politics of Culture in the Shadow of Capital* (Durham, NC: Duke University Press, 1997).
- Lüdtke, Alf (ed.), *The History of Everyday Life: Reconstructing Historical Experiences and Ways of Life*, trans. William Templer (Princeton, NJ: Princeton University Press, 1995).
- McClintock, Anne, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest* (New York: Routledge, 1995).
- McCutcheon, Russell, *Manufacturing Religion: The Discourse on Sui Generis Religion and the Politics of Nostalgia* (New York: Oxford University Press, 1997).
- McGowan, John, *Postmodernism and its Critics* (Ithaca, NY: Cornell University Press, 1991).
- MacIntyre, Alasdair, *After Virtue* (Notre Dame, IN: University of Notre Dame Press, 1983).
- McKee, Robert Irwin, and Szurmuk, Mónica (eds.), *Dictionary of Latin American Cultural Studies* (Gainesville: University Press of Florida, 2012).
- MacKenzie, John M., *Museums and Empire: Natural History, Human Cultures and Colonial Identities* (Manchester: Manchester University Press, 2010).
- McLeod, John, *Beginning Postcolonialism* (Manchester: Manchester University Press, 2000).
- McMahon, Darrin M., *Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity* (New York: Oxford University Press, 2002).

- Maldonado-Torres, Nelson, *Against War: Views from the Underside of Modernity* (Durham, NC: Duke University Press, 2008).
- Malinowski, Bronislaw, *Argonauts of the Western Pacific: An Account of Native Adventures in the Archipelagoes of Melanesian New Guinea* (London: Routledge, 1922).
- Mallon, Florencia E., "The promise and dilemma of subaltern studies: perspectives from Latin American histories," *American Historical Review*, 99 (1994): 1491–515.
- , *Courage Tastes of Blood: The Mapuche Community of Nicolás Ailío and the Chilean State, 1906–2001* (Durham, NC: Duke University Press, 2005).
- Manderson, Lenore, and Margaret Jolly (eds.), *Sites of Desire, Economies of Pleasure: Sexualities in Asia and the Pacific* (Chicago, IL: University of Chicago Press, 1997).
- Mani, Lata, *Contentious Traditions: The Debate on Sati in Colonial India* (Berkeley: University of California Press, 1998).
- Marriott, Mckim, "Village structure and the Punjab government: a restatement," *American Anthropologist*, 55 (1953): 137–43.
- Mathur, Saloni, "History and anthropology in South Asia: rethinking the archive," *Annual Review of Anthropology*, 29 (2000): 89–106.
- , *India by Design: Colonial History and Cultural Display* (Berkeley: University of California Press, 2007).
- Mayaram, Shail, *Resisting Regimes: Myth, Memory and the Shaping of a Muslim Identity* (Delhi: Oxford University Press, 1997).
- , *Against History, Against State: Counterperspectives from the Margins* (New Delhi: Permanent Black, 2004).
- Mazzarella, William, *Shoveling Smoke: Advertising and Globalization in Contemporary India* (Durham, NC: Duke University Press, 2003).
- Mbembe, Achille, *On the Postcolony* (Berkeley: University of California Press, 2001).
- Medick, Hans, "Plebian culture in the transition to capitalism," in Raphael Samuel and Gareth Stedman Jones (eds.), *Culture, Ideology and Politics* (London: Routledge and Kegan Paul, 1983), pp. 84–113.
- , "'Missionaries in the rowboat'? Ethnological ways of knowing as a challenge to social history," in Alf Lüdtke (ed.), *The History of Everyday Life: Reconstructing Historical Experiences and Ways of Life*, trans. William Templer (Princeton, NJ: Princeton University Press, 1995), pp. 41–71.
- Mehta, Uday Singh, *Liberalism and Empire: A Study in Nineteenth Century British Liberal Thought* (Chicago, IL: University of Chicago Press, 1999).

- Menon, Ritu, and Kamla Bhasin, *Borders and Boundaries: Women in India's Partition* (New Delhi: Kali for Women, 1998).
- Meyer, Birgit, and Peter Pels (eds.), *Magic and Modernity: Interfaces of Revelation and Concealment* (Stanford, CA: Stanford University Press, 2003).
- Middleton, Townsend, *The Demands of Recognition: State Anthropology and Ethnopolitics in Darjeeling* (Stanford, CA: Stanford University Press, 2015).
