INDEX

Page numbers in italics refer to figures.

Actes sans paroles (Beckett, 1956), 170
aesthetics and ethics. See literary ethics
After Virtue (MacIntyre, 1981), xi, xxiii
Agamben, Giorgio, 4n8, 73n24
Albert, Claudia, 76n32
Alexander I Karadjordjevic, King of Serbia,
assassination of, 134–35, 134
Allen, Danielle, 67n16
anarchistic, Benjamin's description of political
general strikes as, 95–96, 99
anarchy, Fassbinder on, 127n13
animals: in Müller's Germania Death in Berlin,
161–64; zoological metaphors, Arendt's use
of, 24
Annales (Tacitus), 157n15, 170n47

Antigone (Sophocles): Benjamin's "Toward a Critique of Violence" and, 7, 84–86, 108, 110–12, 118–19; etymology of Antigone's name, 85n5; Germany in Autumn and, 7–8, 125, 136, 138–39, 143, 146, 147–49; Hegel and Derrida on, 108; Hölderlin's translation of, 110–11n12, 149n50; Müller's plays and Brecht's adaptation of, 167n45; Vernant on, 111n12

Arcades Project, The (Benjamin, 1927–40), 20 Arendt, Hannah: on "banality of evil," 62n10; Benjamin and, 19–21, 23n20, 33, 38, 43n9; Denktagebuch (Thought Journal, 2002), 3, 16, 21, 29, 38, 39, 49; Eichmann in Jerusalem (1994), 28, 62n10; "The Image of Hell" (1946), 24n22; interpretation and citation, art of, 37-38; Kafka and, 56; The Life of the Mind (1978), 20, 22, 23n18, 32, 38n51; literary qualities of writing of, xxx; on Marx, 98; "On the Nature of Totalitarianism" (1953/1954), 18n5, 31n34; on philosophy, 21n12; RAF and, 141n35; on style and understanding, 16; "Truth and Politics" (1967), 22n17, 26, 28, 40, 43, 55; "Understanding

and Politics" (1954), 4n7, 18n5, 48nn15–17, 50n21, 52n25, 54n30, 54n32, 55n33; "What Is Authority?" (1961), 28. See also lying and politics, Arendt on; Origins of Totalitarianism

Aristotle: on ethics and aesthetics, x; on human beings, 57–58, 59, 67; literary criticism's interest in ethics and, xix; narrative, philosophical turn to, xiii, xiv–xv, xvii, xvin35; Neo-Aristotelianism, xxxi; Nicomachean Ethics, xvin35; Politics, 4n10, 13, 59

Arnim (in Fassbinder segment of *Germany in Autumn*), 127, 130, 131, 132–33

Arthurian German literature referenced in Müller's Germania Death in Berlin, 157

Attridge, Derek, xxii, xxv–xxix Augustine of Hippo, 38 Austin, John, 100 Autorenķino (cinema of auteurs), 8

Baader, Andreas, 123, 124–25, 128, 129, 136, 139, 142, 144, 145n43, 147, 148, 149. See also *Germany in Autumn*

Baader-Meinhof group (Red Army Faction), 122–23, 132, 139n31, 140–43. See also *Germany* in Autumn

