Contents

	Acknowledgments	vii
	Introduction	Ι
Pa	rt I: The Revolution in Representation	
	Prologue. A Parable: The Revolution in Theatrical Representation	17
I. 2.	Embodiment: Concrete Re-presentation in Premodern France A New Political Aesthetic: Public Opinion and the Birth of the	29
	Modern Political Audience	52
	Entr'acte. Public Opinion and the Theater	81
3 · 4 ·	The Resurrection and Refashioning of the Estates General Praxis: The Birth of the National Assembly and the Death of the	91
	Binding Mandate	124
PA	RT II: REPRESENTATION IN THE REVOLUTION	
5.	Métissage: The Merging of Theater and Politics in	
	Revolutionary France	167
6.	Theater Critics: Reactions to Actors on the Political Stage	197
7.	The Fear and Ridicule of Revolutionary Representations	228
8.	Breaching the Fourth Wall: Spectators Storm the Stage,	
	Actors Invade the Audience	258
	Conclusion	295
	Notes	301
	Index	343