

## Contents

Preface	p. ix
Acknowledgments	p. xv
Chapter 1	
<i>Garden of Letters: Toward a Theory of Literary Nationhood</i>	p. 1
Chapter 2	
<i>The Limits of Ideology: Rabelais and the Edge of Christendom</i>	p. 35
Chapter 3	
<i>Nation and Utopia in the 1530s: The Case of Rabelais's Gargantua</i>	p. 66
Chapter 4	
<i>Narrative Form and National Space: Textual Geography from the Heptaméron to La Princesse de Clèves</i>	p. 109
Chapter 5	
<i>Representing France at Mid-Century: Du Bellay and the Lyric Invention of National Character</i>	p. 150
Chapter 6	
<i>History, Alterity, and the European Subject in Montaigne's Essais</i>	p. 195
Conclusion:	
<i>Pauline's Dream</i>	p. 227
Notes	p. 233
Bibliography	p. 269
Index	p. 283

