## Contents

Acknowledgments	1X
Introduction: Eros and Exchange	1
1. Wares of Love: Socialist Romance and the Commodity	23
2. Love, Labor, Loss: Modes of Romance in the East German Novel of Arrival	61
3. Corrective Affinities: Love, Class, and the Propagation of Socialism	94
4. W(h)ither Eros? Gender Trouble in the GDR, 1975–1989	130
5. Eye Contact: Surveillance, Perversion, and the Last Days of the GDR	164
Coda: A Chameleon Wedding	193
Works Cited	203
Index	217