

# CONTENTS

Preface	xiii
Contributors	xvii
Nomenclature	xx
<b>PART I. DEVELOPMENT</b>	
Introduction	1
1. Ecology of Passerine Song Development	3
Donald E. Kroodsma	
Ecology and evolution in the laboratory?	4
A comparative approach to the ecology of vocal development	6
Evolution of vocal learning	10
Ontogeny, repertoires, and geographic variation among songbirds	11
Conclusions	19
2. Eco-gen-actics: A Systems Approach to the Ontogeny of Avian Communication	20
Meredith West and Andrew King	
Songbirds: variations on too many themes?	21
Learning to walk: uncovering new pathways	22
Ecogenactics: uniting forces for change	24
Ecogenactics: the heuristics of change	37
3. Nature and Its Nurturing in Avian Vocal Development	39
Luis F. Baptista	
Repertoire size	40
Stimulus filtering	41
Sex differences in learning	43
What is learned	44
Conclusions	59

<b>4. Birdsong Learning in the Laboratory and Field</b>	<b>61</b>
Michael D. Beecher	
Laboratory studies of song learning	62
Field studies of song learning	64
The song-learning strategy of the Song Sparrow	67
Conclusions	74
<b>5. Acquisition and Performance of Song Repertoires: Ways of Coping with Diversity and Versatility</b>	<b>79</b>
Dietmar Todt and Henrike Hultsch	
Performance of song repertoires by wild nightingales	80
How birds acquire song repertoires	85
Performance of song repertoires by hand-raised nightingales	93
Conclusions	94
<b>6. Acoustic Communication in Parrots: Laboratory and Field Studies of Budgerigars, <i>Melopsittacus undulatus</i></b>	<b>97</b>
Susan M. Farabaugh and Robert J. Dooling	
What do we know about the behavior and ecology of wild Budgerigars?	98
Vocal behavior of Budgerigars	104
Budgerigar perceptual studies	107
Vocal communication in Budgerigars and other parrots	110
Vocal communication in parrots and songbirds	113
Conclusions	115
<b>PART II. VOCAL REPERTOIRES</b>	
Introduction	<b>119</b>
<b>7. Categorization and the Design of Signals: The Case of Song Repertoires</b>	<b>121</b>
Andrew G. Horn and J. Bruce Falls	
The psychology of categorization	121
Playback as a tool for studying categorization	128
From categorization of displays to the organization of display repertoires	132
Conclusions	134
<b>8. Comparative Analysis of Vocal Repertoires, with Reference to Chickadees</b>	<b>136</b>
Jack P. Hailman and Millicent Sigler Ficken	
How many types of vocalizations are in a repertoire?	137
How is vocal variety characterized?	140
Are repertoire elements evolutionarily correlated characters?	143
What information does variation encode?	144
Do related species have similar repertoires?	147
What difficulties arise in equating vocalizations?	150

How do species' repertoires differ?	151
What is "song" and how did it evolve?	154
What else can comparative studies offer?	157
Conclusions	158
Note on Terminology	159
<b>9. Acoustic Communication in a Group of Nonpasserine Birds, the Petrels</b>	<b>160</b>
Vincent Bretagnolle	
Life histories and ethology of petrels	161
The nature and diversity of petrel vocal repertoires	162
Ontogeny and physical structure of calls, and possible effects of the environment	167
Pair formation and sexual selection	171
A major constraint on petrel calls: coding and decoding messages within a single call	175
Conclusions	176
 <b>PART III. VOCAL VARIATION IN TIME AND SPACE</b>	
Introduction	179
<b>10. The Population Memetics of Birdsong</b>	<b>181</b>
Alejandro Lynch	
Cultural evolution of birdsong	181
Applications	191
Conclusions	195
<b>11. Song Traditions in Indigo Buntings: Origin, Improvisation, Dispersal, and Extinction in Cultural Evolution</b>	<b>198</b>
Robert B. Payne	
Songs in a population of Indigo Buntings	199
Cultural evolution and birdsong	211
Conclusions	218
<b>12. Vocalizations and Speciation of Palearctic Birds</b>	<b>221</b>
Jochen Martens	
Song constancy over large regions	222
Hybrid zones where regiolects come into contact	223
Parapatry of regiolects and local hybrid barriers	227
Constancy of acoustic characters across species boundaries	231
Reasons for acoustic changes	233
Acoustic changes on islands	235
Hypotheses	236
Discussion	237
Conclusions	238