- Mignolo, Walter, *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* (Ann Arbor: University of Michigan Press, 1995).
- , *Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking* (Princeton, NJ: Princeton University Press, 2000).
- , "The enduring enchantment (or the epistemic privilege of modernity and where to go from here)," in Saurabh Dube (ed.), *Enduring Enchantments*, special issue of *South Atlantic Quarterly*, 101 (2002): 927–54.
- , "Coloniality at large," in Saurabh Dube (ed.), *Enchantments of Modernity: Empire, Nation, Globalization* (London: Routledge, 2009), pp. 67–95.
- , *The Darker Side of Western Modernity: Global Futures, Decolonial Options* (Durham, NC: Duke University Press, 2011).
- Mitchell, Timothy, *Colonizing Egypt* (Berkeley: University of California Press, 1988).
- , "The stage of modernity," in Timothy Mitchell (ed.), *Questions of Modernity* (Minneapolis: University of Minnesota Press, 2000), pp. 1–34.
- Mitter, Partha, *The Triumph of Modernism: India's Artists and the Avant-Garde, 1922–1947* (New Delhi: Oxford University Press, 2007).
- Mohanty, Chandra Talpade, *Feminism without Borders: Decolonizing Theory, Practicing Solidarity* (Durham, NC: Duke University Press, 2003).
- Mongia, Padmini (ed.), *Contemporary Postcolonial Theory: A Reader* (London: Hodder Arnold, 1996).
- Moore, R. Laurence, *Touchdown Jesus: The Mixing of Sacred and Secular in American History* (Louisville, KY: Westminster John Know Press, 2003).
- Moore-Gilbert, Bart, *Postcolonial Theory: Contexts, Practices, Politics* (London: Verso, 1997).
- Morris, Meaghan, "Metamorphoses at Sydney Tower," *New Formations*, 11 (1990): 5–18.
- Mudimbe, Valentin Yves, *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge* (Bloomington: Indiana University Press, 1988).
- , *The Idea of Africa* (Bloomington and London: Indiana University Press, 1994).

- Muir, Edward, and Guido Ruggiero (eds.), *Microhistory and the Lost Peoples of Europe*, trans. Eren Branch (Baltimore, MD: Johns Hopkins University Press, 1991).
- Mullins, Edwin, *Souza* (London: Anthony Blond, 1962).
- Munn, Nancy, "The cultural anthropology of time: a critical essay," *Annual Review of Anthropology* (1992): 93–123.
- , *The Fame of Gawa: A Symbolic Study of Value Transformation in a Massim (Papua New Guinea) Society* (Durham, NC: Duke University Press, 1992).
- Muthu, Sankar, *Enlightenment against Empire* (Princeton, NJ: Princeton University Press, 2003).
- Nandy, Ashis, *The Intimate Enemy: Loss and Recovery of Self under Colonialism* (Delhi: Oxford University Press, 1982).
- , *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness* (Delhi: Oxford University Press, 1992).
- , *The Savage Freud and Other Essays on Possible and Retrievable Selves* (Princeton, NJ: Princeton University Press, 1995).
- , "History's forgotten doubles," *History and Theory*, 34 (1995): 44–66.
- , *An Ambiguous Journey to the City: The Village and Other Odd Remains of the Self in the Indian Imagination* (New Delhi: Oxford University Press, 2001).
- Nash, June, *We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines* (New York: Columbia University Press, 1979).
- O'Hanlon, Rosalind, "Recovering the subject: subaltern studies and histories of resistance in colonial South Asia," *Modern Asian Studies*, 22 (1988): 189–224.
- Ortner, Sherry, "Theory in anthropology since the sixties," *Comparative Studies in Society and History*, 26 (1984): 126–66.
- , "Resistance and the problem of ethnographic refusal," *Comparative Studies in Society and History*, 37 (1995): pp. 173–93.
- Overmyer-Velázquez, Mark, *Visions of the Emerald City: Modernity, Tradition, and the Formation of Porfirian Oaxaca, Mexico* (Durham, NC: Duke University Press, 2006).
- Owen, Alex, *The Place of Enchantment: British Occultism and the Culture of the Modern* (Chicago, IL: University of Chicago Press, 2004).
- Palmié, Stephan, *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition* (Durham, NC: Duke University Press, 2002).
