## Bibliographic Note

A new critical edition of the Waverley Novels is being prepared by the University of Edinburgh Press. In the meantime, all my references to Scott's novels are to first editions with two exceptions: (1) references to Waverley are to the recent Oxford edition by Claire Lamont (Clarendon, 1981), which is based on the first edition; (2) references to the introductory matter and notes added by Scott for the "Magnum Opus" edition are to the Centenary Edition of Waverley Novels, 25 vols. (Edinburgh: Adam and Charles Black, 1870). For ease of reference, I follow the citation of the volume and page number of the first edition with the chapter as consecutively numbered in most modern editions (e.g., 3:23; chap. 36).

The following is a list of abbreviations used for nineteenthcentury critical reviews:

AjR	Antijacobin Review
AR	Annual Review
BC	British Critic
BM	Blackwood's Edinburgh Magazine
BR	British Review
Champ	Champion
CR	Critical Review
DM	Dublin Magazine
EcR	Eclectic Review
EdCIn	Edinburgh Christian Instructor
EdM	Edinburgh Magazine (continuation of
	Scots Magazine)
EMR	Edinburgh Monthly Review

## xii Bibliographic Note

ER Edinburgh Review FM Fraser's Magazine GM Gentleman's Magazine LdM Lady's Magazine LM London Magazine\* Gold's LM London Magazine; and Monthly Critical and Dramatic Review MMMonthly Magazine MRMonthly Review NAR North American Review NBR North British Review New Monthly Magazine NMM NUM New Universal Magazine QR Quarterly Review SMScots Magazine

\*Two periodicals of the same name were founded in January 1820, and I follow John O. Hayden (*The Romantic Reviewers*, 1802–1824 [London: Routledge, 1969]) in using LM to stand for the more famous of the two, the magazine published by Baldwin to which Hazlitt and others contributed. The lesser known magazine was published by Gold; hence the abbreviation Gold's LM.