Bacon, Francis, 40

Badener Lehrstück vom Einverständnis (Brecht), 157n17, 170

Baez, Joan, 149

"banality of evil," Arendt on, 62n10

Basic Law (*Grundgesetz*) of Germany, 129n19, 130n21, 140

Battle, The (Müller, 1951/1974), 151, 158, 167, 169n46

Baudelaire, Charles, 37 Beckett, Samuel, 157, 170 Beilhack, Hans, 13n29

Benjamin, Walter: The Arcades Project (1927-40), 20; Arendt and, 19-21, 23n20, 33, 38, 43n9; imagelessness in thought of, 104, 121; on Kafka, 60n8, 68, 163, 164; "Karl Kraus" (1931), 81, 101; literary qualities of writing of, xxx; "Notes on a Project on the Category of Justice" (posthumously published fragment), 6n19; on objective mendacity, 26n24; "On Language as Such and on the Language of Man" (1916), 82, 93, 105, 107n6; Origin of the German Mourning Play (1925/1928), 20; "Outline of the Psychophysical Problem" (ca. 1922/23), 117n18; on state of flâneur in Baudelaire, 37; "Storyteller" essay, 109n11; "Theologico-Political Fragment" (1921), 99n26; "Theses on the Philosophy of History" (1940), 19. See also "Toward a Critique of Violence" Berlin, Isaiah, 20n11 Between Facts and Norms (Habermas, 2001), 45 Bible: commandment not to kill, 117-18; imagelessness in Benjamin's thought, 104, 121; Korah story, 112-15 Biermann, Wolf, 137 biopolitical logic, 4, 18, 24n22, 116 birth, in Kafka's "In the Penal Colony," 74-76 Black Book, The (1946), Arendt's review of, 50 Blumenberg, Hans, 32 body and law in Kafka's "In the Penal Colony," 58-59, 61-64, 66-67, 73-75 Böll, Heinrich, 127-28 Booth, Wayne, xi, xviii-xix, xx, xxiv, xxxi Bosch, Robert, 144 Brauchitsch, Eberhard von, 146 Brecht, Bertolt, 35-36, 38, 157, 167n45, 170, 175n56 Brothers Karamazov, The (Dostoevsky, 1880), 54 Buber, Martin, 114n16 Bucolica (Virgil), 157n15 Butler, Judith, xxx, 85n5, 139n32 Catholic Church, Schmitt on power of

Catholic Church, Schmitt on power of representation of, 70n22
Cavarero, Adriana, 143n42
Cavell, Stanley, xviii
Caven, Ingrid, 127, 128, 129
Chernozemski, Vlado, 134
citizenship and nationality: in *Germany in Autumn*, 139; in Kafka's "In the Penal Colony," 76–77

Clemenceau, George, 28 Cohen, Hermann, 112n14 collective mendacity, 26 colonialism and totalitarianism, Arendt on link between, 62n10 Company We Keep, The (Booth, 1988), xviii complicity between writing and ethical violations described, 1-2, 175-78 concentration camps. See Origins of Totalitarianism Contingency, Irony, and Solidarity (Rorty, 1989), xiii, xxiii-xxiv Corngold, Stanley, 74n27 Critchley, Simon, xxiin72 Critique of Judgment (third Critique; Kant, 1790), 145 Critique of Pure Reason (Kant, 1781), 30

De Man, Paul, xvii, 27n26, 30n31, 99n26 democracy: Arendt's Origins of Totalitarianism and, 52; Benjamin's "Toward a Critique of Violence" and, 82, 89n11; Germany in Autumn on, 127-33, 138, 145n43; Kafka's "In the Penal Colony" and, 61, 63, 67, 74n26 Denktagebuch (Thought Journal; Arendt, 2002), 3, 16, 21, 29, 38, 39, 49 Derrida, Jacques, xxx, 42n5, 88n8, 108, 172n50 Dickens, Charles, xiii Dinesen, Isak, 38, 53 diplomatic action and Benjamin's "Toward a Critique of Violence," 97-98n24, 98 Disselnkötter, Andreas, 76n32 divine violence in Benjamin's "Toward a Critique of Violence," 82, 102, 103, 104, 106, 112-15, 117, 120-21 dogs and other animals, in Müller's Germania Death in Berlin, 161-64 Dostoevsky, Feodor, 54

Dostoevsky, Feodor, 54
"Double 'Turn' to Ethics and Literature, The"
(Eskin, 2004), xi
doubtfulness, Arendt, on odium of, 23–25
Duel, The (Müller, 1993), 151

Eaglestone, Robert, xxiv, xxiiin74
Eichmann in Jerusalem (Arendt, 1994),
28, 62n10
elite and mob, totalitarian alliance between,
51–52
Emden, Christian J., 45n11, 90n14
enmity, politics of, in Müller's Germania Death
in Berlin, 151, 155, 161, 165, 170, 171, 172,
175, 177

Ensslin, Christiane (sister of Gudrun), 125, 144, 147 Ensslin, Gudrun, 123, 124-25, 128, 136, 139, 142, 144, 145n43, 147, 148, 149. See also Germany in Autumn Ensslin, Gudrun, son of, 149 Ensslin, Pastor (father of Gudrun), 124, 139, 147 Eskin, Michael, xi, xvii Ethics and Infinity (Levinas), 122 ethics and literature. See literary ethics Ethics of Criticism (Siebers, 1988), xix Ethics of Reading (Miller, 1987), xx, xxiv etymological issues: anarchy, 96n21; Antigone's name, 85n5; authoritative and authoritarian, 100n30; cancer, 174n53; concept, conceive, and conception, xxxin114; Egge (Harrow), 66; law and justice, 107; mediality and medium, 3n3; nation derived from nascere (to be born), 75; performative and performatory, 100; Übereinkunft/Einigung (agreement) and Kompromiss (compromise), 92n20; verantwürten (to respond) and Verantwortung (responsibility), 6n19; Vernunft (reason) and vernehmen (to perceive, to hear), 24n20; Volk, 79; Vorstellung (representation) and Darstellung (presentation), 96n21