- Pandey, Gyanendra, *The Ascendancy of the Congress in Uttar Pradesh, 1926–1934: A Study in Imperfect Mobilization* (Oxford: Clarendon Press, 1978).
- , *The Construction of Communalism in Colonial North India* (New Delhi: Oxford University Press, 1990).

- , “In defense of the fragment: writing about Hindu–Muslim riots in India today,” *Representations*, 37 (1992): 27–55.
- , “The prose of otherness,” in David Arnold and David Hardiman (eds.), *Subaltern Studies VIII: Essays in Honour of Ranajit Guha* (Delhi: Oxford University Press, 1994), pp. 188–221.
- , *Remembering Partition: Violence, Nationalism and History in India* (Cambridge: Cambridge University Press, 2001).
- , *Routine Violence: Nations, Fragments, Histories* (Stanford, CA: Stanford University Press, 2006).
- Pandian, Anand, *Crooked Stalks: Cultivating Virtue in South India* (Durham, NC: Duke University Press, 2009).
- Paz, Octavio, *El ogro filantrópico: historia y política, 1971–1978* (Mexico: Joaquín Mortiz 1979).
- , *Vislumbres de la India* (Barcelona: Seix Barral, 1995).
- Pels, Peter, “The anthropology of colonialism: culture, history, and the emergence of Western governmentality,” *Annual Review of Anthropology*, 26 (1997): 163–83.
- Pinney, Christopher, *Camera Indica: The Social Life of Indian Photographs* (Chicago, IL: University of Chicago Press, 1998).
- , *Photos of the Gods: The Printed Image and Political Struggle in India* (London: Reaktion Books, 2004).
- Piot, Charles, *Remotely Global: Village Modernity in West Africa* (Chicago, IL: University of Chicago Press, 1999).
- Pocock, J. G. A., *Barbarism and Religion, Volume Two: Narratives of Civil Government* (Cambridge: Cambridge University Press, 1999).
- Pocock, David F., *Social Anthropology* (London: Sheed and Ward, 1961).
- Porter, Roy, *The Creation of the Modern World: The Untold Story of the British Enlightenment* (New York: Norton, 2001).
- Prakash, Gyan, “Subaltern studies as postcolonial criticism,” *American Historical Review*, 99 (1994): 1475–94.
- , *Another Reason: Science and the Imagination of Modern India* (Princeton, NJ: Princeton University Press, 1999).
- Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation* (London: Routledge, 1992).
- Price, Richard, *First-Time: The Historical Vision of an Afro-American People* (Baltimore, MD: Johns Hopkins University Press, 1983).
- , *Alabi's World* (Baltimore, MD: Johns Hopkins University Press, 1990).
- , *The Convict and the Colonel: A Story of Colonialism and Resistance in the Caribbean* (Boston, MA: Beacon Press, 1998).

- Quijano, Aníbal, "Colonialidad y modernidad/racionalidad," *Perú Indígena*, 29 (1991): 11–21.
- , "La colonialidad del poder y la experiencia cultural latinoamericana," in Roberto Briceño-León and Heinz R. Sonntag (eds.), *Pueblo, época y desarrollo: la sociología de América Latina* (Caracas: Nueva Sociedad, 1998), pp. 139–55.
- , "Coloniality of power, ethnocentrism, and Latin America," *Nepantla*, 1 (2000): 533–80.
- Rabasa, José, *Inventing America: Spanish Historiography and the Formation of Eurocentrism* (Oklahoma: University of Oklahoma Press, 1993).
- , *Writing Violence on the Northern Frontier: The Historiography of Sixteenth-Century New Mexico and Florida and the Legacy of Conquest* (Durham, NC: Duke University Press, 2000).
- , *Tell Me the Story of How I Conquered You: Elsewheres and Ethnocide in the Colonial Mesoamerican World* (Austin: University of Texas Press, 2011).
- Rabasa, José, Javier Sanjines, and Robert Carr (eds.), *Subaltern Studies in the Americas*, special issue of *dispositio/n: American Journal of Cultural Histories and Theories*, 46 (1994 [published 1996]).
- Rabinovich, Silvana, "Alterity," in Robert McKee Irwin and Mónica Szurmuk (eds.), *Dictionary of Latin American Cultural Studies* (Gainesville: University Press of Florida, 2012), pp. 17–22.
