
TABLE OF CONTENTS

| | |
|--|-----|
| Acknowledgments | ix |
| Foreword: Some Introductory Remarks <i>May Ebihara</i> | xi |
| At the Edge of the Forest: Narrative, Order, and Questions of Meaning in Khmer History and Society <i>Anne Ruth Hansen and Judy Ledgerwood</i> | 1 |
| David Chandler: Selected Bibliography | 19 |
| Coming to Cambodia <i>David Chandler</i> | 21 |
| Introduction to “Songs at the Edge of the Forest” <i>David Chandler</i> | 29 |
| Songs at the Edge of the Forest: Perceptions of Order in Three Cambodian Texts <i>David Chandler</i> | 31 |
| PART I: GAPS IN THE WORLD | |
| Gaps in the World: Harm and Violence in Khmer Buddhist Narrative <i>Anne Ruth Hansen</i> | 47 |
| Songs at the Edge of Democratic Kampuchea <i>Alexander Laban Hinton</i> | 71 |
| PART II: ALTERNATIVE READINGS OF THE PAST | |
| Performative Realities: Nobody’s Possession <i>Ashley Thompson</i> | 93 |
| The King with Hansen’s Disease: Tales of the Leper in Colonial Cambodia <i>Sokhieng Au</i> | 121 |
| Between a Song and a <i>Prei</i> : Tracking Cambodian History and Cosmology through the Forest <i>Penny Edwards</i> | 137 |

PART III: NEW SONGS

| | |
|--|-----|
| Constructing Narratives of Order: Religious-Building Projects and Moral Chaos <i>John Marston</i> | 163 |
| Ritual in 1990 Cambodian Political Theatre: New Songs at the Edge of the Forest <i>Judy Ledgerwood</i> | 195 |
| Imaginary Conversations with Mothers about Death <i>Erik W. Davis</i> | 221 |
| Contributors | 249 |