Fassbinder, Rainer Werner, 7, 123, 125n8, 126–33, 136n28, 137, 144, 145n43
Flimm, Jürgen, 158
form/medium, significance of, xxv–xxix, 2–3, 13–15
Foucault, Michel, 4n8, 57–58, 67n16, 74, 75–76
Foundations of the Metaphysics of Morals (Kant, 1785), xxi
Fragility of Goodness, The (Nussbaum, 2001), xvn28
France, Anatole, 5n11, 110
fraud/lying, violence introduced by, 93–94
Freud, Sigmund, 28n29, 58n5
Frisch, Max, 130, 138
Frye, Northrop, xix

general strikes, Benjamin on, 94–99 genre: Arendt's *Origins of Totalitarianism* and, 3–4, 10; Benjamin's "Toward a Critique of Violence" and, 5, 7, 10, 101–3; *Germany in Autumn* and, 8–9; Kafka's "In the Penal Colony" and, 12–13; medium and, x, 2; Müller's *Germania Death in Berlin* and, 10, 157 *Germania* (Tacitus), 10, 11, 170 Germania 3 Ghosts at the Dead Man (Müller, 1995), 151, 158

Germania Death in Berlin (Müller, 1956/1971), 151-79; Antigone, Brecht's adaptation of, 167n45; "Brandenburg Concerto 1" scene, 157; "The Brothers 2" scene, 157n16, 165-70, 175, 178-79; cauldron (Stalingrad) in, 152-55, 159-60; complicity of writer with violence described, 2, 175-78; "Death in Berlin 2" scene (Hilse's cancer), 157, 162, 172-75, 178, 179; dogs and other animals in, 161-64; genre and, 10, 157; ghosts in, 152-53, 156-61, 170n47, 178-79; "The Holy Family" scene and slaying of "Germania" by Hitler, 161-64, 178; "Hommage à Stalin 1" scene, 151-56, 157n15, 158, 159, 178; "Hommage à Stalin 2" scene, 156-61; on humanism, 156, 163; Kafka compared, 12; link between ethics and poetics in, 10-11; Müller's death as continuation of, 178-79; Nibelungs in, 153-55, 157, 158, 170, 171, 175; "Night Piece" scene, 157n15, 170-72, 175; People's Uprising of June 17, 1953, and, 157, 165, 170-71, 174, 179; poetic moments and literary ethics in, xxx; poetics of pure means and, 11; politics of enmity in, 151, 155, 161, 165, 170, 171, 172, 175, 177; Skull-Seller in, 157-60; on violence, 151, 153, 160-61, 169, 170n47, 174-78; "Workers' Monument" scene, 157n15, 172-73, 179

Germany in Autumn (film, 1977-78), 122-50; assassination of King of Serbia in 1938 and, 134-35, 134; border checkpoint episode, 137; cinematic presentation of, 125-26, 145n43; complicity between writing and ethical violations described, 2; on democracy, 127-33, 138, 145n43; dualisms in, 143; faces of friends and foes in, 133-38, 134-36 figs. 3-5; Fassbinder segment, 127-33, 136n28, 137, 144, 145n43; female pianist asked for medical help by alleged terrorist, 135-37; funerals (of Schleyer and RAF suicides) at center of, 123-27, 133-36, 138, 139-40, 144, 145n43; genre and, 8-9; on humanization and dehumanization, 124-25, 135, 136, 137-42, 145-50; on justice and law, 132, 141-42, 145-46; Nazi past in, 124, 128, 133, 143-45, 146, 149–50; poetic moments and literary ethics, xxx; Rommel segment, 143-45; Sophocles' Antigone and, 7-8, 125, 136, 138-39, 143, 146, 147-49; space of poetic ambiguities between political positions in, 7-8,