- Radcliffe, Sarah A., "Imagining the state as a space: territoriality and the formation of the state in Ecuador," in Thomas Blom Hansen and Finn Stepputat (eds.), *States of Imagination: Ethnographic Explorations of the Postcolonial State* (Durham, NC: Duke University Press, 2001), pp. 123–45.
- Radcliffe-Brown, A. R., *Structure and Function in Primitive Society* (Glencoe, IL: The Free Press of Glencoe, 1952).
- Rafael, Vicente, *Contracting Colonialism: Translation and Christian Conversion in Tagalog Society under Early Spanish Rule* (Ithaca, NY: Cornell University Press, 1988).
- Rama, Ángel, *La ciudad letrada* (Hanover, NH: Ediciones del Norte, 1984).
- Ramos, Julio, *Desencuentros de la modernidad en América Latina: literatura y política en el siglo XIX* (Mexico: Fondo de Cultura Económica, 1989).
- Rancière, Jacques, *The Names of History: On the Poetics of Knowledge*, trans. Hassan Melehy (Minneapolis: University of Minnesota Press, 1994).
- , *The Philosopher and His Poor*, trans. Andrew Parker, Corrine Oster, and John Drury (Durham, NC: Duke University Press, 2004).
- Rao, Anupama, *The Caste Question: Dalits and the Politics of Modern India* (Berkeley: University of California Press, 2009).

- Rappaport, Joanne, *Cumbe Reborn: An Andean Ethnography of History* (Chicago, IL: University of Chicago Press, 1994).
- , *Intercultural Utopias: Public Intellectuals, Cultural Experimentation, and Ethnic Pluralism in Colombia* (Durham, NC: Duke University Press, 2005).
- Rebel, Herman, "Cultural hegemony and class experience: a critical reading of recent ethnological-historical approaches (parts one and two)," *American Ethnologist*, 16 (1989): 117–36, 350–65.
- Redfield, Peter, *Space in the Tropics: From Convicts to Rockets in French Guiana* (Berkeley: University of California Press, 2000).
- Redfield, Robert, *Peasant, Society, and Culture* (Chicago, IL: University of Chicago Press, 1956).
- Rivera Cusicanqui, Silvia, and Rossana Barragan (eds.), *Debates post coloniales: una introducción a los estudios de la subalternidad* (La Paz: Sierpe, 1997).
- Rodríguez, Ileana (ed.), *A Latin American Subaltern Studies Reader* (Durham, NC: Duke University Press, 2001).
- Rofel, Lisa, *Other Modernities: Gendered Yearnings in China after Socialism* (Berkeley: University of California Press, 1999).
- Rorty, Richard, *Contingency, Irony, and Solidarity* (New York: Cambridge University Press, 1989).
- Rosaldo, Renato, *Ilongot Headhunting, 1883–1974: A Study in Society and History* (Stanford, CA: Stanford University Press, 1980).
- Rostow, W. W., *The Stages of Economic Growth: A Non-Communist Manifesto* (Cambridge: Cambridge University Press, 1960).
- Roy, Anupama, *Gendered Citizenship: Historical and Conceptual Explorations* (Hyderabad: Orient Longman, 2005).
- Sabean, David Warren, *Power in the Blood: Popular Culture and Village Discourse in Early Modern Germany* (Cambridge: Cambridge University Press, 1984).
- Sahlins, Marshall, *Islands of History* (Chicago, IL: University of Chicago Press, 1985).
- , *Culture in Practice: Selected Essays* (New York: Zone Books, 2000).
- Said, Edward W., *Orientalism* (New York: Pantheon, 1978).
- , *Culture and Imperialism* (New York: Vintage, 1994).
- Saldaña-Portillo, María Josefina, *The Revolutionary Imagination in the Americas and the Age of Development* (Durham, NC: Duke University Press, 2003).
- Saler, Michael, "Modernity and enchantment: a historiographic review," *American Historical Review*, 111 (2006): 692–716.
- , *As If: Modern Enchantment and the Literary Prehistory of Virtual Reality* (New York: Oxford University Press, 2012).

- Sarkar, Sumit, *Modern India: 1885–1947* (New Delhi: Macmillan, 1983).
- , *Writing Social History* (Delhi: Oxford University Press, 1997).
- Sarkar, Tanika, *Hindu Wife, Hindu Nation: Community, Religion, and Cultural Nationalism* (New Delhi: Permanent Black, 2001).
