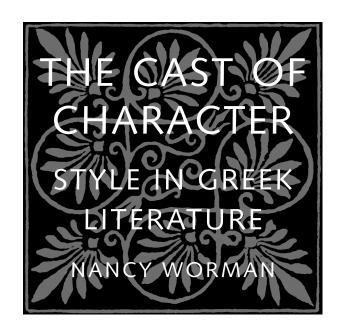
THE CAST OF CHARACTER

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FOR MY PARENTS, EUGENIA CUYLER WORMAN AND NATHANIEL WORMAN

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All cleverness, whether in the rapid use of that difficult instrument the tongue, or in some other art unfamiliar to villagers, was in itself suspicious; honest folk, born and bred in a visible manner, were mostly not overwise or clever—at least, not beyond such a matter as knowing the signs of the weather; and the process by which rapidity and dexterity of any kind were acquired was so wholly hidden, that they partook of the nature of conjuring.

GEORGE ELIOT, SILAS MARNER

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