

Notes on Contributors

Bella Brodzki is a member of the Literature Faculty at Sarah Lawrence College. With Celeste Schenck she coedited *Life/Lines: Theorizing Women's Autobiography* (1988). In addition to her work in women's autobiography, she has published articles on Borges and on feminist theory and deconstruction. Her current project is a study of slavery and the politics of subjectivity in francophone women's writing.

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Marianne Hirsch is Dartmouth Professor of French and Comparative Literature at Dartmouth College, where she helped found the Women's Studies Program. She is the author of *Beyond the Single Vision: Henry James, Michel Butor, and Uwe Johnson* and *The Mother-Daughter Plot: Narrative, Psychoanalysis, Feminism*. Currently she is working on a new project titled "Family Pictures: Photography and Narratives of Loss."

Susan Sniader Lanser is Professor of Comparative Literature, English, and Women's Studies at the University of Maryland, where she directs the Comparative Literature Program. She is the author of two books, *The Narrative Act: Point of View in Prose Fiction* (1981) and *Fictions of Authority: Women Writers and Narrative Voice* (1992). Her essays on women's studies, literary theory, and narrative poetics have appeared in *Feminist Studies*, *Style*, *Semeia*, and *Eighteenth-Century Life*. She is coediting an anthology of eighteenth-century women critics and preparing a study of social ideology and literary theory in their work.

Françoise Lionnet teaches French and comparative literature at Northwestern University. She held a Rockefeller fellowship at the Center for Advanced Feminist Studies at the University of Minnesota (1991–92). She is the author of *Autobiographical Voices: Race, Gender, Self-Portraiture* (1989) and *Spiralling Tensions: Authenticity, Universality, and Postcolonial Women Writers* (forthcoming from Cornell University Press) and the coeditor of a two-volume issue of *Yale French Studies* on postcolonial literature (1992).

Fedwa Malti-Douglas is Professor of Arabic, Semiotics, and Women's Studies and Chairperson of the Department of Near Eastern Languages and Cultures at Indiana University. She has published extensively in Arabic, French, and English on classical and modern Arabic literature and Islamic civilization. Her latest books are *Blindness and Autobiography* (1988); *Woman's Body, Woman's Word* (1991); and *Men, Women, and God(s): Nawal El Saadawi Writes Arab Feminism* (1994).

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