

Acknowledgments

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xiii
Acknowledgments

Home and Its Dislocations in Nineteenth-Century France, edited by Suzanne Nash (Albany: State University of New York Press, 1993). Parts of “The Urban Peripatetic: Spectator, Streetwalker, Woman Writer,” an article that appeared in *Nineteenth-Century Literature* 46 (1991), are dispersed throughout this book and are reprinted by permission of the Regents of the University of California, © 1991. I also thank the Manchester City Art Galleries, the Manchester Central Library: Local Studies Unit, and the Department of Rare Books and Special Collections, Princeton University Libraries, for permission to reproduce works in their collections.

D. E. N.

Yet perception of the new qualities of the modern city had been associated, from the beginning, with a man walking, as if alone, in its streets.

—Raymond Williams, *The Country and the City*

Who are those fair creatures, neither chaperons nor chaperoned: those “somebodies whom nobody knows,” who elbow our wives and daughters in the parks and promenades and rendez-vous of fashion?

—William Acton, *Prostitution*

Sometimes, when I have been walking in Gray’s Inn Road and seen one of those terrible old women that are so common there, the sense of agonised *oneness* with her that I have felt, that she was myself only under different circumstances, has stricken me almost mad.

—Olive Schreiner, letter to Karl Pearson, 1885