

THEORY
FOR A
GLOBAL
AGE

SAURABH DUBE

SUBJECTS OF MODERN ITY

TIME-SPACE,
DISCIPLINES,
MARGINS



Subjects of modernity



Manchester University Press

THEORY FOR A GLOBAL AGE

Series Editor: Gurminder K. Bhambra

Globalization is widely viewed as a current condition of the world, but there is little engagement with how this changes the way we understand it. The *Theory for a Global Age* series addresses the impact of globalization on the social sciences and humanities. Each title will focus on a particular theoretical issue or topic of empirical controversy and debate, addressing theory in a more global and interconnected manner. With contributions from scholars across the globe, the series will explore different perspectives to examine globalization from a global viewpoint. True to its global character, the *Theory for a Global Age* series will be available for online access worldwide via Creative Commons licensing, aiming to stimulate wide debate within academia and beyond.

Previously published by Bloomsbury:

Connected Sociologies
Gurminder K. Bhambra

*Eurafrica: The Untold History of European
Integration and Colonialism*
Peo Hansen and Stefan Jonsson

*On Sovereignty and Other Political
Delusions*
Joan Cocks

*Postcolonial Piracy: Media Distribution and
Cultural Production in the Global South*
Edited by Lars Eckstein and Anja Schwarz

*The Black Pacific: Anti-Colonial Struggles
and Oceanic Connections*
Robbie Shilliam

Democracy and Revolutionary Politics
Neera Chandhoke

Published by Manchester

University Press:

Debt as Power

Tim Di Muzio and Richard H. Robbins

*John Dewey: The Global Public and Its
Problems*
John Narayan

Subjects of modernity

Time-space, disciplines, margins

Saurabh Dube

Manchester University Press

Copyright © Saurabh Dube 2017

The right of Saurabh Dube to be identified as the author of this work has been asserted by him in accordance with the Copyright, Designs and Patents Act 1988.

Published by Manchester University Press
Altrincham Street, Manchester M1 7JA
www.manchesteruniversitypress.co.uk

British Library Cataloguing-in-Publication Data
A catalogue record for this book is available from the British Library



This work is published subject to a Creative Commons Attribution Non-commercial No Derivatives Licence. You may share this work for non-commercial purposes only, provided you give attribution to the copyright holder and the publisher. For permission to publish commercial versions please contact Manchester University Press.

Library of Congress Cataloging-in-Publication Data applied for

ISBN 978 1 5261 0511 0 hardback
ISBN 978 1 5261 0513 4 open access

First published 2017

The publisher has no responsibility for the persistence or accuracy of URLs for any external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Typeset by Out of House Publishing