Germany in Autumn (continued)
9–10; on violence of RAF in Mahler
interview, 132, 140–43
"Germany in Autumn: What Is the Film's Bias?"
(Brustellin et al., 1978), 8n20, 125–26
ghosts in Müller's Germania Death in Berlin,
152–53, 156–61, 170n47, 178–79
Gilmore, Gary, 175
"Girl from Stuttgart, The" (Biermann,
1978), 137
Göbbels, Joseph, 161, 163
Göring, Hermann, 155, 161
Gourgouris, Stathis, 85n5
Grundgesetz (Basic Law) of Germany, 129n19,
130n21, 140

Habermas, Jürgen, 45

Hamlet, Müller's translation of, 158n20 Harpham, Geoffrey Galt, xiv-xv Hasidic tale on tradition, 18-19 Hauptmann, Gerhart, 173 Hebbel's The Nibelungs, 158 Hegel, Georg Wilhelm Friedrich, 9n22, 53, 60, 108, 142n38 Heidegger, Martin, xix, 21n12, 38, 75, 143n42 Hell/Hades/Purgatory, as metaphor for concentration camps, 17 Herzog, Werner, 7, 123 Heuss, Theodore, 144 He Who Says Yes / He Who Says No (Brecht, 1930-31), 35-36 Heym, Georg, 157 Hiller, Kurt, 116 Hirohito (Japanese emperor), 175 History of Sexuality, The (Foucault, 1978), Hitler, Adolf, 26, 33-34, 52n24, 144, 152, 156, 161-64, 178 Hobbes, Thomas, 36, 38, 132n24 Hölderlin, Friedrich, 110-11n12, 149n50 Holocaust. See Origins of Totalitarianism How to Do Things with Words (Austin, 1962), 100 humanism in Müller's Germania Death in Berlin, 156, 163 humanization and dehumanization in Germany in

ideological thinking, Arendt on, 27–29, 34 idiomatic/proverbial speech, totalitarian use of logicality of, 33–36

Autumn, 124-25, 135, 136, 137-42, 145-50

human rights, problem of, 24, 76-77

Husserl, Edmund, 117n18

Illness as Metaphor (Sontag, 1978), 32n37, 174 imagelessness in Benjamin's thought, 104, 121 "Image of Hell, The" (Arendt, 1946), 24n22 imagination: as key to philosophy of history, 52–53; lying and, 42; meaning, restoration of, 53–55

inconceivable effects of literary ethics, xxxi, 3–13

"In the Penal Colony" (Kafka, 1914), 56–80; allegory of reading in, 12n20; apparatus in, 56-57; birth, execution as figurative form of, 74-76; the body and the law in, 58-59, 61-64, 66-67, 73-75; condemned man in, 57-58, 59-60; force of law in, 73-74; genre and, 12-13; geopolitical radius of, 77-79, 77; grave of old Commandant in, 79-80; link between ethics and poetics in, 11-13; Müller's Germania Death in Berlin compared, 12, 157; on nationality, citizenship, and human rights, 76-77; poetic moments and literary ethics in, xxx; representation, nexus between religious, juridical, and theatrical and power of, 67-72, 69; synthetic constituency of sentence in, 64-66; totalitarian politics and colonialism in, 62n10

ius necessitatis, 142n38

Jacobs, Carol, xxx

James, Henry, xiii, xv, xvii, xxiv, xxv

Jaspers, Karl, 21n12

Jayne, Richard, 67n16

Jellinek, Georg, 44–45

Johnson, Barbara, xxiii, xxx

juridical, religious, and theatrical, power of representation and nexus between, 67–72, 69

justice and law: Benjamin's "Toward a Critique of Violence" on, 81–84, 85, 103, 104–8, 117–19;
Germany in Autumn and, 132, 141–42, 145–46

Kafka, Franz: Arendt and, 56; Benjamin on, 60n8, 68, 163, 164; Müller and, 12, 157, 162, 164; The Trial (1914–15/1925), 78. See also "In the Penal Colony"

