

CONTENTS

List of Illustrations ix

Acknowledgments xi

Introduction: A Good Story Told Truly	1
1. Perfectionism	15
2. Putney	29
3. Oneida Birthed and Left Behind	52
4. Creating a Community	71
5. Gender and Sex	91
6. Buildings, Landscapes, and Traps	108
7. Industrialization	125
8. Breakup	149
9. A Silverware Company	162
10. Welfare Capitalism	180
Conclusion: Looking Backward	206

Notes 221

Bibliography 255

Index 265

