

INDEX

- acknowledgment, 15, 48, 202–3
 - in Hölderlin, 45, 51–52, 58, 87–88, 115–17
 - in Rilke, 129, 131, 137, 141–43, 156, 165, 192–93
 - vs. avoidance, 21n, 26, 137–39, 156
 - vs. knowledge, 3, 22–26, 28–33
- Adorno, Theodor, 3, 6n, 92n, 107n, 191n
- aestheticism, 6, 125
- alienation, 1, 16, 30, 130n, 201
- Andreas-Salomé, Lou, 120
- anxiety, 5n, 31, 50–56, 63–65, 69–70, 84–87
- Austin, J. L., 7n, 18, 35, 39n, 40–41
- Baudelaire, Charles, 126n, 191
- Benjamin, Walter, 91n, 92n, 94n, 194
- Bernstein, Charles, 7, 17n, 19n, 22n, 35n, 37, 88, 192
- Brentano, Clemens, 48, 50n
- Cavell, Stanley
 - The Claim of Reason*, 18–19, 22, 24–27, 35–37, 41, 55n, 142–43
- Disowning Knowledge*, 17n, 21n, 26n, 137, 140, 202
- In Quest of the Ordinary*, 20, 30, 48, 51, 84
- Must We Mean What We Say?* 4–6, 22–24, 34–36, 42
- “Politics as Opposed to What?,” 7n, 38
- “Responses,” 18–19, 26, 31
- The Senses of Walden*, 28–31, 33–34, 119n, 202
- Celan, Paul
 - Die Meridian* (The Meridian), 194–202
 - “Die Silbe Schmerz” (The Syllable Pain), 8–14, 196–97
- Cezanne, Paul, 121n, 125
- Columbus, Christopher, 9–10, 12–14, 86, 112n
- convention, 6–7, 27, 33–41, 88, 164, 192–94, 202
- Critchley, Simon, 21, 24n, 30, 40, 49
- criteria, 23, 35–37, 41, 135, 142n
- de Man, Paul, 3, 33n, 38–39, 165n
- Derrida, Jacques, 3, 37
- Descartes, René, 2, 17n, 19

- Emerson, Ralph Waldo, 6n, 28–31, 33, 48
 empiricism, 6, 119, 123–25, 127n, 136
 everyday, the. *See* the ordinary
- Fichte, Johann Gottlieb, 48–49, 52–55,
 58–59, 63n, 66, 119
- George, Stefan, 120–21, 125
- Goethe, Johann Wolfgang von, 28n, 48
- Habermas, Jürgen, 22n
- Hausenstein, Wilhelm, 162–63, 165
- Heidegger, Martin, 3, 18, 24n, 30–33, 49n,
 133n, 194–97
- Hegel, Georg Wilhelm Friedrich, 47–49,
 52, 64n
- Hejinian, Lyn, 41n, 192
- Hellingrath, Norbert von, 65n, 121–22
- Henrich, Dieter, 44n, 45n, 47n, 49n,
 51, 65n
- Hofmannsthal, Hugo von, 120, 124–25
- Hölderlin, Johann Christian Friedrich
 biography, 45–47, 85–86
 influences, 47–52, 54–55
 Nazi reception of, 122n
 works
 “*Andenken*” (Remembrance), 79–83,
 107–17
 “*Blödigkeit*” (Timidity), 71–73,
 90–95
 “*Das Nächste Beste*” (What Is
 Nearest), 73–79, 95–106
 “*Das untergehende Vaterland...*”
 (The declining fatherland...), 64
 “*Dichtermuth*” (The Poet’s Courage),
 91–83
 “*Fragment of Philosophical Letters*,”
 59–61
 “*Ground of the Empedocles*,” 63
 “*Hälfte des Lebens*” (Half of Life), 90
 “*Lebensalter*” (Ages of Life), 90
 “*Nachtgesänge*” (Night Songs), 89–91,
 95, 106, 115–16
 “*On the Different Modes of Poetic*
 Composition,” 62
 “*Sein, Urtheil, Möglichkeit*” (Being,
 Judgment, Possibility), 58–59, 63
 “*Seven Maxims*,” 61–62
 “*The Standpoint from Which We*
 Should Consider Antiquity,”
 62–63
 “*When the poet is once in command*
 of the spirit...,” 64–70, 89
- Husserl, Edmund, 30–31
- idealism, 6, 44n, 48–49, 51–57, 84, 87
- Kant, Immanuel, 18–20, 28–29, 41, 47–49,
 51, 58–60
- Klee, Paul, 162–63, 165
- Lacoue-Labarthe, Philippe, 49–50,
 198–99, 201
- Laugier, Sandra, 35, 39–41
- Levinas, Emmanuel, 24n, 137n
- linguistics, 4n, 40n
- Mach, Ernst, 119, 123–24
- modernism, 6, 123n, 124n, 162, 164n
- modernity, 1, 17, 51, 131, 162n, 191n
- Nancy, Jean-Luc, 49–50
- Niethammer, Immanuel, 48, 50, 59n
- Novalis (Friedrich von Hardenberg),
 48–50
- ordinary, the, 27–34, 88n, 144, 160, 167,
 182, 185
- ordinary language philosophy, 7n, 22–24,
 35, 40–41
- Pater, Walter, 119, 124
- philosophical poetry, 6n
- Plato, 34
- poststructuralism, 1, 38–39, 137
- pragmatism, 18–22
- psychology, 5n, 123–24, 204
- rationalism, 16–19, 28n, 88
- reference of/by language, 3–5, 34–39,
 42, 202
- relativism, 3n, 16, 18–21
- Rilke, Rainer Maria
 biography, 120–23, 157–58