Kant, Immanuel: Arendt and, 23, 25, 30, 38, 42–43n8, 54; Critique of Pure Reason (1781), 30; on "Eternal Peace," 88; Foundations of the Metaphysics of Morals (1785), xxi; literary criticism's interest in ethics and, xix, xxi—xxii; on mendacity, 42–43n8; The Metaphysics of Morals (1797), 142n38; third Critique (Critique

of Judgment; 1790), 145; universal maxims and, xii; Universal Natural History and Theory of Heaven (1755), 23; on "wild men." 60 "Karl Kraus" (Benjamin, 1931), 81, 101 key metaphor in Arendt's Origins of Totalitarianism, 50-53 Kierkegaard, Søren, 49 Kiesinger, Kurt Georg, 123, 134 Kluge, Alexander: Germany in Autumn and, 7, 8n21, 123, 124, 136n28, 143, 145-46, 147; Müller's Germania Death in Berlin and, 164, 175-76, 178 Kohl, Helmut, 134 Kontaktsperregesetz, 128-29, 133 Korah, biblical story of, 112-15 Kraus, Karl, 81, 101 Kraushaar, Wolfgang, 129n19, 130n21 Kristeva, Julia, xix, 16n1

Lacan, Jacques, 84
Laclos, Choderlos de, xiii
law: body and, in Kafka's "In the Penal
Colony," 58–59, 61–64, 66–67, 73–75;
force of, in Kafka's "In the Penal Colony,"
73–74; *ius necessitatis* and right of resistance,
142n38; of metaphor, 31–33; natural versus
positive, 85, 86–87, 132, 142n38; Schmitt on
earth as mother of, 44–45n11; situational,
63, 77, 131, 132, 133; in totalitarian politics,
31–33, 51; violence, law-positing, 88; violence,
law-preserving, and the police, 88–90. *See also*justice and law

Lazarus story and problem of authentic testimony, 45–47 "Lecture on Ethics" (Wittgenstein, 1929–30), x

Leibniz, Gottfried Wilhelm, 28 Leonardo da Vinci, 149

Lessing, Gotthold Ephraim, 30, 151

Leviathan (Hobbes, 1651), 36 Levinas, Emmanuel, xvii, xxii, xxvi–xxviin92, 122, 146n46

Life of Gundling Lessing's Sleep Dream Cry (Müller, 1977), 151

Life of the Mind, The (Arendt, 1978), 20, 22, 23n18, 32, 38n51

literary ethics, ix–xxxi, 1–15; Arendt on lying and politics, 40–55 (see also lying and politics, Arendt on); of Arendt's Origins of Totalitarianism, 16–39 (see also Origins of Totalitarianism); of Benjamin's "Toward a Critique of Violence," 81–121

(see also "Toward a Critique of Violence"); complicity between writing and ethical violations described, 1-2, 175-78; as ethics of the singular, xxix-xxxi; form/medium, significance of, xxv-xxix, 2-3, 13-15; of Germany in Autumn (film, 1977-78), 122-50 (see also Germany in Autumn); inconceivable effects of, xxxi, 3-13; of Kafka's "In the Penal Colony," 56-80 (see also "In the Penal Colony"); literary criticism's interest in ethics, xviii-xxv; of Müller's Germania Death in Berlin, 151-79 (see also Germania Death in Berlin); philosophy's use of narrative, xi-xviii; poetics of pure means and, 13-15 (see also poetics of pure means); problem of, ix-xi; reading, act of, xx-xxi, xxiv-xxx, 12n20; textual otherness, xxv-xxix logicality of totalitarian ideology, 33-36, 50-53 loneliness and solitude, Arendt on, 36-39 Love's Knowledge (Nussbaum, 1990), xv Luther, Martin, 37, 38, 113 Luxemburg, Rosa ("Red Rosa"), 38, 143, 157, 158, 175, 179 lying and politics, Arendt on, 40-55; the art of lying, 41-43; collective mendacity, 26; imagination and lying, relationship between, 42; intentionality, 26, 41; Lazarus story and problem of authentic testimony, 45-47; logicality of totalitarian ideology, subverting, 50-53; meaning, restoration of, 53-55; metaphor and truth, 29-30; metaphor as response to, 42; Nazi "discovery" of the lie and totalitarian detachment from reality,

lying and violence, Benjamin on, 93–94 Lyotard, Jean-François, 28nn28–29, 67n18, 75, 164n41

26-29; openness of future to action and,

narration and, 40-41

47-50; Pavlov's dog and normative power of

the factual, 44-45; transfigurative nature of

MacIntyre, Alasdair, xi–xiv, xix, xxiii, xxiv, xxxi
Mahler, Horst, 132, 140–43
Maier, Reinhold, 144
Maihofer, Werner, 130n21
marionettes/puppets: in Arendt's *Origins of Totalitarianism*, 25; condemned man in Kafka's "In the Penal Colony" as, 59; "Night Piece" scene from Müller's *Germania Death in Berlin*, 170–72
marriage, Fassbinder on, 127