- Scott, David, *Formations of Ritual: Colonial and Anthropological Discourses on the Sinhala Yaktovil* (Minneapolis: University of Minnesota Press, 1994).
- , *Refashioning Futures: Criticism after Postcoloniality* (Princeton, NJ: Princeton University Press, 1999).
- , *Conscripts of Modernity: The Tragedy of Colonial Enlightenment* (Durham, NC: Duke University Press, 2005).
- Sears, Laurie J., *Shadows of Empire: Colonial Discourse and Javanese Tales* (Durham, NC: Duke University Press, 1996).
- Seth, Sanjay, *Subject Lessons: The Western Education of Colonial India* (Durham, NC: Duke University Press, 2007).
- Sewell, Jr., William H., *Work and Revolution in France: The Language of Labor from the Old Regime to 1848* (New York: Cambridge University Press, 1980).
- Shah, A. M., *Exploring India's Rural Past: A Gujarat Village in the Early Nineteenth Century* (New Delhi: Oxford University Press, 2002).
- Shah, A. M., and R. G. Shroff, "The Vahivancha Barots of Gujarat: a caste of genealogists and mythographers," in Milton Singer (ed.), *Traditional India: Structure and Change* (Philadelphia, PA: American Folklore Society, 1959), pp. 40–70.
- Sheikh, Gulammohammed (ed.), *Contemporary Art in Baroda* (New Delhi: Tulika, 1997).
- Shohat, Ella, "Notes on the post-colonial," in Padmini Mongia (ed.), *Contemporary Postcolonial Theory: A Reader* (London: Arnold, 1996), pp. 321–34.
- Siddiqi, Majid, *Agrarian Unrest in North India: The United Provinces, 1918–22* (New Delhi: Vikas, 1978).
- Sider, Gerald M., "The ties that bind: culture and agriculture, property and propriety in the New foundland village fishery," *Social History*, 5 (1980): 1–39.
- , *Culture and Class: A Newfoundland Illustration* (Cambridge: Cambridge University Press, 1986).
- Simpson, Audra, *Mohawk Interruptus: Political Life across the Border of Settler States* (Durham, NC: Duke University Press, 2014).
- Singer, Milton B., *When a Great Tradition Modernizes: An Anthropological Approach to Indian Civilization* (New York: Praeger, 1972).
- Singer, Milton B., and Bernard Cohn (eds.), *Structure and Change in Indian Society* (Chicago, IL: Aldine, 1968).

- Singh, K. S. (ed.), *Tribal Situation in India* (Shimla: Indian Institute of Advanced Study, 1972).
- Sinha, Mrinalini, *Colonial Masculinity: The "Manly Englishman" and the "Effeminate Bengali" in the Late Nineteenth Century* (Manchester: Manchester University Press, 1995).
- , *Specters of Mother India: The Global Restructuring of an Empire* (Durham, NC: Duke University Press, 2006).
- Sinha, Surajit, "State formation and Rajput myth in tribal central India," *Man in India*, 42 (1962): 25–80.
- Sivaramakrishnan, K., *Modern Forests: Statemaking and Environmental Change in Colonial Eastern India* (New Delhi: Oxford University Press, 1999).
- Skaria, Ajay, *Hybrid Histories: Forests, Frontiers and Wildness in Western India* (New Delhi: Oxford University Press, 1999).
- , *Unconditional Equality: Gandhi's Religion of Resistance* (Minneapolis, University of Minnesota Press, 2016).
- Soja, Edward, *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* (London: Verso, 1989).
- Sommer, Doris, *Foundational Fictions: The National Romances of Latin America* (Berkeley: University of California Press, 1991).
- Spivak, Gayatri Chakravorty, "Subaltern studies: deconstructing historiography," in Ranajit Guha (ed.), *Subaltern Studies IV: Writings on South Asian History and Society* (Delhi: Oxford University Press, 1985), pp. 330–63.
- , *In Other Worlds: Essays in Cultural Politics* (London: Methuen, 1987).
- , "Can the subaltern speak?," in Cary Nelson and Lawrence Grossberg (eds.), *Marxism and the Interpretation of Culture* (Urbana/Chicago: University of Illinois Press, 1988), pp. 271–313.
- , *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* (Cambridge, MA: Harvard University Press, 1999).
- Steinmetz, George, *The Devil's Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa, and Southwest Africa* (Chicago, IL: University of Chicago Press, 2007).
