PLATES

I.	Albrecht Dürer, Melancolia I (1514)	20	
2.	Jan Sanders van Hemessen, Cutting of the Stones of Folly (c.		
	1530)	2 I	
3.	The mask of the madman, transept corner, Reims Cathedral		
	(thirteenth century)	22	
4.	Hieronymus Bosch, Ship of Fools (late fifteenth century)	23	
	William Hogarth, The Rake's Progress, Plate VIII (1735 / 1763)	25	
6. One of Daniel Chodowiecki's plates of the insane for Lavater's			
	Physiognomic Fragments (1774–78)	27	
7.	The head of a maniac contrasted with the head of an idiot, from		
	Philippe Pinel's Traité médico-philosophique (1801)	29	
8.	Charles Bell's "Madness," from his Essays on the Anatomy of		
	Expression in Painting (1806)	31	
9.	William Blake, Nebuchadnezzar (1795)	33	
10.	Théodore Géricault, Monomanie du vol (1821–24)	37	
II.	The original drawing upon which Alexander Morison was		
	commissioned for his 1840 atlas on the mentally ill; a case of		
	"puerperal mania at onset"	38	
12.	Hugh Diamond's photographic portrait of "religious melancholy"		
	(c. 1856)	40	
13.	Albert Londe's photograph of Blanche Wittmann, Charcot's "pet		
	patient," from the Iconographie photographique de la Salpêtrière		
	(1879–80)	44	
14.	Alfred Kubin, "Madness," from his Dämonen und		
	Nachtgeschichte (1926)	47	
	Leonardo's first drawing depicting human sexuality (c. 1495)	52	
16.	The retaining seat described by Kleist, from the atlas to J. E. D.		
	Esquirol, Des maladies mentales (1838)	72	
	"Dementia," from Esquirol's atlas	77	
	Katharine Drake, Lunatic's Ball (1848)	90	
	The Academy of Fools (seventeenth century)	91	
20.	Caius Gabriel Cibber's statues of madness, from the portal of the		
	Bethlem asylum (1680)	102	

Plates

21.	The straight-waistcoat, from Vincenzo Chiarugi, Della pazzia				
	ingenere (1794)	103			
22.	Richard Dadd, Agony-Raving Madness (1854)	105			
23.	. Vincent Van Gogh, Sorrow (1882)				
24.	Van Gogh, At Eternity's Gate (1882)	114			
25.	. Van Gogh, Men's Ward at Arles (1889)				
26.	Francisco Goya, The Madhouse at Saragossa (1794)	117			
27.	. Wilhelm von Kaulbach, Narrenhaus (1835)				
28.	Amand Gautier, Les folles de la Salpêtrière (1857)	119			
2 9.	Daniel Urrabieta y Vierge, Yard of an Asylum (late nineteenth				
	century)	120			
30.	Van Gogh, Head of a Patient (1890)	123			
31.	Eugène Delacroix, Tasso in the Asylum (1839)	124			
	Byrom Bramwell's chromolithograph of chronic insanity, from				
	his Atlas of Clinical Medicine (1892)	125			
33,	34. James Crichton Browne's photograph and the engraving made				
	from it, used by Charles Darwin in his Expression of the				
	Emotions in Man and Animals (1872)	132			
35,	36. Two traditional images of the body in Chinese anatomy, one				
	schematic and one symbolic, from William R. Morse,				
	Chinese Medicine (1938)	143			
37.	Lam Qua, Young Woman with Spinal Tumor (c. 1830-40)	150			
	The cornerstone of the asylum at 's-Hertogenbosch (1686)	239			
	Albrecht Dürer's image of the syphilitic (1496)	249			
	The title page vignette to Sebastian Brant's 1496 pamphlet on				
	syphilis, from Karl Sudhoff, Zehn Syphilis-Drucke aus den				
	Jahren 1495–98 (1924)	250			
41.	The vignette from Joseph Grünpeck's commentary on Brant's				
	syphilis pamphlet (1496), from Sudhoff, Zehn Syphilis-Drucke	251			
42.	Amico Aspertin's portrait of St. Valerian and his brother, from				
	Sudhoff, Zehn Syphilis-Drucke	253			
43.	A broadside "On the Pox Called Malafrantzosa," c. 1525,4from				
	Archiv für die Geschichte der Medizin 1 (1907)	254			
44.	"Frau Welt," from the portal of the St. Sebaldus Church in				
	Nuremberg (Fourteenth century)	255			
	The head of a syphilitic prostitute (eighteenth century)	256			
46.	The title page vignette of the nineteenth-century French				
	translation of Fracastoro's poem Syphilis	257			
47.	The AIDS patient being examined by his physicians, from The				
	New York Times, 23 December 1985	259			
48.	Four images of people living with AIDS, from Newsday, 4				
	August 1985	260			
49.	The person living with AIDS as melancholic, from Discover,				
	September 1986	261			
50.	AIDS as an American biological weapon. Drawing by D. Agaeva,				
	from <i>Pravda</i> , 1 November 1986	265			

51.	The individual living with AIDS as black, male, and homosexual,	
	from Newsweek, 21 July 1986	270
52.	The prostitute as the source of AIDS. Drawing by J. D. Crowe,	,
	from San Diego Tribune, 14 March 1987	271