Marx, Karl, 24n21, 98 mass production of living corpses, Arendt on, medium/form, significance of, xxv-xxix, 2-3, 13-15Meier, Richard, 130n21 Meinhof, Ulrike, 128, 129, 137-38, 140, 142. See also Germany in Autumn mendacity. See lying and politics, Arendt on Mensur fencing, 124 metaphor: Arendt's Origins of Totalitarianism, use of metaphorical thinking in, 16-18, 21-22; law of, 31-33; linguistic transference of totalitarian ideology into, 22, 23-25; lying, as response to, 42; in Müller's Germania Death in Berlin, 152; Sontag's Illness as Metaphor, 32n37, 174; truth and, 29-30 Metaphysics of Morals, The (Kant, 1797), 142n38 Miller, J. Hillis, xi, xix, xx-xxvi, xxviii, xxix mob and elite, totalitarian alliance between, 51-52 Montesquieu, 38, 63 Moscow subway, 29 Muir, Willa and Edwin, 56-57 Müller, Beate, 74n27 Müller, Heiner: The Battle (1951/1974), 151, 158, 167, 169n46; on complicity of writer with horrors described, 2, 175-78; death of, as continuation of Germania Death in Berlin, 178-79; The Duel (1993), 151; Germania 3 Ghosts at the Dead Man (1995), 151, 158; Hamlet, translation of, 158n20; Kafka and, 12, 157, 162, 164; Life of Gundling Lessing's Sleep Dream Cry (1977), 151; The Scab (Der Lohndrücker, 1956/57), 172; throat cancer surgery of, 176-78. See also Germania Death in Berlin Münkler, Herfried, 141n34 Muselmann, 44 mythic violence in Benjamin's "Toward a Critique of Violence," 82, 104, 107-15, 117n18, 121 Nabokov, Vladimir, xiii

Nabokov, Vladimir, xiii
Nancy, Jean-Luc, 121n21
nationality and citizenship: in *Germany in Autumn,* 139; in Kafka's "In the Penal Colony," 76–77
natural law versus positive law, 85, 86–87, 132, 142n38
Nazis: *Germany in Autumn* and, 124, 128, 133, 143–45, 146, 149–50; in Müller's *Germania Death in Berlin,* 152, 155, 161–69

Neo-Aristotelianism, xxxi
New German Cinema, 2, 7, 8n21, 123. See also *Germany in Autumn*Nibelungs in Müller's works, 153–55, 157, 158, 170, 171, 175
Nicomachean Ethics (Aristotle), xvin35
Nietzsche, Friedrich, xix, 30n31, 67n16
Niobe, 104, 109, 111, 112, 115n16
normative power of the factual, 44–45
"Notes on a Project on the Category of Justice" (Benjamin, posthumously published fragment), 6n19
Nussbaum, Martha, xi, xv–xix, xx, xxiii, xxiv, xxv–xxvi, xxvii, xxxi

"odium of doubtfulness" in Arendt's *Origins of Totalitarianism*, 23–25 onion structure of authoritarian systems, 28 "On Language as Such and on the Language of Man" (Benjamin, 1916), 82, 93, 105, 107n6
"On the Nature of Totalitarianism" (Arendt, 1953/1954), 18n5, 31n34

Origin of the German Mourning Play (Benjamin,

1925/1928), 20 Origins of Totalitarianism (Arendt, 1951), 16-39; The Burden of Our Times as initial title for, 17n2, 37; on colonialism and totalitarianism, 62n10; complicity between writing and ethical violations described, 2, 3-4; fragmentary form of narration in, 18-20; genre and, 3-4, 10; Hell/Hades/Purgatory, as metaphor for camps, 17; on law in totalitarian politics, 31–33; linguistic transference of totalitarian ideology into metaphor, 22, 23-25; link between ethics and poetics in, 3-4, 9, 10; logicality of totalitarian ideology, 33-36, 50-53; on loneliness and solitude, 36-39; marionette metaphor in, 25; metaphorical thinking in, 16-18, 21-22; mob and elite, alliance between, 51-52; on "odium of doubtfulness," 23-25; onion structure of authoritarian systems, 28; Pavlov's dog, Arendt's use of metaphor of, 24-25, 33, 44-45; problem of justificatory nature of historiography and, 3-4, 16-18; proverbial/ idiomatic speech, totalitarian use of logicality of, 33-36; publication history, 17n2; on truth and metaphor, 29-30; zoological metaphors, 24. See also lying and politics, Arendt on otherness of the text, xxv-xxix