influences, 119–21, 123–27

works

*Aufzeichnungen des Malte Laurids
Brigge* (*The Notebooks of Malte
Laurids Brigge*), 21n, 30n, 119,
121, 127–40, 157, 172–73, 190–92,
202–3

“Brief eines jungen Arbeiters” (The
Letter from a Young Worker),
142, 144

“Das Ur-Geräusch” (Primal Sound),
203–4

Duineser Elegien (*Duino Elegies*), 121,
141, 145, 157–60, 162, 168n, 169, 178

Fünf Gesänge (*Five Cantos*), 121–22

Neue Gedichte (*New Poems*), 125–27,
157, 163n

Sonnets to Orpheus I. 6, 149–50,
174–77

Sonnets to Orpheus I. 8, 150–51,
177–80

Sonnets to Orpheus I. 9, 151–52,
180–82

Sonnets to Orpheus I. 11, 147–48,
167–71

Sonnets to Orpheus I. 12, 148–49,
171–74

Sonnets to Orpheus II.12, 152–53,
182–85

Sonnets to Orpheus II.18, 153–54,
185–88

Sonnets to Orpheus II.28, 154–55,
188–90

“Testament” (“Das Testament”), 141

Rodin, Auguste, 120, 123–25, 203

romanticism, 6, 18, 48–50, 124

Rorty, Richard, 7n, 18–22, 27, 39n

Schelling, Friedrich Wilhelm Joseph,
47–49, 52n

Schiller, Friedrich, 48–49, 54–55, 66

Schlegel, Friedrich, 47–48, 50

scientism, 16–17, 21–22, 204

Shakespeare, William, 17n, 21n, 26,
137, 140n

Shoah, the, 11–12, 194–97

skepticism, 17–22, 37–40, 43–44, 51–52,
137, 140, 146

external world skepticism, 27–29

other minds skepticism, 22–27, 55

Thoreau, Henry David, 28–30, 33–34, 88

Wittgenstein, Ludwig, 2–4, 5, 7, 18–19, 25,
27, 29–34

grammar and use, 4, 34–42

Philosophische Untersuchungen
(*Philosophical Investigations*), 4n,
166n

Tractatus Logico-Philosophicus, 4n5

Über Gewissheit (*On Certainty*), 4–5

Wordsworth, William, 45, 48

