

Contents

Preface, xi

Abbreviations, xiii

Introduction, I

Body Talk, 1

Heidegger and the Body, 8

Conceptual Thought and Corporeal Logics, 12

I *Irigaray's Project, 20*

Irigaray and the Constitution of the Subject, 23

Symbolic Support for Feminine Subjectivity, 33

Irigaray's Reading of Philosophy, 43

2 *Irigaray's Nietzsche, 49*

Mimicry and the Feminine Other, 49

A New Way of Thinking: An Elemental Logic, 54

Christian Flesh, 57

Irigaray's Critique of the Eternal Return, 60

Sexual Difference and Reading Nietzsche, 64

3 *Irigaray's Sensible Transcendental, 67*

Living Mirrors and Corporeal Logic, 67

- Angelic Passages and the Feminine Divine, 84
- Horizon of Gender, 87
- 4 *Shattering Mirrors, 90*
- Mirrors, Rights, and Cultural Change, 90
- Feminine Language and Intersubjective Communication, 103
- 5 *Deleuze's Project, 110*
- Deleuze and Guattari and the Constitution of the Subject, 117
- Writing as Becoming-Imperceptible, 124
- Deleuze's Reading of Philosophy, 137
- 6 *Deleuze's Nietzsche, 142*
- Speaking in One's Own Name, 142
- Active/Reactive Forces and Will to Power, 146
- Deleuze's Reading of the Eternal Return, 155
- Reading Nietzsche and Sexual Difference, 160
- 7 *Deleuze's Becoming-Imperceptible, 165*
- Constructing the Body without Organs, 167
- Kafka and Becoming-Minoritarian, 174
- Becoming-Animal, Becoming-Woman, 181
- Becoming-Imperceptible, 188

8 *Mapping Lines of Flight, 192*

Foucauldian Cartography, 192

Diagrams and Resistance, 201

9 *Corporeal Cartographies, 218*

Representing Origins and Becoming-Intrauterine, 221

Critique of Representation and the Masculine Subject, 228

Shattering Mirrors and Mapping Lines of Flight, 235

Notes, 241

Bibliography, 255

Index, 267