"Outline of the Psychophysical Problem" Reitz, Edgar, 123, 137 (Benjamin, c. 1922/23), 117n18 religious, juridical, and theatrical, power of Ovid, 164 representation and nexus between, 67-72, 69 resistance, right of, 142n38 Paradigmen zu einer Metaphorologie (Blumenberg, Ricoeur, Paul, xi-xn9 Riefenstahl, Leni, 133 Pavlov's dog, Arendt's use of metaphor of, rights, human, problem of, 24, 76-77 24-25, 33, 44-45 Roman Catholic Church, power of peace, 88, 154 representation of, 70n22 Pempeit, Lilo (Fassbinder's mother), 127-28, Rommel segment of Germany in Autumn, 143-45 130-33, 144 Rorty, Richard, xi, xiii-xv, xvi, xvii, xxiii-People's Uprising of June 17, 1953, and Müller's Germania Death in Berlin, 157, 165, 170-71, Rousseau, Jean-Jacques, 132n24 Rutherford, Danilyn, 76n32 Phelan, James, xxn64 Plato, x, xix sanctity of life doctrine, 116-17 Poetic Justice (Nussbaum, 1995), xvi Scab, The (Der Lohndrücker; Müller, 1956/57), 172 poetics and ethics. See literary ethics Scheel, Walter, 134, 138 poetics of pure means: Benjamin's "Toward a Schleyer, Hanns-Martin, 122-25, 133, 135-36, Critique of Violence" and, 5-7, 9, 91-100; 135, 138, 139, 144, 145n43, 146-47, 147. See concept of, 13-15; Müller's Germania Death in also Germany in Autumn Schlöndorff, Volker, 7, 123, 125n8, 135, 143 Berlin and, 11 police, 88-90 Schmidt, Helmut, 123, 130-31n22, 133, 143 Political Theology (Schmitt), 68 Schmitt, Carl: Benjamin's admiration for, 90; on Politics (Aristotle), 4n10 Catholic Church's power of representation, politics of enmity in Müller's Germania Death 70n22; on earth as mother of law, 44-45n11; in Berlin, 151, 155, 161, 165, 170, 171, 172, on situational law, 63-64n11, 131; sovereignty, 175, 177 theory of, 64n11, 66n14, 68; on "state of positive law versus natural law, 85, 86-87, 132, exception," 129; Theory of the Partisan 142n38 (1975), 161-62power in Benjamin's "Toward a Critique of Scholem, Gershom, 19n6, 91 Violence," 105-6 Schreiner, Olive, xiii Prometheus, 109, 119 Shusterman, Richard, xiv pronouns, 143n42 Siebers, Tobin, xi, xix-xx, xxiii, xxiv proverbial/idiomatic speech, totalitarian use of singular, ethics of the, xxix-xxxi logicality of, 33-36 Singularity of Literature, The (Attridge, 2004), xxv puppets. See marionettes/puppets Sinkel, Bernd, 126 pure means. See poetics of pure means situational law, 63, 63-64n11, 77, 131, 132, 133 pure violence in Benjamin's "Toward a Critique Skull-Seller in Müller's Germania Death in of Violence," 82, 90, 102-3, 104-5, 120-21 Berlin, 157-60 solidarity, Rorty's concept of, xiii-xiv Putnam, Hilary, xvi solitude and loneliness, Arendt on, 36-39 Sontag, Susan, 32n37, 174 RAF. See Red Army Faction Rancière, Jacques, 138n30 Sophocles. See Antigone Raspe, Jan-Carl, 123, 124-25, 128, 136-37, 136, Sorel, Georges, 94, 96n21, 110 139, 142, 144, 145n43, 147, 148, 149. See also sovereignty, Schmitt's theory of, 64n11, 66n14, 68 Germany in Autumn Spinoza, Baruch, 116 reading, act of, xx-xxi, xxiv-xxx, 12n20 spontaneity, Arendt on elimination of, 44-45