- Steinmetz, George (ed.), *Sociology and Empire: The Imperial Entanglements of a Discipline* (Durham, NC: Duke University Press, 2013).
- Stern, Steve, *Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973–1988* (Durham, NC: Duke University Press, 2006).
- , *Remembering Pinochet's Chile: On the Eve of London 1998* (Durham, NC: Duke University Press, 2006).
- Stocking, Jr., George, *The Ethnographer's Magic and Other Essays in the History of Anthropology* (Madison: University of Wisconsin Press, 1992).

- , *After Tylor: British Social Anthropology, 1888–1951* (Madison: University of Wisconsin Press, 1995).
- Stoler, Ann Laura, “Rethinking colonial categories: European communities and the boundaries of rule,” *Comparative Studies in Society and History*, 13 (1989): 134–61.
- , *Race and the Education of Desire: Foucault’s History of Sexuality and the Colonial Order of Things* (Durham, NC: Duke University Press, 1995).
- , *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (Berkeley: University of California Press, 2002).
- , *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton, NJ: Princeton University Press, 2008).
- Stoler, Ann Laura, and Frederick Cooper, “Between metropole and colony: rethinking a research agenda,” in Frederick Cooper and Ann Laura Stoler (eds.), *Tensions of Empire: Colonial Cultures in a Bourgeois World* (Berkeley: University of California Press, 1997), pp. 1–56.
- Subramanian, Ajantha, *Shorelines: Spaces and Rights in South Asia* (Stanford, CA: Stanford University Press, 2009).
- Sunder Rajan, Rajeswari, *Scandal of the State: Women, Law, and Citizenship in Postcolonial India* (Durham, NC: Duke University Press, 2003).
- Sunderason, Sanjukta, “Making art modern: re-visiting artistic modernism in South Asia,” in Saurabh Dube (ed.), *Modern Makeovers: Handbook of Modernity in South Asia* (New York: Oxford University Press, 2011), pp. 245–61.
- Tarlo, Emma, *Clothing Matters: Dress and Identity in India* (Chicago, IL: University of Chicago Press, 1996).
- , *Unsettling Memories: Narratives of India’s “Emergency”* (New Delhi: Permanent Black, 2003).
- Tartakov, Gary Michael (ed.), *Dalit Art and Visual Imagery* (New Delhi: Indian Institute for Dalit Studies and Oxford University Press, 2012).
- Taussig, Michael, *The Devil and Commodity Fetishism in South America* (Chapel Hill: University of North Carolina Press, 1980).
- , *Shamanism, Colonialism, and the Wild Man: A Study in Terror and Healing* (Chicago, IL: University of Chicago Press, 1987).
- , *The Magic of the State* (New York and London: Routledge, 1997).
- , *Defacement: Public Secrecy and the Labor of the Negative* (Stanford, CA: Stanford University Press, 1999).
- , *My Cocaine Museum* (Chicago, IL: University of Chicago Press, 2004).
- Taylor, Charles, *Modern Social Imaginaries* (Durham, NC: Duke University Press, 2005).

- , *A Secular Age* (Cambridge, MA: Harvard University Press, 2007).
- Tenorio-Trillo, Mauricio, *Artilugio de la nación moderna: México en las exposiciones universales, 1880–1930* (Mexico: Fondo de Cultura Económica, 1998).
- Thomas, Nicholas, *Out of Time: History and Evolution in Anthropological Discourse* (Cambridge: Cambridge University Press, 1989).
- , *Colonialism's Culture: Anthropology, Travel and Government* (Princeton, NJ: Princeton University Press, 1994).
- Thompson, E. P., "Time, work-discipline and industrial capitalism," *Past and Present*, 38 (1967): 56–97.
- , "The moral economy of the English crowd in the eighteenth century," *Past and Present*, 50 (1971): 76–136.
- , "Patrician society, plebian culture," *Journal of Social History*, 7 (1974): 382–405.
- , "Eighteenth century English society: class struggle without class," *Social History*, 3 (1978): 133–65.
- , *The Poverty of Theory and other Essays* (New York: Monthly Review Press, 1978).
- , *Customs in Common: Studies in Traditional Popular Culture* (New York: The New Press, 1993).
- Turner, Mark, *From Two Republics to One Divided: Contradictions of Postcolonial Nationmaking in Andean Peru* (Durham, NC: Duke University Press, 1997).