<b>13.</b>	Acoustic Differentiation and Speciation in Shorebirds	<b>241</b>
	Edward H. Miller	
	Background accounts: systematics and acoustics	242
	Homologous features	245
	Microevolutionary processes and patterns	247
	Phylogenetic analysis	251
	Conclusions	256
<b>14.</b>	A Comparison of Vocal Behavior among Tropical and Temperate Passerine Birds	<b>258</b>
	Eugene S. Morton	
	Duetting, pair-bonds, and territoriality	259
	Breeding synchrony and the evolution of extra-pair fertilization behavior	263
	Factors associated with ranging, comparing tropical and temperate birds	265
	Conclusions	268
<b>15.</b>	Study of Bird Sounds in the Neotropics: Urgency and Opportunity	<b>269</b>
	Donald E. Kroodsma, Jacques M. E. Vielliard, and F. Gary Stiles	
	The urgency	270
	Extraordinary opportunities	275
	Conclusions	280

#### **PART IV. CONTROL AND RECOGNITION OF VOCALIZATIONS**

	Introduction	<b>283</b>
<b>16.</b>	The Neuroethology of Birdsong	<b>285</b>
	Eliot A. Brenowitz and Donald E. Kroodsma	
	The song control system in the oscine brain	286
	The anterior forebrain pathway and song learning	286
	Sex differences in song behavior and the song control system	291
	Steroid hormones and the oscine song control system	292
	Comparative studies of the neuroendocrine control of vocal behavior	294
	Evolution of the vocal control system	295
	Brain space for learned song	297
	Plasticity in the song system	301
	Conclusions	303
<b>17.</b>	Organization of Birdsong and Constraints on Performance	<b>305</b>
	Marcel M. Lambrechts	
	Song organization in the Great Tit	305
	Constraints on time components of song	307
	Does energy or physiology constrain time components of song?	310
	Constraints on composition and frequency components of song types	313
	Does physiology or morphology constrain frequency components of song?	314

Motor constraints and the evolution of birdsong	316
Conclusions	318
<b>18. Bird Communication in the Noisy World</b>	<b>321</b>
Georg M. Klump	
The mechanism of the detection of signals in noise	322
The active space of Red-winged Blackbird song: a case study	323
Common procedures used in laboratory studies on signal detection in noise	324
The bandwidth of bird auditory filters: critical masking ratios and critical bandwidths	327
Spectro-temporal release from masking	331
Spatial release from masking	334
The recognition of signals	335
Conclusions	337
<b>19. Sex Differences in Song Recognition</b>	<b>339</b>
Laurene Ratcliffe and Ken Otter	
Sex differences in song recognition	340
Is there evidence for sex differences in song recognition?	343
Relative pitch recognition in male and female Black-capped Chickadees	348
Conclusions	353
<b>20. Vocal Recognition of Neighbors by Territorial Passerines</b>	<b>356</b>
Philip Kraft Stoddard	
Methods and assumptions of neighbor recognition studies	357
Do song repertoires interfere with recognition of neighbors?	368
Does song sharing affect recognition of neighbors?	370
True recognition or habituation to neighbor song?	372
Conclusions	372
<b>PART V. THE BEHAVIOR OF COMMUNICATING</b>	
Introduction	375
<b>21. Using Interactive Playback to Study How Songs and Singing Contribute to Communication about Behavior</b>	<b>377</b>
W. John Smith	
The underlying perspective	378
The initial comparative project	380
Further development of the comparative project	386
Conclusions	395
<b>22. Dynamic Acoustic Communication and Interactive Playback</b>	<b>398</b>
Torben Dabelsteen and Peter K. McGregor	
Vocal interactions within dyads of males	399

Designing and interpreting interactive playback	401
Future applications of interactive playback	405
Conclusions	407
<b>23. Communication Networks</b>	<b>409</b>
Peter K. McGregor and Torben Dabelsteen	
Background	409
Implications for signalers: directing and restricting signals	411
Implications for receivers: eavesdropping	413
Implications for signalers and receivers: alarm calls	416
Methods for studying networks	418
Wider implications of networks	422
Conclusions	424
<b>24. The Dawn Chorus and Other Diel Patterns in Acoustic Signaling</b>	<b>426</b>
Cynthia A. Staicer, David A. Spector, and Andrew G. Horn	
Hypotheses	427
Patterns	440
Toward a synthesis	449
Conclusions	452
<b>25. Song and Female Choice</b>	<b>454</b>
William A. Searcy and Ken Yasukawa	
Evidence for song preferences	455
Review of theory	460
Evolution of song preferences	467
Conclusions	472
<b>Appendix. Natural Sound Archives: Guidance for Recordists and a Request for Cooperation</b>	<b>474</b>
Donald E. Kroodsma, Gregory F. Budney, Robert W. Grotke, Jacques M. E. Vielliard, Sandra L. L. Gaunt, Richard Ranft, and Olga D. Veprintseva	
Current sound archives	476
What to include in natural sound archives	476
Documentation of recordings, or how to keep order	479
Recommendations for tape-recording wildlife sounds	479
Recommendations for storing tape collections	483
Obligations of major archives	485
Advice to the beginner (and the virtuoso)	486
Literature Cited	487
Subject Index	565
Taxonomic Index	576