Springer Press, 128

Totalitarianism

Stalin, Josef, 29, 33, 52n24, 156

"state of exception," 129-30, 133

Stalinism, 29, 156, 174n54. See also Origins of

recipe film (Zutatenfilm), 8n21

175, 179

Red Army Faction (RAF), 122-23, 132, 139n31,

140–43. See also *Germany in Autumn* "Red Rosa" (Rosa Luxemburg), 38, 143, 157, 158,

Steiner, Uwe, 96n21 Sternstein, Malynne, 67n16 Strauß, Franz Josef, 134 strikes, general, Benjamin on, 94-99

Tacitus, 10, 11, 157, 170 terrorism in postwar West Germany. See Germany in Autumn textual otherness and form, xxv-xxix Thalidomide wolf in Müller's Germania Death in Berlin, 162, 163-64 theatrical, juridical, and religious, power of representation and nexus between, 67-72, 69 "Theologico-Political Fragment" (Benjamin, 1921), 99n26

Theory of the Partisan (Schmitt, 1975), 161-62 "Theses on the Philosophy of History" (Benjamin; ed. Arendt, 1940), 19 third Critique (Critique of Judgment; Kant, 1790), 145

Third Generation, The (film, 1979), 129n20 totalitarian domination. See Origins of Totalitarianism

"Toward a Critique of Violence" (Benjamin, 1921), 81-121; agreement as nonviolent means of regulating human interests, 92-93; authority of law maintained by threat of coercion and violence, 81-82; on biblical commandment not to kill, 117-18; complicity with ethical violations described in, 2; contradictions in, 98; diplomatic action and, 97-98n24, 98; divine violence, 82, 102, 103, 104, 106, 112-15, 117, 120-21; fraud/lying, violence introduced by, 93-94; on general strikes and politics of pure means, 94–99; genre and, 5, 7, 10, 101-3; justice and law, relationship between, 81-84, 85, 103, 104-8, 117-19; Kafka's "In the Penal Colony" and, 60n8; Korah, biblical story of, 112-15; lawpositing violence, 88, 95, 96; law-preserving violence and the police, 88-90; link between ethics and poetics in, 4-7, 9, 10; on lying, 43n9; mythic violence, 82, 104, 107–15, 117n18, 121; narrative violence of, 87, 102-3; natural versus positive law, 86-87; Niobe story, 104, 109, 111, 112, 115n16; on origins of legal violence, 115-19; on peace, 88; as performatory act, 98-100, 119-21; poetics of pure means and, 5-7, 9, 91-100; power, 105-6; presentation and representation in, 101-3; pure violence, 82, 90, 102-3,

104-5, 120-21; on sanctity of life doctrine, 116-17; Sophocles' Antigone and, 7, 84-86, 108, 110-12, 118-19; "Toward" in title, significance of, 99; violence as moral means to just ends as fundamental question of, 84, 86-87

Tractatus Logico-Philosophicus (Wittgenstein, 1921), 1

Tractatus Theologico-Politicus (Spinoza, 1670), 116 tradition, Hasidic tale on, 18-19

transfigurative nature of narration, Arendt on, 40-41

Trial, The (Kafka, 1914–15/1925), 78 truth and metaphor, Arendt on, 29-30 "Truth and Politics" (Arendt, 1967), 26, 28, 40, 43, 55. See also lying and politics, Arendt on

"Understanding and Politics" (Arendt, 1954), 4n7, 18n5, 48nn15-17, 50n21, 52n25, 54n30, 54n32, 55n33

Universal Natural History and Theory of Heaven (Kant, 1755), 23

Vernant, Jean-Pierre, 111n12 Vesper, Bernhard, 149 Vietnam War, 140

violence: Müller's Germania Death in Berlin on, 151, 153, 160-61, 169, 170n47, 174-78; of RAF in Germany in Autumn, 132, 140-43. See also "Toward a Critique of Violence"

Virgil, 157 Voegelin, Eric, 16 Vogel, Hans-Joachim, 128 Vogl, Joseph, 64n17

Waismann, Friedrich, x Weber, Max, 132n24, 141-42n37 Wehner, Herbert, 128 "What Is Authority?" (Arendt, 1961), 28 What Maisie Knew (James, 1897), xxv Wilde, Frau, 149-50 "wild man," 60, 66n15 Wittgenstein, Ludwig, x, 1 Wordsworth, William, 54 Wright, Richard, xiii

zoological metaphors: Arendt's use of, 24; in Müller's Germania Death in Berlin, 161-64

Zutatenfilm (recipe film), 8n21