

ILLUSTRATIONS

1. The Funeral Procession of <i>Allmodo</i> and His Lady Accompanied by a Mournful Dirge (c. 1630)	26
2. Frontispiece to Balthasar Kindermann's <i>The German Poet</i> (1664)	44
3. Frontispiece to Magnus Daniel Omeis's <i>Fundamental Introduction to the German Correct Art of Rhyme and Verse</i> (1704)	56
4. Frontispiece to <i>The French Tyranny, Part 2</i> (1677)	71
5. Frontispiece to <i>The German Frenchman</i> (1682)	85
6. Frontispiece to <i>The Political and Comic Passagier</i> (1684)	89
7. Frontispiece to <i>The Political Lady-in-Waiting</i> (1685)	103
8. Frontispiece to <i>Histoire amoureuse des Gaules</i> (1690s)	134
9. Frontispiece to the inaugural issue of Talander's <i>Monthly Fruits</i> (January 1696)	154
10. Frontispiece to Talander's <i>The Gallant Lady's Cabinet of Love</i> (1694)	157
11. Frontispiece to the 1695 German translation of Aulnoy's <i>Relation du voyage d'Espagne</i> (1691)	166
12. Frontispiece to Talander's novel <i>Amazons from the Cloister</i> (1696)	169
13. Frontispiece to Talander's <i>The Gallant Lady's Secretarial Art</i> (1694)	182
14. Portrait of Moritz Georg Weidmann (1725)	189
15. Frontispiece and title page of the second German edition of <i>Crusoe</i> (1720)	196
16. Frontispiece and title page of the "fifth" German edition of <i>Crusoe</i> (1720)	200