- , *History's Peru: The Poetics of Colonial and Postcolonial Historiography* (Gainesville: University Press of Florida, 2011).
- Turner, Mark, and Andrés Guerrero (eds.), *After Spanish Rule: Postcolonial Predicaments of the Americas* (Durham, NC: Duke University Press, 2003).
- Trautmann, Thomas, *Dravidian Kinship* (Cambridge: Cambridge University Press, 1982).
- Trouillot, Michel-Rolph, "Anthropology and the savage slot: the poetics and politics of the otherness," in Richard Fox (ed.), *Recapturing Anthropology: Working in the Present* (Santa Fe, NM: School of American Research Press, 1991), pp. 17–44.
- , *Silencing the Past: Power and the Production of History* (Boston, MA: Beacon Press, 1995).
- , "North Atlantic universals: analytical fictions, 1492–1945," in Saurabh Dube (ed.), *Enchantments of Modernity: Empire, Nation, Globalization* (New Delhi: Routledge, 2009), pp. 45–66.

- Turner, Victor, *Schism and Continuity in an African Society* (Manchester: Manchester University Press, 1957).
- Uberoi, J. P. S., *The Politics of the Kula Ring: An Analysis of the Findings of Bronislaw Malinowski* (Manchester: Manchester University Press, 1962).
- van der Veer, Peter, *Gods on Earth: The Management of Religious Experience and Identity in a North Indian Pilgrimage Centre* (Delhi: Oxford University Press, 1988).
- , *Religious Nationalism: Hindus and Muslims in India* (Berkeley: University of California Press, 1994).
- , *Imperial Encounters: Religion and Modernity in India and Britain* (Princeton, NJ: Princeton University Press, 2001).
- van der Veer, Peter, and Hartmut Lehmann (eds.), *Nation and Religion: Perspectives on Europe and Asia* (Princeton, NJ: Princeton University Press, 1999).
- Vaughan, Megan, *Curing their Ills: Colonial Power and African Illness* (Stanford, CA: Stanford University Press, 1991).
- Vincent, Joan, *Anthropology and Politics: Visions, Traditions, and Trends* (Tucson: University of Arizona Press, 1990).
- Voekel, Pamela, *Alone Before God: The Religious Origins of Modernity in Mexico* (Durham, NC: Duke University Press, 2002).
- Watson, Stephen, *Tradition(s): Refiguring Community and Virtue in Classical German Thought* (Bloomington: Indiana University Press, 1997).
- Weidman, Amanda J., *Singing the Classical, Voicing the Modern: The Postcolonial Politics of Music in South India* (Durham, NC: Duke University Press, 2006).
- White, Hayden, "Foreword: Rancière's revisionism," in Jacques Rancière, *The Names of History: On the Poetics of Knowledge*, trans. Hassan Melehy (Minneapolis: University of Minnesota Press, 1994), pp vii–xx.
- White, Luise, *Speaking with Vampires: Rumour and History in Colonial Africa* (Berkeley: University of California Press, 2000).
- White, Stephen K., *Sustaining Affirmation: The Strengths of Weak Ontology in Political Theory* (Princeton, NJ: Princeton University Press, 2000).
- Williams, Gareth, *The Other Side of the Popular: Neoliberalism and Subalternity in Latin America* (Durham, NC: Duke University Press, 2002).
- Wolfe, Patrick, "History and imperialism: a century of theory, from Marx to postcolonialism," *American Historical Review*, 102 (1997): 380–420.
- , *Settler Colonialism and the Transformation of Anthropology: The Politics and Poetics of an Ethnographic Event* (London: Cassell, 1999).

- Yegenoglu, Meyda, *Colonial Fantasies: Towards a Feminist Reading of Orientalism* (Cambridge: Cambridge University Press, 1998).
- Young, Robert, *White Mythologies: Writing History and the West* (London: Routledge, 1990).
- , *Postcolonialism: An Historical Introduction* (Cambridge, MA: Wiley-Blackwell, 2001).
- , *Postcolonialism: A Very Short Introduction* (Oxford: Oxford University Press, 2003).
- Yúdice, George, *The Expediency of Culture: Uses of Culture in the Global Era* (Durham, NC: Duke University Press, 2004).
- Zammito, John H., *Kant, Herder, and the Birth of Anthropology* (Chicago, IL: University of Chicago Press, 2002).